

Intermediate German I (131)

01:470:131:02; index: 20264

Fall 2013

Credits: 3

Tuesday & Thursday 6:10pm-7:30 pm (period 7)

Room: Scott Hall 204 (College Avenue Campus)

Prerequisites: German 102, 121, or placement test

Instructor: Christina Mandt

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Office hours: Thursday 5:00-5:30 pm and by appointment, PTL office room, German Department

Course Description:

In this course students will further develop their language skills and cultural awareness by discussing a variety of cultural topics and themes in the German-speaking world. In order to consolidate students' interpretive, interpersonal, and presentational abilities at the intermediate level, the course focuses on communication in multiple contexts. In-class activities and homework involve extensive work on expanding vocabulary, reviewing major grammar topics, and improving conversational and compositional skills. The course is conducted entirely in German and involves work in small groups, increasing each student's opportunity to speak in German and to receive feedback and individual help.

Using a variety of media, such as video, audio, images, factual and literary texts, students will explore five major themes:

1. Personal Life
2. Community Life
3. Media
4. Travel
5. Art

The pace of the course requires all students to attend class and to participate actively in German. Taught in German.

Core Curriculum Learning Goal:

AHq Arts and the Humanities:

[q] Understand the nature of human languages and their speakers.



Course Grading

Grading Scale: A=90-100; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Final Grade:

Attendance & Class participation 10%
 Homework 15%
 5 Tests 20%
 5 Oral tests 20%
 5 Essays 20%
 Final Exam 15%

Study Materials

1. Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! Deutsch ohne Grenzen*. Boston, MA: Vista Higher Learning, 2012. Student Edition **with Supersite Plus code** (Includes **WebSAM** with online workbook and lab manual). ISBN-13: 978-1-61767-035-0
<http://vistahigherlearning.com/students/store/german-programs/denk-mal-1.html>

2. Supersite Account: Supersite is an important part of the Course. It is the place where you do and submit your homework. See the 5-step Instructions “Setting Up Your Supersite Account” that you have received as a handout on the first day of the course (it is also placed on Sakai). Please refer to the Student Guided Tour to the Supersite, which will help you set-up and navigate your Supersite account: http://bitcast-r.v1.iad1.bitgravity.com/vhl/sstutorial/student_tours/denkmal.html

3. Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5th Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN-13: 9780934034388.

4. Materials posted on Sakai or distributed in class.

Course Websites:

- **Sakai** is the general website for our course. You can find it under <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the course. If not, then please contact the instructor and he will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments, or to chat with your fellow classmates.

- **Supersite** is the textbook-based website. You can find it under <http://www.vhlcentral.com>. You will use it to complete your regular homework assignments and tests. Please refer to the Instructions “Setting Up Your Supersite Account.”

Course Requirements and Assignments

Homework:

All homework listed in the Syllabus must be completed online by the date indicated. Please note that for each day that an assignment is overdue 10% of its score will be deducted. Note: There will be homework assignments not listed on the syllabus given by the instructor during class.

Essays (Aufsätze):

To practice your written language skills, you will write an essay (Aufsatz) at the end of each unit. All five essays will be revised at least once, for content and style as well as for grammar. Your first draft will receive corrections, comments, and a grade; your revised essay (to which you must attach your first draft when you bring it to class) receives another grade; both will be averaged for a final grade. No late work will be accepted (unless you have arranged in advance for an extension for a compelling reason). Use of a translation engine will be considered cheating. Please see the academic integrity policy below. Please bring one hard copy of your essay to class and also submit your essay in *.docx, *.doc or *.pdf format via the Drop Box feature on Sakai. Please title the electronic document '*Your name Aufsatz # Version #*' (e.g. *Lisa Müller Aufsatz 1 Version 1*).

Unit Tests & Oral Tests:

At the end of each unit (*Lektion*) you will complete an online test (*Lektion ## Test*) and an oral test (*Mündliche Prüfung*). They have to be completed at home by the date listed in the Syllabus.

Final Examination:

The final examination will take place on Tuesday, December 17, 8:00–11:00 pm at Scott Hall 204.

Department and School Policies

Academic Integrity:

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that **use of online translation services is not permitted** as a tool for generating work that you submit for course credit. Please see the University's policies on academic

integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions you may have about this and related issues.

