

The Short Narrative

470:325:01, index 38841 (3 credits)

Fall 2013, MTh 9:50-11:10am, GH-102, 172 College Avenue

M. Ciklamini

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German House 204

Office Hours: by appointment

Studies in short genres of German prose such as the anecdote, farce, fable, novella, and short story. Readings and discussion in German.

Prerequisite: successful completion of German 232, or placement.

Grade distribution

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Readings:

Handouts

Electronic versions of assorted texts: <http://gutenberg.spiegel.de/>

Final Exam: Monday, December 23, 8am – 11am

Course grade:

1. Midterm examination 25%
2. Semester paper 30%
3. Final examination 25%
4. Presentation 10%
5. Class participation 10%

Please note that this syllabus is tentative so that your interests can also be incorporated in the schedule.

Your participation is essential to the stimulation and enjoyment of a course so that I should like you to design a presentation of 10-20 minutes. If you use powerpoint, please see me a week before the presentation is due so that we may eliminate together any errors in German.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Departmental policies

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Class meetings and assignments for the semester

Thursday 9/5 Einführung: Schwank, Witz, Anekdote
 Hausaufgabe

Monday 9/9 *Der fahrende Schüler aus dem Paradies*

Thursday 9/12	<i>Kann nit verstan</i> <i>Vom Teufel, der den Heiligen Geist aufgefressen hat</i> Das Interesse der Renaissance an dem Schwank
Monday 9/16	Eulenspiegel, der Antiheld Jörg Wickram, Hans Sachs
Thursday 9/19	Februar Austeilen : Witze
Monday 9/23	Hourly
Thursday 9/26	Volksbücher: Till Eulenspiegel
Monday 9/30	Dr. Faustus
Thursday 10/3	Anekdoten: Definition aus <i>Wikipedia</i>
Monday 10/7	Johann Peter Hebel, <i>Das wohlfeile Mittagessen</i>
Thursday 10/10	Kleist Anekdote
Monday 10/14	Hourly
Thursday 10/17	März Märchen und Legenden
Monday 10/21	Unbekannte Märchen der Brüder Grimm
Thursday 10/24	“ FERIEN
Monday 10/28	Klassische und germanische Sagen
Thursday 10/31	
Monday 11/4	Novelle: Keller, <i>Kleider machen Leute</i>
Thursday 11/7	“
Monday 11/11	“
Thursday 11/14	“
Monday 11/18	“
Thursday 11/21	“

Monday 11/25 **Semesterarbeit (5 Seiten)**

Tuesday 11/26 Kafka, Kurzgeschichte: *Das Urteil*

Monday 12/2 “

Thursday 12/5

Monday 12/9 **Wiederholung**

FINAL EXAMINATION

Monday, December 23, 8am – 11am