

**RUTGERS UNIVERSITY
GERMAN FOR READING KNOWLEDGE**

**Fall 2009
(01:470:105)**

Instructor: Ute Dine
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Tel.: 609-275 4520
Office hours: by appointment
Class Times: T/Th: 6.10 – 7.30 pm
Location: SC-207

Texts: **Jannach's German for Reading Knowledge**
Sixth Edition, Heinle Cengage Learning
ISBN-10: 1413033490
German-English Dictionary

Course objective: This course develops the reading skills for students who wish to acquire a basic competence in the German language for research purposes. Texts read in class and at home are chosen from the humanities, the natural sciences, and the social sciences.

This course does not serve as a prerequisite for German 131 or 132!

Requirements: In order to improve reading skills in a foreign language, you need to constantly expand your vocabulary and be exposed to a variety of texts from different disciplines. Your requirement for this class will include daily homework assignments such as studying the vocabulary, applying the new structures in exercises, and reading sample texts. Homework assignments are therefore due on the day that they are listed in your syllabus or mentioned in class. Late homework assignments will not be accepted for credit. Each chapter begins with explanations and examples of the grammar, and is followed by corresponding exercises and a sample reading. Class time will be used to discuss the exercises and to explain typical problems found in the different sentences and texts.

Attendance: Students are expected to attend all classes and to come to class on time. Any student who, for some unavoidable reason, cannot participate in a particular class session is nevertheless responsible for the assigned work and should contact the instructor. Students are allowed three excused absences. Any student who misses more than three classes should be prepared to either drop the course or receive a permanent incomplete (INC).

Grading: The following grading scale pertains only to students who meet the attendance requirements described above.

Homework assignments:	20%
Tests and final:	60%
Class participation, attendance:	20%

A	92 - 100
B+	88 - 91
B	82 - 87
C+	78 - 81
C	70 - 77
D	60 - 69
F	60

Miscellaneous: You will be charged a nominal fee (5 cent per copy) for supplemental copies (syllabi, quizzes, and tests not included)

Disability Support Services: Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.



DAY	DATE	CONTENT	HOMEWORK
1	09.01.	Introduction Syllabus, emergency contact; E-Mail list; Dictionaries	Aller Anfang ist schwer
2	09.03.	Chp. 1: Nouns and definite article; gender Present and Past Tense of "sein"; Interrogatives, cognates usw. Chp. 2: Nominative and Accusative Present Tense of "haben"	Johann Sebastian Bach: Seine Musik und seine Familie
3	09.10.	Chp. 3: Dative; genitive; Past Tense of "haben" Chp. 4: Indefinite Articles; Present Tense of strong Verbs	Kurze Geschichte der deutschen Hochschulen
4	09.15.	Chp. 5: Der-words; simple past tense; irregular verbs; "werden", word order	Wiederholung 1: Deutschland
5	09.17.	Chp. 6: Prepositions; "man" "jemand", "Niemand"	"Fuenf Tage im Juni" Stefan Heyms
6	09.22.	Chp. 7: Adjective Endings	Die Romantik
7	09.24.	Chp. 8: Adverbs	Dioramenmaler: Der nicht so gut bekannte Schinkel
8	09.29.	Chp. 9: Perfect Tenses	Die Anfaenge des Bertolt Brechts
9	09.01.	Chp. 10: Present participles	Wiederholung 2: Die Bewohner Oesterreichs
10	10.06.	Chp. 11:Comparisons of Adjectives and Adverbs	Menschen mit HIV and Aids
11	10.08.	Chp. 12: Future Tense	Die Welternaehrungskrise
12	10.13.	Chp. 13: Passive Voice Chp. 14: Perfect Tenses of Passive Voice	Sturm und Drang
13	10.15.	Chp. 15: Reflexive pronouns	Wiederholung 3: Paracelsus
14	10.20.	Chp. 16: Modal auxiliaries Chp. 17: Perfect tenses of Modals	Was ist Aufklaerung?

15	10.22.	Chp. 18: Coordinating conjunctions	Der Zeppelin im ersten Weltkrieg
16	10.27.	Chp. 19: Relative pronouns	Karl Meys Amerikabild und -reise
17	10.29.	Chp. 20: Demonstrative pronouns	Wiederholung 4 Im wilden, wilden Westen blühte die Fantasie
18	11.03.	Chp. 21: Wer und was as interrogative and relative pronouns Chp. 22: Infinitive with zu	Der neue deutsche Film
19	11.05.	Chp. 23: Extended-Adjective Constructions	Wiederholung 5: Über die Familie Mendelssohn
20	11.10.	Chp. 24: Other types of extended adjective constructions	Om Idealismus getragene Leidenschaft
21	11.12.	Chp. 25: Additional extended-adjective	Die Rosinen-Bomber
22	11.17.	Chp. 26: Da-compounds; wo-compounds	Die Kunst und die Kirche
23	11.19.	Chp. 27: Subjunctive II	Das Attentat zu Sarajewo
24	11.20.	Chp. 28: Subjunctive I	Gesamt-Westdeutschland sind die Ostdeutschen ...
25	11.24.	Chp. 29: Special Uses of Subjunctive I	Cy-Twombly-Retrospektive in Berlin
26	11.26.	THANKSGIVING	
27	12.01.	Chp. 30 Idiomatic meanings of subjunctive modals	Der Name Berlin
28	12.03.	Review	
29	12.08	Review	
30	12.10	FINAL	