Attendance:

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University Self-Reporting Absence website (<https://sims.rutgers.edu/ssra>) to indicate the date and the reason for your absence. An email is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. **Note:** It is the responsibility of the student who has been absent (for any reason) to find out what he/she has missed and obtain materials that may have been handed out.

Cell Phones:

Cell phones and all other technological devices (beepers, iPods, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

Disability Support Services:

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Additional Assistance:

Students are strongly encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Please get in touch regarding office hours via email. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice in an informal setting is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center. Check the Department website for further details: <http://www.german.rutgers.edu>.

The instructor reserves the right to make changes to the syllabus.

Semesterplan

TB = Textbook/Lehrbuch • WB = Workbook/Arbeitsbuch (on WebSAM) • LM = Lab Manual/Laborbuch (on WebSAM) • SS = Supersite

	Datum	Lektion	Hausaufgaben (fällig)	Themen und Aktivitäten
1	3.9.		-	Einführung, Kennenlernen
2	5.9.	1 Fühlen und erleben	Video-Guide ansehen: (http://bitcast-r.v1.iad1.bitgravity.com/vhl/sstutorial/student_tours/denkmal.html) Supersite-Konto einrichten (Info-Blatt) Wortschatz 1 lernen: TB S. 4 & SS Audio	Persönliche Beziehungen Kurzfilm: <i>Outsourcing</i> Struktur: Wortstellung in Aussage- und Fragesätzen
	10.9.		<u>Nachbereitung:</u> Strukturen 1.1: WB Üb. 1–5 & LM Üb. 1–4 Zu Beginn: WB Üb. 1, 2, 4, 6 LM Üb. 1–3 Kurzfilm 1: WB 1 Stellen Sie sich vor 1: WB 1 <u>Vorbereitung:</u> Stellen Sie sich vor 1: TB lesen: S. 12-13: <i>Die Vereinigten Staaten</i>	Deutsche Einwanderung II Text: <i>Die Vereinigten Staaten – Das Fest der Gemütlichkeit</i> Struktur: Präsens
4	12.9.		<u>Nachbereitung:</u> Strukturen 1.2: TB lesen: Präsens S. 18-19 WB Üb. 1–5 & LM Üb. 1–3 <u>Vorbereitung:</u> Kultur 1: TB lesen: „ <i>Amerika, du hast es besser</i> “ S. 28-29 & SS Audio	Deutsche Einwanderung II Text: „ <i>Amerika, du hast es besser</i> “ Struktur: Nominativ und Akkusativ; Pronomen und Possessivadjektive
5	17.9.		<u>Nachbereitung:</u> Strukturen 1.3: WB : Üb. 1–3, 5 & LM : Üb. 1–3 <u>Vorbereitung:</u> Literatur 1: TB lesen: <i>Die Familie</i> , S. 33-35 & SS Audio	Literatur: <i>Die Familie</i> (K. Tucholsky)
6	19.9.		<u>Nachbereitung:</u> Wortschatz 1 lernen/wiederholen: TB S. 39 & SS Audio Kurzaufsatz 1: WB Schritte 1–3 Lektion 1 Test & Mündliche Prüfung 1 (SUPERSITE)	Fühlen und erleben – Schreibwerkstatt und Diskussion Struktur: Synthese
7	24.9.	2	<u>Vorbereitung:</u> Wortschatz 2 lernen: TB S. 42 & SS Audio	Stadt und Gemeinschaft

