

German 470:131:01 Intermediate German I

Index #: 00269

Fall 2010
MW5 (2:50 – 4:10)
Frelinghuysen Hall B3

Instructor: Veronika Jeltsch

vjeltsch@rci.rutgers.edu

Office Hours: Tuesday, 3 – 4pm at 172 College Ave (2nd Floor)

Department of Germanic, Russian, and East European Languages and Literatures

Main Office Contact Information:

Telephone: (732) 932-7201

Email: germanic@rci.rutgers.edu

Course Description:

Intermediate German I is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help.

The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside class.

Prerequisites: Placement test, German 102/122, or equivalent.

Grading Scale: A=90-100; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below.

Grading:

<p>Class participation (including attendance, see below) = 10%, homework/class preparation = 10%, occasional grammar quizzes = 10%</p> <p>*Attendance. All students must attend regularly and arrive prepared. Those who miss more than two class sessions without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence.</p> <p>Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.</p>	30%
<p>Three essays (minimum 250 words) (10% each)</p> <p>Students are required to write a coherent essay (250-300 words) on three assigned topics using vocabulary and structures already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]). Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor's suggestions. The final grade is the average of both drafts. If the deadline for the first draft is missed, you lose your chance to rewrite the essay, and a grade will be assigned to the first and only draft.</p>	30%
<p>Portfolio (due at the end of the semester, includes all essays, creative writing samples, vocabulary lists (one per chapter), reflections, and self-evaluation, all compiled in the portfolio)</p>	20%
<p>Final Exam</p>	20%

Required Text:

Anders Gedacht: Text and Context in the German-Speaking World 2nd edition (2010). Motyl-Mudretzkyj, Späinghaus ISBN: 9781439082539

Motyl-Mudretzky/Späinghaus, *Anders gedacht: Workbook/Lab Manual*. 2nd edition ISBN-10: 053873423X, ISBN-13: 9780538734233

Occasional handouts and Sakai downloads. **Budgetary restrictions require the German Department to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.** The department may also assess a fee for optical media (blank CD-Rs and DVD-Rs), when appropriate. When readings are available electronically, students are expected to print them out and bring them to class.

Online course materials:

Please note that our course will have its own website on <https://sakai.rutgers.edu/portal>. You can log on using your Net ID and password. If the course does not appear as one of your tabs, please search and add it or contact me and I will grant you access. Some of the reading will be available via Sakai and you are required to print and bring those readings to class on the scheduled days as part of your class participation grade. Please check Sakai frequently for updates, announcements, and resources. You can also communicate with your classmates via Sakai in the Chat Room or pose questions in the Forum. Online materials may also be available through library online reserves.

Please go to http://www.libraries.rutgers.edu/rul/lib_servs/course_reserves.shtml and log in using your Net ID and password. You can then search by Instructor, Course Number, or Course Name.

Plagiarism:

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing.

Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

Disability Support Services:

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website:

<http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation

review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential

Cell Phones:

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

***The instructor reserves the right to make changes to the syllabus.
Additional homework not listed on the syllabus may be assigned in class.***

Final Exam: December 16th, 8am-11am. Location: TBA

	Klasse	Einheit	Thema	Hausaufgabe fällig
1	1. September		Einleitung und Wiederholung	
2	8. September	E/1	<i>Das Reisen;</i> Wiederholung: Verb-Konjugation, <i>wo-/da-</i> Komposita	Lest WB E.1 & E.2: Seite 311 – 314 (Konjugation im Präsens und Verben mit Präfix)
3	13. September	E	<i>Das Reisen;</i> Wiederholung: Präpositionen, Imperativ	WB S. 3 – 5 (Aufgaben 1, 2, 3 (A)); S. 6 (Aufgabe 4)
4	15. September	E	<i>Das Reisen:</i> Texte und Statistiken; Lektüre	WB S. 17 – 19 (Aufgaben 1 und 2); S. 21 – 23 (Aufgabe 5 (A und B))
5	20. September	E	<i>Das Reisen:</i> Neue Trends beim Reisen: <i>Erlebnis-Urlaub vs. Wellness-Urlaub;</i>	WB S. 27 – 28 (Aufgaben 12 und 13 (A))
6	22. September	E/1	<i>Das Reisen:</i> Freizeitstress oder Nichtstun? – Lektüre; Wiederholung: Infinitve mit <i>um...zu</i>	
7	27. September	E/1	Kapitel 1, Abschnitt D: <i>Hänsel und Gretel,</i> Wiederholung: Präteritum	WB S. 39 – 40 (Aufgabe 1); S. 41 (Aufgabe 4) Vokabelliste für Einheit E

