Franz Kafka zwischen den Medien
Kafka-Adaptionen in Comics and Film

Talk by Damianos Grammatikopoulos

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Damianos Grammatikopoulos is a doctoral candidate in the Department of Germanic Languages & Literatures at Rutgers University, completing his dissertation Franz Kafka zwischen den Medien. Kafka-Adaptionen in Comics and Film under the direction of Prof. Michael Levine and Prof. Henry Sussman. He will present an excerpt from his first dissertation chapter, which is focused on Franz Kafka’s unfinished novel The Castle and the various film- and comic book adaptations based on it. The chapter seeks to rethink the notion of an adaptation as something secondary and derivative by exploring the supplementary relationship in which the original and its adaptations are enmeshed. Special attention will be given to visual motifs of the threshold.

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