		Zusammen leben	Aufsatz 1: TB S. 38, Version 1	Kurzfilm: <i>Auf der Strecke</i> Struktur: Dativ und Genitiv
8	26.9.		<u>Nachbereitung:</u> Strukturen 2.1: WB Üb. 1–5 & LM: Üb. 1–3 Zu Beginn 2: WB: Üb. 1–3, 5 & LM: Üb. 1–3 Kurzfilm 2: WB: Üb. 1 <u>Vorbereitung:</u> Stellen Sie sich vor 2: TB lesen: <i>Berlin, damals und heute</i> S. 50–51 WB Üb. 1 „Wie sieht man Berlin?“	Berlin I Text: <i>Berlin, damals uns heute</i> Struktur: Präpositionen
9	1.10.		<u>Nachbereitung:</u> Strukturen 2.2: WB Üb. 1–5 & LM Üb. 1–3 <u>Vorbereitung:</u> Kultur 2: TB lesen: <i>Berlin, multikulturell...</i> S. 67 & SS Audio Aufsatz 1: TB S. 38, Version 2	Berlin II Text: <i>Berlin – multikulturell seit Jahrhunderten</i> Struktur: Perfekt, trennbare Verben
10	3.10		<u>Nachbereitung:</u> Strukturen 2.3: WB: Üb. 1–6 & LM: Üb. 1–3 <u>Vorbereitung:</u> Literatur 2: TB lesen: <i>Geschäftstarnungen</i> S. 70–71 & SS Audio	Literatur: <i>Geschäftstarnungen</i> (aus: Russendisko, W. Kaminer)
11	8.10.		<u>Nachbereitung:</u> Wortschatz 2: lernen/wiederholen: TB S. 75 & SS Audio Kurzaufsatz 2: WB Schritte 1–3 Lektion 2 Test & Mündliche Prüfung 2 (SUPERSITE)	Zusammen leben – Schreibwerkstatt und Diskussion Struktur: Synthese
12	10.10.	3 Medien- einflüsse	<u>Vorbereitung:</u> Wortschatz 3 lernen: TB S. 78 & SS Audio Aufsatz 2: TB S. 74, Version 1	Werbung Kurzfilm: <i>Worst Case – Ein Tag in der Werbung</i> Struktur: Präteritum
13	15.10.		<u>Nachbereitung:</u> Strukturen 3.1: WB: Üb. 1–6 & LM: Üb.1-3 Zu Beginn 3: WB: Üb. 1–5 & LM: Üb.1-3	Hamburg I Text: <i>Hamburg, Schleswig-Holstein und Mecklenburg-Vorpommern</i>

			<p>Kurzfilm 3: WB: Üb. 1, 2</p> <p><u>Vorbereitung</u>: Stellen Sie sich vor 3: TB lesen: <i>Hamburg, Schleswig-Holstein...</i> S. 86–87 WB Üb. 1 „Die Stadt der Medien“</p>	Struktur: Konjunktionen
1 4	17.10.		<p><u>Nachbereitung</u>: Strukturen 3.2: WB: Üb. 1–6 & LM: Üb. 1–3</p> <p><u>Vorbereitung</u>: Kultur 3: TB lesen: <i>Hamburg – ein Medien-Mekka</i> S. 102–103 SS Audio <i>Hamburg...</i></p> <p>Aufsatz 2: TB S. 74, Version 2</p>	<p>Hamburg II</p> <p>Text: <i>Hamburg – ein Medien-Mekka</i> Struktur: Relativpronomen u. -sätze</p>
1 5	22.10.		<p><u>Nachbereitung</u>: Strukturen 3.3: WB Üb. 1–6 & LM Üb. 1–3</p> <p><u>Vorbereitung</u>: Literatur 3: TB lesen: <i>Zonenkinder</i> S. 106–109 & SS Audio</p>	Literatur: <i>Zonenkinder</i> (J. Hensel)
1 6	24.10.		<p><u>Nachbereitung</u>: Wortschatz 3: TB lernen/wiederholen: S. 113 & SS Audio Kurzaufsatz 3: WB S. 35–36: Schritte 1–3</p> <p>Lektion 3 Test & Mündliche Prüfung 3 (SUPERSITE)</p>	<p>Medieneinflüsse – Schreibwerkstatt und Diskussion</p> <p>Struktur: Synthese</p>
1 7	29.10.	4	<p><u>Vorbereitung</u>: Wortschatz 4 lernen: TB S. 116 & SS Audio</p> <p>Aufsatz 3: TB S. 112, Version 1</p>	<p>Behörden</p> <p>Kurzfilm: <i>Björn oder die Hürden der Behörden</i> Struktur: Futur</p>
1 8	31.10.	Wegfahren und Spaß haben	<p><u>Nachbereitung</u>: Strukturen 4.1: WB Üb. 1–5 & LM Üb. 1–3 Zu Beginn 4: WB: Üb. 1–5 LM: Üb. 1–3</p> <p><u>Vorbereitung</u>: Text lesen, t.b.a.</p>	<p>Karneval</p> <p>Text: t.b.a. Struktur: Adjektive (Teil 1)</p>
1 9	5.11.		<p><u>Nachbereitung</u>: Strukturen 4.2: WB: Üb. 1–5 & LM: Üb. 1–3</p> <p><u>Vorbereitung</u>:</p>	<p>Urlaub in Deutschland</p> <p>Text: <i>Badefreuden oder</i></p>

