

Intermediate German I Fall 2011 470:131:01

Index #: 131:01:20268

Time: MW5 – 2:50 pm – 4:10 pm

Location: Frelinghuysen Hall B3

Instructor: Damianos Grammatikopoulos

Email: damhsgr@hotmail.com

Office Hours: Monday, 4:30 pm, German House and by appointment

Department of Germanic, Russian, and East European Languages and Literatures

Main Office Contact Information

Telephone: (732) 932-7201

Email: germanic@rci.rutgers.edu

Webseite: <http://german.rutgers.edu>

Course Description:

Intermediate German 131 is an ambitious course in which students will continue to develop their language skills, by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help.

The course is conducted entirely in German. The rapid pace requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside of class.

Prerequisite: German 102/ 122 or equivalent, or placement test

Grading:

Class participation: 30% (includes homework, oral quizzes and participation in class)

3 Essays: 30%

Portfolio: 20

Final Exam: 20%

Grading Scale:

A=90-100, B+=85-89, B=80-84, C+=75-79, C=70-74, D=65-69, F=64 and below

Required Text:

- Anders Gedacht: Text and Content in the German-Speaking World, 2nd Edition, 2011 by Motyl-Mudretzkyj & Späinghaus ISBN 9780538734233
- Anders Gedacht: Student Activities Manual, 2nd Edition, 2011 by Motyl-Mudretzkyj & Späinghaus ISBN 9780538734233
- Occasional handouts and Sakai downloads. When readings are available electronically, students are expected to print them out and bring to class. **Additional Fee:** Budgetary restrictions require the German Department to collect from each student 5 cent per page towards the cost of handouts other the syllabus, quizzes and tests. The department may also asses a fee for optional media (blank CD-Rs and DVD-Rs), when appropriate.
- Online course materials – Please note that our course will have its own website on (<https://sakai.rutgers.edu/portal>). You can log on using your Net ID and password. If the course does not appear as one of your tabs, please search and add it or contact me and I will grant you access. Some off the readings will be available via Sakai and you are required to print and bring those reading to class on the scheduled days as part of your class participation grade. Please check Sakai frequently for updates, announcements, and resources. You can also communicate with your classmates via Sakai in the Chat Room or pose in the Forum.

Attendance:

All students must attend regularly and arrive prepared; if you except to miss one or two classes, please use the University absence reporting website: <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse (a doctor's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence.

Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that they may have been handed out.

Homework:

All Homework listed on the syllabus must be handed in to the instructed or the date noted on the syllabus. Homework from the workbook must be torn out of the workbook or written out on a separate page. Other homework not listed on the syllabus may be assigned by the instructor during the class.

Late homework will be accepted and corrected, but may NOT receive credit.

Essays:

Students are required to write a coherent and well-structured essay (300-350 words) on three assigned topics using vocabulary and structures already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g., ä. ö. ü, ß]).

Each essay is written twice – a first draft and a final draft, after receiving comments about the content and an indication of grammatical suggestions. The final grade is the average of both drafts. If the deadline for the draft is missed, you lose your chance to rewrite the essay, and a grade will be assigned to the first and only draft.

Portfolio:

Your portfolio is an essential part of intermediate German I and it will include the following components: 3 essays (first and final draft) and a reflection for each essay, one creative writing example, 4 corrected vocabulary lists, and a self-evaluation. It is due at the end of the semester.

Plagiarism:

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/integrity.shtml> and discuss with your instructor any questions you may have about this and related issues.

