

ADVANCED CONVERSATION AND COMPOSITION

01:470:231:02

FALL 2010

*Liebe und Gewalt
in der deutschsprachigen Kultur*

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Office hours: Tuesday from 11:00 AM – 12:00 PM & by appointment (2nd floor German Department at 172 College Avenue)

Advanced Conversation and Composition

01:470:231:02; index number: 06855

Tuesday & Thursday 4:30PM – 5:50PM (T & TH 6)

Murray Hall #211 (College Avenue Campus)

Course Description

The purpose of this course is the reading and discussion of advanced material centered largely on the topic love and violence in German speaking culture. Students will have the opportunity to improve their written and oral proficiency in German while reflecting on the intimate relationship between love and violence. Activities and assignments will focus on intensive practice of sentence structure and expository writing. We will read a collection of short stories and plays, a variety of supplementary texts, look at paintings and works of art, watch movies and listen to songs that serve as a basis for class discussion. These will also be the starting points for written and oral work.

Taught in German. All readings, discussion, and written work for the course will be in German

PREREQUISITES: 01:470:132 or the equivalent.

Course credits count toward general credits for German major or minor.

Final Grade

Oral presentation + class participation	20%
Grammar/Vocabulary Quiz	20%
Essays	30%
Midterm Exam + Final Exam	30%

Grades will be posted in the online SAS grade book under the following link:

<https://secure.fas.rutgers.edu/apps/gradebook/>

(Students must pass exam to pass course)

Course grades as follows:

A=90-100%; B+=85-89%; B=80-84%; C+=75-79; C=70-74; D=66-69; F=65 and below

Required Texts – available at the Rutgers Bookstore in the Ferren Deck Mall in New Brunswick (across from train station) and on Amazon.com

Required

Handbuch zur deutschen Grammatik 4th edition (textbook) by Rankin & Wells

ISBN-10 # 0618338128

ISBN-13 # 978-0618338122

Liebelei by Arthur Schnitzler

ISBN-10 # 3150181577

ISBN-13 # 978-3150181577

Frühlings Erwachen by Frank Wedekind

ISBN-10 # 3150079519

ISBN-13 # 978-3150079515

I would also recommend that you invest in a soft-cover German-English/English-German dictionary.

Attendance

All students must attend regularly and arrive prepared. Those who miss more than two class sessions of all 28 without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Absences for reasons of religious obligation are excused, however, students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. Three late arrivals (everything over 10 min) count as one absence. Note: In any case it is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

German Conversation Group

Since this class focuses on advanced conversation, students are strongly encouraged to regularly attend the German Conversation Group offered by the Language Lab (Mondays from 1:30 pm – 2:30 pm). Note that the participation in five German Conversation Group sessions in a row will increase your class participation grade.

Plagiarism

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

Essay writing & academic Standards:

All undergraduate students at Rutgers are required to complete Expository Writing (English 101). The basic principles of academic writing learned in that course are applicable for all subsequent courses at Rutgers, including this one. All written work for this course, while written in German, should fulfill these requirements of close reading and critical argumentation. Please refer to materials from your own Expository Writing course and refer to the Writing Program website at <http://wp.rutgers.edu/component/content/article/60-course-listing/55-355101>

Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

Class Website

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments, or to chat with fellow classmates.

Homework

Homework:

All readings are due on the day that they are to be talked about in class.

We will be covering the first half of *Handbuch zur deutschen Grammatik* this semester in order to review all the basic points of German grammar and uncover any problem spots. Reading the lessons carefully, preparing any required exercises from the book, and coming prepared with any questions all count toward your class participation. For the sake of time, we cannot in class go over every single grammar exercise assigned for homework. We will correct a few but you are strongly encouraged to do them all in order to get more practice and master German grammar. Note also that you will take a vocabulary/grammar quiz at the beginning of every class session on the chapter covered during the preceding class.

Class participation:

All students are expected to come to class well prepared in order to take part actively in the class discussion. To this end, each student enrolled in this class is expected to give a 10-minute oral presentation in German on one of the materials listed on the syllabus, raising questions or discussing themes that strike him as important. The other students must be ready to ask questions and take part in an interesting and productive discussion on love and violence. The idea is to turn this class in a lively and exciting seminar.

Other texts and any audio materials will be posted on Sakai in a timely manner or distributed in class.

