

INTERMEDIATE GERMAN FALL 2013

Intermediate German 131 (3 credits)

01:470:131-01; index 20263

Fall 2013

MW5 (2:50 pm - 4:10 pm)

Hardenbergh Hall B3

Instructor: Susan Doose

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Office hours: Tuesdays 3:00 pm – 4:00 pm & by appointment

. **Course Description**

In this course, students will further develop their German language skills by discussing a variety of cultural topics and themes in the German-speaking world, including personal and community life, media, travel, and art. Through extensive work on expanding vocabulary, reviewing major grammar topics, and conversation and composition exercises, students will strengthen their language skills and develop cultural competency. The course focuses on real communication in meaningful contexts in order to develop students' speaking, listening, reading, and writing abilities at the intermediate level. Students will have the opportunity to practice and improve their spoken and written German skills through in-class activities and homework assignments. The course is *taught in German*. Active and dedicated participation including homework is expected.

. **Prerequisites**

01:470:102, 01:470:121, or Placement Test



Core Curriculum Learning Goal

[AH] Arts and the Humanities: [q] Nature of Languages: Understand the nature of human languages and their speakers.

. **Final Grade**

Attendance and class participation:	10%
Homework:	15%
Tests (5):	20%
Oral tests (5):	20%
Essays (5):	20%
Final exam:	15%

. **Grade distribution**

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

. **Required texts** (available online and at the Rutgers University Bookstore)

Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! Deutsch ohne Grenzen*. Boston, MA: Vista Higher Learning, 2012. Student Edition with Supersite Plus code (includes WebSAM). ISBN: 978-1-61767-035-0

<http://vistahigherlearning.com/students/store/german-programs/denk-mal-1.html>

(NOTE: This ISBN refers to the Student Edition + Supersite Plus. Please be sure to order this specific edition, which includes the complete Student Edition textbook and access to the Supersite and WebSAM online Student Activities Manual.)

. **Final Exam:** Friday, December 20th, 12:00 pm – 3:00 pm, Hardenbergh Hall B3

. **Cell Phones**

Cell phones and all other technological devices (beepers, iPods, MP3players, etc.) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

. **Course Websites**

- **Sakai** is the general website for the course and can be accessed under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the course. Just use your Net ID and password. If not, contact the instructor and they will give you access. Please check the website frequently for the most recent announcements and assignments.
- **Supersite** is the textbook-based website. You can access it at www.vhlcentral.com. You will use this site to complete regular homework assignments and tests.

Departmental policies

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than quizzes and tests.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity (Plagiarism)

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Additional assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the LRC (Learning Resource Center) or the department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center. Check the German Department website for further details at <http://german.rutgers.edu>.

Course requirements and assignments

Attendance and class participation: Regular attendance and class participation are essential when it comes to learning a foreign language. As such, it is crucial that you always come to class well-prepared, remain attentive, participate in discussions and activities, and make every effort to engage with both the instructor and your fellow classmates in German.

Homework assignments: All homework listed on the syllabus must be completed online by the date indicated. Late homework assignments will not be accepted. Additional homework not listed on the syllabus may be assigned in class by the instructor.

Written assignments: During the course of the semester, you will write a short essay on five assigned topics. All five essays will be revised by the instructor for content and style as well as for grammar. Your first draft will receive corrections, comments, and a grade; your revised essay (to which you must attach your first draft when you bring it to class) receives another grade; the final grade for your essay will be the average of both drafts. Please bring one hard copy of your essay to class and also submit a copy via the Drop Box feature on Sakai. When submitting your essay online, please be sure to indicate both the essay and version # in the file name. No late submissions will be accepted unless you have arranged in advance for an extension. Use of translation services is considered cheating and is strictly prohibited (see Academic Integrity policy).

Unit tests and oral tests: At the end of each unit (Lektion), you will complete an online test (Lektion ## Test) and an oral test (Mündliche Prüfung). These must be completed at home by the date indicated on the syllabus.

Final exam: The final exam for the course will take place on Friday, December 20th, 12:00 pm – 3:00 pm, in Hardenbergh Hall B3.

SEMESTERPLAN

The instructor reserves the right to make changes to the syllabus.

TB = Textbook **WB** = Workbook (on WebSAM) **LM** = Lab Manual (on WebSAM)

	Datum	Lektion/Thema	Klassenarbeit	Hausaufgaben
1	4. September		Einführung, Kennenlernen, Semesterplan	
2	9. September	Lektion 1: Fühlen und erleben	Einführung in das Thema, Persönliche Beziehungen, Kurzfilm, S. 6, <i>word order: statements and questions</i>	Aufsatz zum Thema <i>Sommerferien</i> TB: Wortschatz, S. 4
3	11. September	Lektion 1: Fühlen und erleben	Stellen Sie sich vor, S. 12, <i>word order: statements and questions, present tense of regular and irregular verbs</i>	WB: Zu Beginn: Ü 1 - 3, 6 Strukturen 1.1: Ü 1 - 3 LM: Zu Beginn: Ü 1 - 3
4	16. September	Lektion 1: Fühlen und erleben	Kultur, S. 27, <i>present tense of regular and irregular verbs, nominative and accusative cases, pronouns and possessive adjectives</i>	WB: Stellen Sie sich vor: Ü 1 Strukturen 1.2: Ü 1 - 4
5	18. September	Lektion 1: Fühlen und erleben	Literatur, S. 31, <i>nominative and accusative cases, pronouns and possessive adjectives</i>	WB: Strukturen 1.3: Ü 1 - 3 Aufsatz: Schritte 1 - 3
6	23. September	Lektion 1: Fühlen und erleben	Wiederholung Lektion 1	1. Version Aufsatz #1 TB: Wortschatz, S. 39

