

GERMAN 470:389:01 • INDEX 13903
COLONIALISM/MIGRATION/GLOBALIZATION

Tu./Th. 4:30-5:50
Frelinghuysen B-6
Fall 2008

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Office hours: TBA

Course description:

This course will examine the flows—both real and imagined—of people, ideas, and capital across “German” borders (a concept itself always being redefined) over the past three centuries. Beginning with the 18th century, we will see how Germany’s lack of colonies did not mean there was not a wealth of depictions of faraway lands, and we will explore these “colonial fantasies” in the realm of literature. We will then progress to Germany’s brief but bloody era of actual colonialism in Africa and the South Pacific, examining political debates about the colonies and literary representations of colonial life both before and after the loss of the colonial empire after World War I. We will then consider 20th century labor migration into Germany, particularly from Turkey, which has resulted in demographic changes that have demanded that Germans rethink the basic categories of ethnicity, nationality, and citizenship. Lastly, we will explore the concept of globalization and its potential impact on German culture, literature, and politics in the 21st century.

Readings will be in German and English, discussion primarily in German, and all written work for the course will be in German.

Required texts:

- Ingeborg Bachmann, *Das Buch Franza*. Piper, 2004 (ISBN 3492242413)
- Suzanne Zantop, *Colonial Fantasies: Conquest, Family, and Nation in Precolonial Germany, 1770-1870*. Duke UP, 1997 (ISBN 0-8223-1968-3)
- readings to be downloaded from Sakai

Grading:

I. Class Participation: **40%**

Your participation grade includes a range of factors including:

- Attendance. This is a discussion-based seminar, so being in class is essential. If you have to miss class, please let me know in advance. More than one unexcused absence will affect your participation grade.
- Discussion and preparation. All students are expected to take part actively in class discussion. To this end, you are expected to bring with you to each class **three** written or typed clusters of questions that you think would contribute to a productive discussion and deepen your understanding of the text at hand. I will collect these at the end of every class and provide occasional written commentary. They will not be evaluated for grammatical correctness, only for content. I will provide examples of what I think constitute good discussion questions. Your questions should total around half a page if handwritten (although I will not be counting words).

II. Class Presentations (*Referate*): **10%** (5 + 5)

Each student will be responsible for preparing two class presentations (*das Referat* in German) on the readings/viewings for that session. Presentations should last 10-15 minutes and should provide relevant background information and reference to relevant secondary literature, but most importantly should open up questions about the central issues at stake in the text.

III. Papers: **50%** (15 + 15 + 20)

This is a course whose aim is to improve your German through the process of writing and revising; a simultaneous goal is to further develop your critical writing skills for use in contexts both inside and outside German. If you wish to improve your essay, you are strongly encouraged to submit a revision for a better grade. *No late work will be excepted unless you have arranged in advance for an extension.*

Kalender (Änderungen vorbehalten)

Di., 02.09.08: Einführung

Do., 04.09.08: Russell Berman, „Der ewige Zweite: Deutschlands Sekundärkolonialismus“; aus Friedrichsmeyer/Lennox/Zantop, *The Imperialist Imagination*

Di., 09.09.08: aus Suzanne Zantop, *Colonial Fantasies*; aus J.G. Schnabel, *Die Insel Felsenburg*

Do., 11.09.08: aus Nina Berman, *Orientalismus, Kolonialismus und Moderne*; aus Edward Said, *Orientalism*

Di., 16.09.08: August von Kotzebue, *Die Indianer in England*; *Colonial Fantasies* Kapitel 6-7

Do., 18.09.08: Susan Buck-Morss, „Hegel and Haiti“

Di., 23.09.08: Heinrich von Kleist, *Die Verlobung in St. Domingo*; *Colonial Fantasies* Kapitel 8

Do., 25.09.08: E.T.A. Hoffmann, „Haimatochare“; Valerie Weinstein, „Capturing Hawai‘i’s Rare Beauty“

Di., 30.09.08: Heinrich Heine, „Vitzliputzli“; Gottfried Keller, „Die Berlocken“; *Colonial Fantasies* 202-209

Do., 02.10.08: Karl May, Einleitung zu *Winnetou*; Auszug aus *Der schwarze Mustang*
***Aufsatz 1 fällig**

Di., 09.10.08: Thomas Mann, „Der Tod in Venedig“ Kapitel 1-3

Do., 11.10.08: „Der Tod in Venedig“ (Kapitel 4-5)

Di., 16.10.08: Auszüge aus Kolonialhandbüchern, 1904/1906; Materialien zur deutschen Kolonialgeschichte TBA

Do. 18.10.08: Isabel Hull, aus *The Specter of Genocide* und *Absolute Destruction*

Di., 21.10.08: aus Hans Grimm, *Südafrikanische Novellen*

Do., 23.10.08: *Südafrikanische Novellen*; Dirk van Laak, „Ist je ein Reich, das es nicht gab, so gut verwaltet worden?‘: Der imaginäre Ausbau der imperialen Infrastruktur in Deutschland nach 1918“

Di. 28.10.08: Pascal Grosse, „Zwischen Privatheit und Öffentlichkeit: Kolonialmigration in Deutschland, 1900-1940“; Helmut Bley, „Der Traum von Reich?“

Do., 30.10.08: Birthe Kundrus, „Von Windhoek nach Nürnberg?“; Helmut Walser Smith, „The Talk of Genocide, the Rhetoric of Miscegenation“; Lora Wildenthal, „Race,

Gender, and Citizenship in the German Colonial Empire“; G. Steinmetz & J. Hell, „The Visual Archive of Colonialism“

Di., 04.11.08: Ingeborg Bachmann, *Das Buch Franza*

Do., 06.11.08: *Das Buch Franza*

Di., 11.11.08: Kien Nghi Ha, „Die kolonialen Muster deutscher Arbeitsmigrationspolitik“
***Aufsatz 2 fällig**

Do., 13.11.08: Dokumente zur „Doppelpaßdebatte“, zum neuen Staatsbürgerschaftsgesetz, und zur Debatte um die „deutsche Leitkultur“

Di., 18.11.08: Emine Sevgi Özdamar, „Der Spiegel im Hof“; aus Leslie Adelson, *The Turkish Turn in Contemporary German Literature*

Do., 20.11.08: Andrew Zimmerman, „Exotic Spectacles and the Global Context of German Anthropology“; Dokumente zum „African Village“ im Augsburger Zoo (Sommer 2005)

Di., 25.11.08: Bernd Hüppauf, „Globalization—Threats and Opportunities“; andere Texte
TBA

Do., 27.11.08: Kein Unterricht: Thanksgiving

Di., 02.12.08: Feridun Zaimoğlu, aus *Kanak Sprak* und *Koppstoff*; Yasemin Yıldız, „Critically ‚Kanak‘“; Leslie Adelson, „Against Between: A Manifesto“

Do., 04.12.08: aus Wladimir Kaminer, *Schönhauser Allee*

Di., 09.12.08: Rückblick und Zusammenfassung

Aufsatz 3 (Semesterarbeit) fällig am Montag, 15.12.08