Disability Support Services :

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/> It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Cell phones:

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Final Exam:

December 23 – 12:00-3:00 pm

Location: Frelinghuysen Hall B3

Class schedule:

- The instructor reserves the right to make changes to the syllabus
- Additional homework not listed on the syllabus may be assigned in class

Datum/Woche	Einheit	Thema/Grammatik
1. Woche 07.09 08.09	Einleitung/Einstieg: Das Reisen: Texte und Statistiken	Wortschatz, Besprechung des Textes
2. Woche 12.09 14.09	(Fortsetzung) Das Reisen: Texte und Statistiken	Grundelemente: Verben, Präsens, Perfekt und Präteritum, Regelmäßige und trennbare Verben, Komposita
3. Woche 19.09 21.09	(Fortsetzung) Neue Trends beim Reisen	Fälle: Der Dativ und Akkusativ. Pronomen, Präpositionen mit Akkusativ und Dativ, Wechselpräpositionen
4. Woche 26.09 28.09	(Fortsetzung) Freizeitstress oder Nichtstun?	Imperativ (Aufforderungen und Wünsche ausdrücken)
5. Woche 03.10 05.10	Einheit 2: Die Grünen und grüne Ideen Umweltbewusstsein	Wiederholung, Wortschatz, Genitiv (Einführung)
6. Woche 10.10 12.10	(Fortsetzung) Grüne Politik	Genitiv
7. Woche 17.10 19.10	(Fortsetzung) Cem Özdemir, Multikulti-Mann des Jahres	Das Perfekt, das Partizip Perfekt
8. Woche 24.10 26.10	(Fortsetzung) Der Traum vom grünen Auto	Präpositionen mit Genitiv, das Futur
9. Woche 31.10 02.11	Einheit 3: Multikulturelles Leben. Migration	Infinitiv mit zu, Konjunktiv II
10. Woche 07.11 09.11	(Fortsetzung) Einwanderung und Einbürgerung	„bekommen“ versus „werden“, Modalverben im Präsens und Präteritum
11. Woche 14.11 16.11	(Fortsetzung) Deutschsein und Fremdsein	(Fortsetzung - Modalverben im Präsens und Präteritum) Infinitiv ohne zu

12. Woche 21.11	(Fortsetzung) Film: Schwarzfahrer von Pepe Danquart	Wiederholung, Konjunktiv II
13. Woche 28.11 30.11	Einheit 4: Die Comedian Harmonist	Reflexive Verben mit Dativ, Akkusativ und Präpositionalobjekt
14. Woche 05.12 07.12	Einheit 6. Umgang mit der Vergangenheit. Aufarbeitung der Vergangenheit	Konjunktiv II der Vergangenheit
15. Woche 12.12 14.12	(Fortsetzung) Film: „Deutschland, bleiche Mutter“ von Helma Sanders-Brahms	Präpositionen und Konjunktionen, Plusquamperfekt, doppelter Infinitiv
16. Woche 19.12 21.12	Vorbereitung auf die Examen	Rückblick und Wiederholung/ Vorbereitung auf die Examen
23.12	ABSCHLUSSEXAMEN – FINAL EXAM	

Class participation rubric

	Exceeds expectations (100---90%)	Meets expectations (89---80%)	Meets some expectations (79---70%)	Below expectations (69---65%)
Attentiveness	Student is always attentive and focused on work assigned. Student does not interrupt the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.	Student is attentive and focused most of the time and barely interrupts class work with personal conversations, use of electronic devises, etc.	Student is sometimes attentive and interrupts the class at times with personal conversations, use of electronic devises, etc.	Student is barely attentive, not focused and/or frequently interrupts the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.
Contribution/ Participation	Student is always eager to contribute to class, pair and group work and asks questions. Student always volunteers answers. Contribution are beneficial and relevant to class discussion/ topic.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time. Contribution is beneficial to class discussion/ topic.	Student is occasionally eager to contribute to class, pair and group work and asks questions. Student volunteers answers. Contributions are beneficial and relevant to class discussion/ topic.	Student is almost never contribute to class, pair and group work, never asks questions. Contribution is irrelevant to class discussion/ topic.
Risk Taking	Student tries to only speak German during class.	Student tries to speak German most of the time during class, but still switches to English.	Student barely speaks German during class and prefers to speak in English.	Student almost never speaks German during class and speaks mostly English.