7	25. September	Lektion 2: Zusammen leben	Einführung in das Thema, Stadt und Gemeinschaft, <i>dative and genitive cases</i>	Lektion 1 Test & Mündliche Prüfung 1 TB: Wortschatz, S. 42
8	30. September	Lektion 2: Zusammen leben	Kurzfilm, S. 44, <i>dative and genitive cases, prepositions</i>	WB: Zu Beginn: Ü 1, 2, 4 Strukturen 2.1: Ü 1 - 3, 5 LM: Zu Beginn: Ü 1 - 3
9	2. Oktober	Lektion 2: Zusammen leben	Stellen Sie sich vor, S. S. 50, <i>prepositions, Das Perfekt, separable and inseparable prefix verbs</i>	2. Version Aufsatz #1 WB: Strukturen 2.2: Ü 1 - 3, 5
10	7. Oktober	Lektion 2: Zusammen leben	Kultur, S. 65, <i>Das Perfekt, separable and inseparable prefix verbs</i>	WB: Strukturen 2.3: Ü 1 - 4 Aufsatz: Schritte 1 - 3
11	9. Oktober	Lektion 2: Zusammen leben	Wiederholung Lektion 2	1. Version Aufsatz #2 TB: Wortschatz, S. 75
12	14. Oktober	Lektion 3: Medieneinflüsse	Einführung in das Thema, Medien und Kultur, Kurzfilm, S. 80, <i>Das Präteritum</i>	Lektion 2 Test & Mündliche Prüfung 2 TB: Wortschatz, S. 78
13	16. Oktober	Lektion 3: Medieneinflüsse	Stellen Sie sich vor, S. 86, <i>Das Präteritum, coordinating, adverbial, and subordinating conjunctions</i>	WB: Zu Beginn: Ü 1 – 3 Strukturen 3.1: Ü 1 - 3 LM: Zu Beginn: Ü 1 - 3
14	21. Oktober	Lektion 3: Medieneinflüsse	Kultur, S. 101, <i>coordinating, adverbial, and subordinating conjunctions, relative pronouns and clauses</i>	2. Version Aufsatz #2 WB: Stellen Sie sich vor: Ü 1 Strukturen 3.2: Ü 1 - 5

15	23. Oktober	Lektion 3: Medieneinflüsse	Literatur, S. 105, <i>relative pronouns and clauses</i>	WB: Strukturen 3.3: Ü 1 - 3 Aufsatz: Schritte 1 - 3
16	28. Oktober	Lektion 3: Medieneinflüsse	Wiederholung Lektion 3	1. Version Aufsatz #3 TB: Wortschatz, S. 113
17	30. Oktober	Lektion 4: Wegfahren und Spaß haben	Einführung in das Thema, Reisen und Ferien, Kurzfilm, S. 118, <i>Das Futur</i>	Lektion 3 Test & Mündliche Prüfung 3 TB: Wortschatz, S. 116
18	4. November	Lektion 4: Wegfahren und Spaß haben	Stellen Sie sich vor, S. 124, <i>Das Futur, adjectives (part 1)</i>	WB: Zu Beginn: Ü 1 - 3 Strukturen 4.1: Ü 1 - 3 LM: Zu Beginn: Ü 1 - 3
19	6. November	Lektion 4: Wegfahren und Spaß haben	Kultur, S. 139, <i>adjectives (part 1), adjectives (part 2)</i>	2. Version Aufsatz #3 WB: Stellen Sie sich vor: Ü 1 Strukturen 4.2: Ü 1 - 4
20	11. November	Lektion 4: Wegfahren und Spaß haben	Literatur, S. 143, <i>adjectives (part 2)</i>	WB: Strukturen 4.3: Ü 1, 2 Aufsatz: Schritte 1 - 3
21	13. November	Lektion 4: Wegfahren und Spaß haben	Wiederholung Lektion 4	1. Version Aufsatz #4 TB: Wortschatz, S. 151
22	18. November	Lektion 5: Kunstschatze	Einführung in das Thema, Kunst und Literatur, Kurzfilm, S. 156, <i>modals</i>	Lektion 4 Test & Mündliche Prüfung 4 TB: Wortschatz, S. 154
23	20. November	Lektion 5: Kunstschatze	Stellen Sie sich vor, S. 162, <i>modals, comparatives and superlatives</i>	WB: Zu Beginn: Ü 1 - 4 Strukturen 5.1: Ü 1 - 3 LM: Zu Beginn: Ü 1 - 3

24	25. November	Lektion 5: Kunstschätze	Kultur, S. 177, <i>comparatives and superlatives, da- and wo-compounds, prepositional verb phrases</i>	2. Version Aufsatz #4 WB: Stellen Sie sich vor: Ü 1 Strukturen 5.2: Ü 1 - 4
THANKSGIVING BREAK				
25	2. Dezember	Lektion 5: Kunstschätze	Literatur, S. 181, <i>da- and wo-compounds, prepositional verb phrases</i>	WB: Strukturen 5.3: Ü 1 - 4 Aufsatz: Schritte 1 - 3
26	4. Dezember	Lektion 5: Kunstschätze	Wiederholung Lektion 5	1. Version Aufsatz #5 TB: Wortschatz, S. 189
27	9. Dezember		Wiederholung für die Abschlussprüfung	Lektion 5 Test & Mündliche Prüfung 5 Lerne für die Abschlussprüfung
28	11. Dezember		Wiederholung für die Abschlussprüfung	2. Version Aufsatz #5 Lerne für die Abschlussprüfung
29	20. Dezember	Abschlussprüfung / 12:00 pm – 3:00 pm / Hardenbergh Hall B3		