8	29. September	4	<i>Die Comedian Harmonists</i> , Einstieg: Geschichtlicher Hintergrund (Die Weimarer Republik), Reflexivverben	Aufsatz 1; Lest WB 1.4: S. 331 – 334 (Präteritum)
9	4. Oktober	4	<i>Die Comedian Harmonists</i> : Film von Joseph Vilsmaier (Teil 1) Relativsätze	WB S. 120 – 121 (Aufgabe 1 (B und C); S. 122 – 123 (Aufgabe 2)
10	6. Oktober	4	<i>Die Comedian Harmonists</i> : Film (Teil 2), Diskussion	WB S. 130 (Aufgabe 6); S. 133 – 134 (Aufgabe 9)
11	11. Oktober	4	<i>Die Comedian Harmonists</i> : Lebensläufe, Lektüre	Überarbeitete Version von Aufsatz 1
12	13. Oktober	4	<i>Die Comedian Harmonists</i> : Lieder „Mein kleiner grüner Kaktus“ und „Ein Freund, ein guter Freund“ , Wiederholung: Adjektivendungen	WB S. 127 – 128 (Aufgabe 2)
13	18. Oktober	4	Literatur in der Weimarer Republik: Erich Kästner (Gedichte/Epigramme)	Worksheet Adjektivendungen
14	20. Oktober	4	Literatur in der Weimarer Republik: Erich Kästner (Gedichte/Epigramme)	
15	25. Oktober	2	<i>Die Grünen und grüne Ideen</i> : Einstieg zum Thema Umweltschutz	Vokabelliste für Einheit 4
16	27. Oktober	2	<i>Die Grünen</i> ; Umweltbewusstsein Wiederholung: Perfekt	Aufsatz 2
17	1. November	2	<i>Die Grünen</i> ; Grüne Politik; Genitiv	WB S. 75 – 77 (Aufgaben 1 und 2 (A))
18	3. November	2	<i>Die Grünen</i> ; Grüne Politik; Präpositionen mit Genitiv;	WB S. 68 – 70 (Aufgaben 1 und 2 (A))

19	8. November	2	<i>Die Grünen</i> ; Lektüre: Cem Özdemir; Zweiteilige Konjunktionen	Überarbeitete Version von Aufsatz 2 WB S. 85 – 86 (Aufgaben 1 und 2)
20	10. November	2	<i>Die Grünen</i> ; Lektüre; Futur	WB S. 83 (Aufgabe 6)
21	15. November	3	<i>Multikulturelles Leben</i> : Einstieg ins Thema	Vokabelliste für Einheit 2
22	17. November	3	<i>Multikulturelles Leben</i> ; Migration; Infinitiv mit <i>zu</i>	
23	22. November	3	<i>Multikulturelles Leben</i> ; Einwanderung; Konjunktiv II im Präsens	WB S. 91 -91 (Aufgaben 1 und 2)
--	24.-28. November	--	Thanksgiving Recess	--
24	29. November	3	<i>Multikulturelles Leben</i> ; Deutschsein und Fremdsein; Wiederholung: Modalverben	WB S. 96 – 97 (Aufgabe 5); S.98 (Aufgabe 7)
25	1. Dezember	3	<i>Multikulturelles Leben</i> ; Kurzfilm: <i>Schwarzfahrer</i> von Pepe Danquart	Aufsatz 3
26	6. Dezember	3	<i>Multikulturelles Leben</i> ; Multikulturelle Musik und Literatur: „ <i>Fremd im eigenen Land</i> “ von Advanced Chemistry (Auszüge) und „ <i>grenzenlos und unverschämt</i> “ von May Ayim	WB S. 103 - 104 (Aufgabe 2); S. 105 – 106 (Aufgabe 1); S. 108 (Aufgabe 4)
27	8. Dezember		Wiederholung für Abschlussexamen	
28	13. Dezember		Wiederholung für Abschlussexamen	Portfolio due
	16. Dezember	8 – 11am	Abschlussexamen	

Class participation rubric

	Exceeds expectations (100-90 %)	Meets expectations (89-80 %)	Meets some expectations (79-70 %)	Below expectations (69-65 %)
Attentiveness	Student is always attentive and focused on work assigned. Student does not interrupt the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.	Student is attentive and focused most of the time and barely interrupts class work.	Student is sometimes attentive and interrupts the class at times.	Student is barely attentive, not focused and/or frequently interrupts the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Students always volunteers answers. Contributions are beneficial and relevant to class discussion/topic.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time. Contribution is mostly beneficial to class discussion/topic.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time. Contribution is somewhat beneficial to class discussion/topic.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers. Contribution is irrelevant to class discussion/topic.
Risk Taking	Student only speaks German during class.	Student tries to speak German most of the time during class, but still switches to English.	Student barely speaks German during class and prefers to speak English.	Student almost never speaks German during class and speaks mostly English.