

ADVANCED CONVERSATION AND COMPOSITION

01:470:231:01

FALL 2009

Sehn'Se, det is Berlin!
Berlin zwischen gestern und heute

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Monday from 2:00 – 3:00 PM & by appointment (2nd floor German Department at 172 College Avenue)

Advanced Conversation and Composition

01:470:231:01; index number: 20285

Monday & Thursday 11:30AM – 12:50PM (M & TH 3)

Campell Hall #A3 (College Avenue Campus)

Course Description

The purpose of this course is the reading and discussion of advanced material centered largely on contemporary Berlin. Students will have the opportunity to improve their written and oral proficiency in German while gaining an insight into the cultural and historical aspects of the capital of Germany. Activities and assignments will focus on intensive practice of sentence structure and expository writing. We will read a collection of short stories, and a variety of supplementary texts, look at paintings and works of art, watch movies and listen to songs that serve as a basis for class discussion. These will also be the starting points for written and oral work.

Taught in German. All readings, discussion, and written work for the course will be in German

PREREQUISITES: Placement Test, 01:470:122 or 01:470:132

Course credits count toward general credits for German major or minor.

Final Grade

Class participation (see rubric at the end of syllabus) & homework	25%
Essays	30%
Midterm Exam	20%
Final Exam	25%

Grades will be posted in the online SAS grade book under the following link:

<https://secure.fas.rutgers.edu/apps/gradebook/>

(Students must pass exam to pass course)

The instructor reserves the right to make changes to the percentages.

Course grades as follows:

A=90-100%; B+=85-89%; B=80-84%; C+=75-79; C=70-74; D=66-69; F=65 and below

Required Texts – available at the Rutgers Bookstore in the Ferren Deck Mall in New Brunswick (across from train station) and on Amazon.com

Required

Handbuch zur deutschen Grammatik 4th edition (textbook) by Rankin & Wells

ISBN-10 # 0618338128

ISBN-13 # 978-0618338122

Russendisko by Wladimir Kaminer

ISBN-10 # 3442541751

ISBN-13 # 978-3442541751

I would also recommend that you invest in a soft-cover German-English/English-German dictionary.

Attendance

All students must attend regularly and arrive prepared. Those who miss more than two class sessions of all 28 without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Absences for reasons of religious obligation are excused, however, students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. Three late arrivals (everything over 10 min) count as one absence. Note: In any case it is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

German Conversation Group

Since this class focuses on advanced conversation, students are strongly encouraged to regularly attend the German Conversation Group offered by the Language Laboratory (time and location TBA). Note that the participation in three German Conversation Group sessions in a row will cancel one class absence.

Plagiarism

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

Class Website

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments, or to chat with fellow classmates.

Homework

Homework:

Homework is due on the date noted in the syllabus.

All readings are due on the day that they are to be talked about in class.

We will be covering the first half of *Handbuch zur deutschen Grammatik* this semester in order to review all the basic points of German grammar and uncover any problem spots. Reading the lessons carefully, preparing any required exercises from the book, and coming prepared with any questions all count toward your class participation.

Class participation:

All students are expected to take part actively in class discussion. To this end, you are expected to bring with you to each class **three** written questions that you think would contribute to a productive discussion and deepen your understanding of the text at hand.

Other texts and any audio materials will be posted on Sakai in a timely manner or distributed in class.

SITZUNG	DATUM	KURS	KAPITEL/THEMA	HAUSAUFGABEN
1	3.09.	Introduction: schedule, expectations, course background information Introduction of class mates		
2	8.09. (note change)	<u>BERLIN IN DER WEIMARER REPUBLIK</u> Film: Walther Ruttmann, <i>Berlin, die Sinfonie der Großstadt</i> , 1927	Kapitel 1 – Word order	S. 9/ A, B
3	10.09.	Gedicht: Kurt Tucholsky, „Augen in der Großstadt“, 1932		S. 10/ C, D
4	14.09.	Gedicht: Erich Kästner, „Besuch vom Lande“ Bild: Ernst Ludwig Kirschner „Potsdamer Platz“, 1914	Kapitel 2 – Present Tense	S. 11 Schriftliche Themen
5	17.09.	Kabarett Lieder: Friedrich Hollaender, „Ich weiß nicht zu wem ich gehöre“, 1932 Mischa Spoliansky, „Maskulinum – Femininum“		S. 21/ A, B, C, D