			<p>Kultur 4: TB lesen: <i>Badefreuden oder...</i> S. 140–141 & SS Audio</p> <p>Aufsatz 3: TB S. 112, Version 2</p>	<p><i>Großstadtabenteuer?</i> Struktur: Adjektive (Teil 2)</p>
2 0	7.11.		<p><u>Nachbereitung:</u> Strukturen 4.3: WB Üb. 1–5 & LM Üb. 1–3</p> <p><u>Vorbereitung:</u> Literatur 4: TB lesen: <i>Hier ist Tibet!</i> S. 144–147 & SS Audio</p>	<p>Literatur: <i>Hier ist Tibet!</i> (H. Böll)</p>
2 1	12.11.		<p><u>Nachbereitung:</u> Wortschatz 4 lernen/wiederholen: TB S. 151 & SS Audio Kurzaufsatz 4: WB S. 47–48 Schritte 1–3</p> <p>Lektion 4 Test & Mündliche Prüfung 4 (SUPERSITE)</p>	<p>Wegfahren und Spaß haben – Schreibwerkstatt und Diskussion</p> <p>Struktur: Synthese</p>
2 2	14.11.	5 Kunst- schätze	<p><u>Vorbereitung:</u> Wortschatz 5 lernen: TB S. 154 & SS Audio</p> <p>Aufsatz 4: TB S. 150, Version 1</p>	<p>Institutionen der Kunst</p> <p>Kurzfilm: <i>Artgerecht</i> (Doku) Struktur: Modalverben</p>
2 3	19.11.		<p><u>Nachbereitung:</u> Strukturen 5.1: WB Üb. 1–6 & LM Üb. 1–3 Zu Beginn 5: WB Üb. 1–4, 6 & LM Üb. 1–3 Kurzfilm 5: WB Üb. 1, 2</p> <p><u>Vorbereitung:</u> Stellen Sie sich vor 5: TB lesen: <i>Österreich – Unterwegs im Bilderbuchland</i> S. 162–163 WB Üb. 1, 2 „Die Schönheit und Kultur;“ „Lecker!“</p>	<p>Österreich I</p> <p>Text: <i>Österreich – Unterwegs im Bilderbuchland</i> Struktur: Komparativ und Superlativ</p>
2 4	21.11.		<p><u>Nachbereitung:</u> Strukturen 5.2: WB: Üb. 1–5 & LM: Üb. 1–3 Kultur 5: TB lesen: <i>Musik Musik Musik</i> S. 178–179 & SS Audio</p> <p>Aufsatz 4: TB S. 150, Version 2</p>	<p>Österreich II</p> <p>Text: <i>Musik Musik Musik</i> Struktur: Da- und Wo-Komposita</p>
2 5	26.11.		<p><u>Nachbereitung:</u> Strukturen 5.3: WB: Üb. 1–3 & LM: Üb. 1–4</p> <p><u>Vorbereitung:</u></p>	<p>Literatur: <i>Briefe an einen jungen Dichter</i> (R.M. Rilke)</p>

			Literatur 5: TB lesen: <i>Briefe an einen jungen Dichter</i> S. 182–185 & SS Audio	
	28.11.		Thanksgiving Recess	
2 6	3.12.		<u>Nachbereitung:</u> Wortschatz 5 lernen/wiederholen: TB S. 189 & SS Audio Aufsatz 5: TB S. 188, Version 1 Lektion 5 Test & Mündliche Prüfung 5 (Supersite)	Kunstschätze – Schreibwerkstatt und Diskussion Struktur: Synthese
2 7	5.12.			Wiederholung
2 8	10.12.		Aufsatz 5: TB S. 188, Version 2	Wiederholung
	17.12.	Final Exam 8-11 pm , SC 204		