

Minority - Identity

Selfhood and Nationhood in the Habsburg Empire and Beyond

Concepts such as identity, nationality, and minority are continually examined and redefined, particularly in a world of increasing globalization. Yet these seemingly post-modern issues have existed for centuries. Concentrated within the European continent, interactions between ethnicity, nationality, and minority were inevitable in the age of the Hapsburg Empire.

The goal of this conference is to examine the connections between minority and identity within and around the Hapsburg Empire. This includes their influence on the Compromise of 1867 and the subsequent creation of the Austro-Hungarian Empire, as well as the political and sectarian dissonance which laid the groundwork for WWI. As a further goal, we seek to understand the ramifications of minority – identity in our post-modern world.

Finally, we hope this conference will be an informative and thought-provoking contribution to the relationship between the United States and Austria.

Graduate Student Lounge, College Ave Campus

8.30-9.00 Breakfast on Location

9.00-9.10 **Welcome address**
Devin O'Neal, Conference Coordinator

9.10-10.00 **Opening Keynote Address**
Prof. Pieter Judson, History, Swarthmore College
"Because nationalists tell us it's true, do we have to believe it? Minorities, Victims, Colonizers, and other Myths of Imperial Austria, 1867-1918"

10.00-10.10 Coffee Break

10.10-11.30 **Panel 1: The Function of Woman**
Commentator: Christoph Koné, German, RU

"Changing Ideologies of Public/Private in Women's Suffrage Debates in Slovakia" - *Lubica Kobova, Philosophy, Comenius Univ*

"Multiplying Identities of the Empress Across Habsburg Central Europe" - *Olivia Gruber Florek, Art History, Rutgers Univ*

On the Edge of Silence: Women of the Habsburg Empire in *Brigitta*" - *Rebecca Steele, German, Rutgers Univ*

11.30-11.40 Coffee Break

11.40-12.40 **Panel 2: The Status of Minority**
Commentator: Shambhavi Prakash, German, RU

"Ulrich in the Middle: Rereading a Novel of Habsburg Nostalgia" - *Laura Bohn, German, Yale Univ*

"The Search of the Lost 'Others' from the Habsburg Empire in Hofmannsthal's *Arabella*" - *Ana Foteva, German, Purdue Univ*

12.45-13.45 Lunch, Room 402, Rutgers Student Center

13.45-14.45 **Workshops**
Room 402: **Drehkreuz Wien - Barbara Albert's film Nordrand**
Mareen Fuchs, German, Rutgers Univ

Room 407: **Michael Haneke's Code Incommu: Téléscopage in a Multicultural Society**
Julia Feldhaus, German, Rutgers Univ

14.50-15.50 **Panel 3: The Construction of National Identity**
Commentator: Prof. Christopher Clark, German, RU

"The Myth of National Identity in the Austro-Hungarian Empire" - *Simona Sivkoff, German, Univ of British Columbia*

"Trojan Trieste: Italo Svevo and the Epistemology of the Vernacular" - *Salvatore Pappalardo, Comp Lit, Rutgers Univ*

15.50-16.00 Coffee Break

16.00-16.50 **Closing Keynote Address**
Prof. Joseph Metz, German, University of Utah
"Adalbert Stifter's Colonial Scene/Seen: Envisioning *Brigitta's* Turko-Hungarian Home"

16.50-17.00 **Closing Remarks and Reception**

17.30 **Dinner for Conference Participants in Rooms 402/407**

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The
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The Department of
German and East European
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Conference Steering Committee

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The Graduate Students
of the Department of German and East
European Languages and Literatures
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present
their 9th Annual Conference:

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College Avenue, New Brunswick
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