

## Intermediate German II: Fall 2010

**Course:** Intermediate German 132:01, **Index # 07637**

**Time:** Tuesdays and Thursdays 4:30 – 5:50PM

Murray Hall 113 - CAC

**Instructor:** Doris Glowacki

**Email:** [Frauster@aol.com](mailto:Frauster@aol.com)

**Office Hours:** by appointment

**Course Description:** Intermediate German II is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help. Cultural topics explored this semester will include German history, literature, visual arts, and film and their relevance to contemporary culture.

The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside of class.

**Prerequisite:** German 131 or equivalent, or placement test

**Attendance:** Intermediate German is an intense course. Every class meeting is important. Failure to attend regularly and to appear punctually will adversely affect your grade. After the second absence your final course grade will be lowered one "step" for each additional absence, e.g. from a C+ to a C. Illness must be documented.

**Required Texts: (no new texts to purchase if you took 131 in fall 2009 or spring 2010)**

- Anders gedacht: Text and Context in the German-Speaking World, 1<sup>st</sup> Edition, 2005 by Motyl-Mudretzkyj & Spainghaus ISBN-10: 061825983X, ISBN-13: 9780618259830
- Anders gedacht: Workbook with Lab Manual ISBN-10: 0618259848, ISBN-13: 9780618259847
- Occasional handouts and possible Sakai downloads. When readings are available electronically, students are expected to print them out and bring to class. **Additional Fee:** Budgetary restrictions require the German Department to collect from each student 5 cents per page towards the cost of handouts other than the syllabus, quizzes and tests. The department may also assess a fee for optical media (blank CD-Rs and DVD-Rs), when appropriate.

### Grading:

Class participation*, vocabulary lists, homework and class participation, occasional quizzes. *Attendance – All students must attend regularly and arrive prepared. Those who miss more than two class sessions without a compelling excuse (a doctor's note or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of the	30%
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students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.	
Three essays (minimum 250 words)  Students are required to write a coherent 250 – 300 words) on three assigned topics using vocabulary and structure already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g. ä, ö, ü, ß]). Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor’s suggestions. The final grade is the average of both drafts. If the deadline for the first draft is missed, you lose the chance to rewrite the essay, and a grade will be assignment to the first and only draft.	30%
Portfolio (Essays creative writing samples, vocabulary lists, reflections, and self-evaluation, all compiled in the portfolio)	20%
Final Exam	20%

<b>Grading Scale:</b>	100 – 90% = A	79 – 76% = C+
	89 – 86% = B+	75 – 70% = C
	85 – 80% = B	69 – 65% = D
		64 > = F

**Plagiarism:** is an extremely serious matter, and can lead to a student’s failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University’s policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

**Disability Support Services:** Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

### Class Participation Rubric

	<b>Exceeds expectations</b>	<b>Meets expectations</b>	<b>Meets expectations</b>	<b>Below expectations (69 – 65%)</b>
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	<b>(100 – 90%)</b>	<b>(89 – 80%)</b>	<b>(79 - 70%)</b>	
<b>Attentiveness</b>	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
<b>Contribution</b>	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
<b>Risk Taking</b>	Student only speak German during class.	Student tries to only speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

### **Überblick-Kalender** (Änderungen vorbehalten!)

Specific daily homework assignments (including work in the workbook) will be announced in class.

Woche	Kommunikationsthema	Sprachliche Funktion
<b>1. Woche</b> 02. September 2010	sich kennenlernen, Gespräch über Lernstrategien  <b>Einheit 2: Das Fernweh zur Zeit Goethes: Märchen, Gedichte und Malerei im 18. und 19. Jahrhundert - Wandern</b>	Infinitive mit „um...zu“
<b>2. Woche</b> 07. – 09. Sept.	<b>Fortsetzung Einheit 2:</b> Ausflug in die deutsche Literaturgeschichte - Wanderschaft	Verben mit Präpositionalobjekt <i>da</i> -Komposita
<b>3. Woche</b> 14. – 16. Sept.	<b>Fortsetzung Einheit 2:</b> Ein Märchen der Brüder Grimm	Präteritum
<b>4. Woche</b> 21. – 23. Sept.  <b>AUFSATZ 1</b>	<b>Fortsetzung Einheit 2:</b> - Der Wald , Der Mond	<i>wo</i> -Komposita Verben und verwandte Nomen
<b>5. Woche</b> 28. -30. Sept.	<b>Einheit 7: Umgang mit der Vergangenheit: Formen der Vergangenheitsbewältigung – Aufarbeitung der Vergangenheit</b>	Konjunktiv II der Vergangenheit
<b>6. Woche</b> 05. – 07. Oktober	<b>Fortsetzung Einheit 7:</b> „Todesfuge“ von Paul Celan Film <i>Deutschland, bleiche Mutter</i> von Helma Sanders-Brahms	Temporale Konjunktionen und Präpositionen
<b>7. Woche</b> 12. – 14. Oktober	<b>Fortsetzung Einheit 7:</b> Film <i>Deutschland, bleiche Mutter</i> von Helma Sanders-Brahms	Plusquamperfekt Neben- und unterordnende Konjunktionen

<b>8. Woche</b>	<b>Einheit 8: Kunst und Künstler:</b>	Adjektivendungen nach <i>ein-</i> Wörtern
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19. – 21. Okt. <b>AUFSATZ 2</b>	Werke von Anselm Kiefer	nach <i>der-</i> Wörtern Attribute Adjektive ohne Artikelwort
<b>9. Woche</b> 26. – 28. Okt.	<b>Fortsetzung Einheit 8:</b> Die Deutsch Mythologie in den Bildern Anselm Kiefers	Nomen, Verben und verwandte Adjektive
<b>10. Woche</b> 02. – 04 November	<b>Fortsetzung 8:</b> Die Rolle der Kunst heute	
<b>11. Woche</b> 09. - 11. Nov. <b>AUFSATZ 3</b>	<b>Einheit 10: Lola rennt: Ein Film der 90er Jahre ;</b> Arbeit mit dem Film	Wortschatz: Umgangssprache Satznegation Modalpartikeln
<b>12. Woche</b> 16. – 18. Nov.	<b>Fortsetzung Einheit 10:</b> Arbeit mit dem Film	Wiederholung: Konjunktiv II in der Vergangenheit
<b>13. Woche</b> 23. Nov.	<b>Fortsetzung Einheit 10:</b> Reflexionen zum Film	Superlativ
<b>14. Woche</b> 30. Nov. – 02. – 07 Dezember <b>Abgabe der Portfolios</b>	Rückblick und Wiederholung	

Final examination: December 9, 2010, 4:30 – 5:50PM (to be confirmed later)