APOCALYPSE
Rutgers University
German Graduate Conference
“Apocalyptic Narratives”
April 15th, 10.00 – 6.30
AB 4050

PANEL 1 — 10:00-11:30
Willem Styfhals
Lifetime and Worldtime: the Phenomenology and Politics of Apocalyptic Narratives

Hanul Lee
To-be- defeated for Time Not to Come: The Empire’s Apocalyptic Machines in DEAR SOLDIER and VOW OF LOVE

Janine Wahrendorf
Apocalyptic Seriality: SUPERNATURAL and the Neverending End

Lunch — 11:30 - 12:30

PANEL 2 — 12:30-2:00
Anna Mayer
Apocalyptic Ascension. The Apocalyptic Agenda in F.C. Delius’ “Himmelfahrt eines Staatsfeindes”

Dominik Zechner
The End Has No End: Language After Finitude

Eva Erber
Explosions in the Sky - Visual Apocalypses in SONNE HALT! and DIE SCHWARZE SONNE

Coffee Break — 2:00-3:00

PANEL 3 — 3:00-4:30
Sam Gold
Correspondances Under the Sign of Saturn: Melancholia and Destruction in W.G. Sebald’s Novels

Ryan Chang
Figures of Absence: (Re)Discovering Political Trauma in W.G. Sebald’s “Austerlitz”

Celia Abele
An Apocalyptic Science? W. G. Sebald and Rousseau’s Botanical Project

KEYNOTE — 5:00-6:30
Prof. Eva Horn (University of Vienna)

Organized by: Anna Mayer & Janine Wahrendorf
Supported by: The Rutgers Graduate Student Association