Disability Statement:

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the

following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

SITZUNG	DATUM	KURS	KAPITEL/THEMA	HAUSAUFGABEN
1	2.09.	Introduction: schedule, expectations, course background information Introduction of class mates	<i>Class needs to be rescheduled</i>	
2	7.09.	Erzählung: Bernhard Schlink „Nachsaison“ 2010, 1 – 5	<i>Online Course</i>	
3	9.09.	Erzählung: Bernhard Schlink „Nachsaison“ 2010, 6 – 9	<i>Online Course</i>	
4	14.09.	Erzählung: Bernhard Schlink „Nachsaison“ 2010, 9 – 13	Kapitel 1 – Word order	S. 9/ A, B
5	16.09.	Song: Herbert Grönemeyer, „Flugzeuge im Bauch“, 1984 Song: Herbert Grönemeyer, „Schmetterlinge im Eis“, 1998		S. 10/ C, D Grammar/Vocab Quiz #1
6	21.09.	Film: Maren Ade, „Alle anderen“, 2010	Kapitel 2 – Present Tense	S. 21/ A, B, C, D
7	23.09.	Song: Nina Hagen, „Alptraum“, 1988 Song: Nina Hagen, „Du hast den Farbfilm vergessen“, 1979		S. 22/ E, F, G Grammar/Vocab Quiz #2
8	28.09.	Film: Rainer Werner Fassbinder, „Martha“, 1973	Kapitel 3 – Present Perfect Tense	S. 36/ A, B, E, F
9	30.09.	Song: Rammstein, „Bück dich“, 19 Bild: Gustav Klimt, „Der Kuß“, 189		Grammar/Vocab Quiz #3
10	5.10.	Theaterstück: Arthur Schnitzler, <i>Liebelei</i> , 19	Kapitel 4 – Cases and Declensions	S. 54/ D, E, F, G Erster Aufsatz
11	7.10.	Theaterstück: Arthur Schnitzler, <i>Liebelei</i> , 19		Grammar/Vocab Quiz #4
12	12.10.	Theaterstück: Arthur Schnitzler, <i>Liebelei</i> , 19, II	Kapitel 5 – Articles and Possessive Adjectives	S. 70/ A, C, D, F
13	14.10.	Theaterstück: Arthur Schnitzler, <i>Liebelei</i> , 19, III		Grammar/Vocab Quiz #5
14	19.10.	MIDTERM EXAM		
15	21.10.	Bild: Oskar Kokoschka, „Die Windsbraut“, 1914 Bild: Egon Schiele, „Liebespaar/Mann und Frau“, 1917	Kapitel 6 – Negation and Imperatives	S. 81/ A, D, E, F, G
16	26.10.	Theaterstück: Frank Wedekind, <i>Frühlings Erwachen</i> , 1891, 1. Akt, Szene 1 – 3	Kapitel 7 – Simple Past and Past Perfect Tense	S. 94/ A, B, D,
17	28.10.	Theaterstück: Frank Wedekind, <i>Frühlings Erwachen</i> , 1891, 1. Akt,		S. 95/ E S. 98/ A

		Szene 4 – 5		Grammar/Vocab Quiz #6
18	2.11.	Theaterstück: Frank Wedekind, <i>Frühlings Erwachen</i> , 1891, 2. Akt, Szene 1 – 4	Kapitel 8 – Future Tense and Future Perfect Tense	S. 106/ B, C
19	4.11.	Theaterstück: Frank Wedekind, <i>Frühlings Erwachen</i> , 1891, 2. Akt, Szene 5 – 7;		S. 107/ D Grammar/Vocab Quiz #7
20	9.11.	Theaterstück: Frank Wedekind, <i>Frühlings Erwachen</i> , 1891, 3. Akt, Szene 1 – 3	Kapitel 9 – Modal Verbs	S. 122/ A, C, D
21	11.11.	Theaterstück: Frank Wedekind, <i>Frühlings Erwachen</i> , 1891, 3. Akt, Szene 4 – 7		S. 123/ F, G S. 126/ A Grammar/Vocab Quiz #8
22	16.11.	Film: Josef von Sternberg, <i>Der blaue Engel</i> , 192	Kapitel 10 – Prepositions	S. 143/ A, C, D Zweiter Aufsatz
23	18.11.	Song: Marlene Dietrich, „Von Kopf bis Fuß auf Liebe eingestellt“, „ich bin die fesche Lola		S. 144/ F, H, I, J Grammar/Vocab Quiz #9
24	23.11.	Film: Werner Herzog, <i>Woyzeck</i> , 1979	Kapitel 11 – Conjunctions	S. 164/ B, C, D, E, F S. 168/ B
25	30.11.	Lied: Franz Schubert, „Gretchen am Spinnrad“	Kapitel 12 – Noun Genders, Noun Plurals and Weak Nouns	S. 180/ A, B, F Grammar/Vocab Quiz #10
26	2.12.	Lied: Franz Schubert, „Erlkönig“ Song: Rammstein, „Dalai Lama“, 2004		
27	7.12.	Lied: Robert Schumann, „Ein Junge liebt ein Mädchen“, „Im wunderschönen Monat Mai“	Kapitel 13 - Adjectives	S. 196/ A, B, D, G, H S. 202/ C Dritter Aufsatz
28	9.12.	Rückblick und Kurszusammenfassung, Thematische und grammatikalische Wiederholung		Grammar/Vocab Quiz #11
	22.12.	FINAL EXAM 12-3PM		