6	21.09.	Bild: Otto Dix, „Metropolis“ 1928	Kapitel 3 – Present Perfect Tense	S. 22/ E, F, G
7	24.09.	Kabarett Lieder Friedrich Hollaender, „Gesetz den Fall“, 1928 Mischa Spoliansky, „Das lila Lied“		Erster Aufsatz zu „Berlin in der Weimarer Republik“ – Rough Draft
8	28.09.	<u>DAS NAZI BERLIN</u> Gedicht: Max Herrmann-Neisse, „Kassandra seit 1933“		S. 36/ A, B, E, F
9	1.10.	<u>BERLIN IN TRÜMMERN</u> Film: Wolfgang Staudte, <i>Die Mörder sind unter uns</i> , 1946	Kapitel 4 – Cases and Declensions	Erster Aufsatz – Final Draft
10	5.10.	Erzählung: Elisabeth Langgässer, „Glück haben“	Kapitel 5 – Articles and Possessive Adjectives	S. 54/ D, E, F, G
11	8.10.	<u>DAS GETEILTE BERLIN</u> Erzählung: Thomas Brasch, „Fliegen im Gesicht“ aus <i>Vor den Vätern sterben die Söhne</i> , 1977		S. 70/ A, C, D, F
12	12.10.	Roman: Thomas Brussig, <i>Am kürzeren Ende der Sonnenallee</i> , 1999 „Churchills kalter Stumpfen“	Kapitel 6 – Negation and Imperatives	
13	15.10.	Roman: Thomas Brussig, <i>Am kürzeren Ende der Sonnenallee</i> , 1999 „Die Verdonnerten“		S. 81/ A, D, E, F, G
14	19.10.	Roman: Thomas Brussig, <i>Am kürzeren Ende der Sonnenallee</i> , 1999 „Unterwandern: So, so oder so“	Kapitel 7 – Simple Past and Past Perfect Tense	
15	22.10.	Roman: Thomas Brussig, <i>Am kürzeren Ende der Sonnenallee</i> , 1999 „Wie Deutschland nicht gevierteilt wurde“		S. 94/ A, B, D,
16	26.10.	MIDTERM EXAM		
17	29.10.	<u>MIGRANTEN-BERLIN</u> Erzählungsband: Wladimir Kaminer, <i>Russendisko</i> , 2000, „Russen in Berlin,“ „Vaters Rat,“ „Die erste eigene Wohnung“ und „Der türkische Kater“	Kapitel 8 – Future Tense and Future Perfect Tense	S. 95/ E S. 98/ A
18	2.11.	Erzählungsband: Wladimir Kaminer, <i>Russendisko</i> , 2000, „Russendisko,“ „Warum ich immer noch keinen Antrag auf Einbürgerung gestellt habe,“ „Der Sprachtest“ und „Mein Vater“		S. 106/ B, C
19	5.11.	Erzählungsband: Wladimir Kaminer, <i>Russendisko</i> , 2000, „Fähnrichs Heirat,“ „Beziehungskiste Berlin“ und „Die russische Braut,“ „Nur die Liebe sprengt die Welt“ und „Spring aus dem Fenster“	Kapitel 9 – Modal Verbs	S. 107/ D
20	9.11.	Erzählungsband: Wladimir Kaminer, <i>Russendisko</i> , 2000, „Russendisko“ 2000 „Geschäftstarnungen,“ „Der Professor,“		S. 122/ A, C, D Zweiter Aufsatz zu „Migranten Berlin“ –

		„Russenmafia puff,“ und „Bahnhof Lichtenberg“		Rough Draft
21	12.11.	<u>TÜRKEN IN BERLIN</u> Erzählung: Emine Sevgi Özdamar, „Mein Berlin“ aus <i>Der Hof im Spiegel</i> , 2001	Kapitel 10 – Prepositions	S. 123/ F, G S. 126/ A
22	16.11.	Erzählung: Emine Sevgi Özdamar, „Ulis Weinen“ aus <i>Der Hof im Spiegel</i> , 2001		Zweiter Aufsatz – Final Draft
23	19.11.	Film: Detlev Buck, <i>Knallhart</i> , 2006		S. 143/ A, C, D
24	23.11.	<u>DAS MULTI KULTI BERLIN</u> Text: May Ayim, “Deutch-deutsch Vaterland”	Kapitel 11 – Conjunctions	S. 144/ F, H, I, J
25	24.11. (note change of day)	<u>BERLINER CLUBKULTUR</u> Songs: Ellen Alien „Stadtkind“, 2001, „Alles sehen“, 2003 Dokumentarfilm: <i>The Other Side: Berlin with Ellen Alien</i> , 2007		S. 164/ B, C, D
26	30.11.	Song: Peter Fox „Schwarz zu Blau“ 2009 Song: Seed „Dickes B“ 2001	Kapitel 12 – Noun Genders, Noun Plurals and Weak Nouns	S. 164/ E, F S. 168/ B
27	3.12.	Film: Hannes Stöhr, <i>Berlin Calling</i> , 2008		S. 180/ A, B, F Dritter Aufsatz zu Berliner Clubkultur – Rough Draft
28	7.12.	Rückblick und Kurszusammenfassung	Kapitel 13 - Adjectives	S. 196/ A, B, D, G, H S. 202/ C
29	10.12	Thematische und grammatikalische Wiederholung		Dritter Aufsatz – Final Draft
	21.12.	FINAL EXAM 12-3PM		

CLASS PARTICIPATION RUBRIC

	Exceeds expectations (100-90 %)	Meets expectations (89-80 %)	Meets some expectations (79-70 %)	Below expectations (69-65 %)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Students always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student only speaks German during class.	Student tries to only speak German during class	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.