

INTERMEDIATE GERMAN II FALL 2011

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Intermediate German II
Index #: 27206
Time: TTh6 (4:30 – 5:50PM)
Location: Murray Hall 113 (CAC)

Instructor: Mareen Fuchs
E-Mail: mareen@rci.rutgers.edu
Office Hours: T 3-4PM or by appointment

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Course Description

Intermediate German II is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help. Cultural topics explored this semester will include German history, literature, visual arts, and film and their relevance to contemporary culture.

The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside of class.

Prerequisite: German 131 or equivalent, or placement test

Grading

Class participation (10%) (See rubric below), homework (10%) and 4 quizzes (10%)	30%
Three essays (minimum 300 words) (10% each)	30%
Portfolio	15%
Oral Presentation	5%
Midterm Exam	10%
Final Exam	10%

For more information and requirements on each item please see below.

Grading Scale: A=90-100; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below.

Required Text

Anders Gedacht: Text and Context in the German-Speaking World 2nd edition (2010). Motyl-Mudretzky, Späinghaus ISBN: 9781439082539

Anders gedacht: Workbook/Lab Manual. 2nd edition. Motyl-Mudretzky/Späinghaus ISBN- 10: 053873423X, ISBN-13: 9780538734233

Occasional handouts and Sakai downloads. **When readings are available electronically, students are expected to print them out and bring them to class.** Budgetary restrictions require the German Department to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests. The department may also assess a fee for optical media (blank CD-Rs and DVD-Rs), when appropriate.

Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An e-mail is automatically sent to me. Those who miss more than two class sessions without a compelling excuse (a doctor's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence.

Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Homework

All homework listed on the syllabus must be handed in to the instructor on the date noted on the syllabus. Homework from the workbook must be torn out of the workbook or written out on a separate page. The instructor may assign other homework not listed on the syllabus during class. Late homework will be accepted and corrected, but may NOT receive credit.

Essays

Students are required to write a coherent and well-structured essay (300 - 350 words) on three assigned topics using vocabulary and structures already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]).

Each essay is written twice – a first draft and a final draft. After receiving comments about the content and an indication of grammatical errors for your first draft, your rewrite should incorporate the instructor's suggestions. The final grade is the average of both drafts.

If the deadline for the first draft is missed, you lose your chance to rewrite the essay, and a grade will be assigned to the first and only draft.

I strongly encourage you to submit your first and final draft via Sakai's drop box or e-mail. That way I can correct and give feedback using the review/track changes feature on Word, which makes it easier for you and I to keep track of corrections. So, please familiarize yourselves with it.

In addition, you are required to meet with me at least once during the semester to discuss one of your corrected first drafts. This will help you understand and avoid frequent mistakes you are making and improve your German writing skills in the long run.

Portfolio

Your portfolio is an essential part of Intermediate German II and it will include the following components: all 3 essays (first and final draft) and a reflection for each essay, one creative writing sample, 4 corrected vocabulary lists, and a self-evaluation. It is due at the end of the semester. Details on organization and grading will be announced at the beginning of the semester.

Oral Presentation

As part of Intermediate German II you will give an oral presentation during class. Topics, dates and specific requirements will be announced at the beginning of the semester.

Online course materials

Please note that our course will have its own website on <https://sakai.rutgers.edu/portal>. You can log on using your Net ID and password. If the course does not appear as one of your tabs, please search and add it or contact me and I will grant you access. **Some of the reading will be available via Sakai and you are required to print and bring those readings to class on the scheduled days as part of your class participation grade.** Please check Sakai frequently for updates, announcements, and resources. You can also communicate with your classmates via Sakai in the Chat Room (Plauderkasten) or pose questions in the Forum.

Plagiarism

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html> and discuss with your instructor any questions you may have about this and related issues.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Final Exam

Wednesday, December 21st from 12-3PM (Location TBA)

Class schedule

- The instructor reserves the right to make changes to the syllabus.
- Additional homework not listed on the syllabus may be assigned in class.

WB = workbook

S = Seite = page

Datum	Einheit	Thema/Grammatik	Hausaufgaben
01.09.		Einleitung, Vorstellung des Kursplanes	
06.09.	7 – Kunst und Künstler	Anselm Kiefer – Biografie, Bildbesprechung einzelner Werke <i>Grammatik: Adjektivendungen</i>	
13.09.		Anselm Kiefer - Bildbesprechung einzelner Werke	WB S. 199 - 200 #6 & 7A
15.09.		Paul Celan „Die Todesfuge“ & Anselm Kiefer „Dein Goldenes Haar Margarethe“ <i>Grammatik: Partizip I und II als Adjektive</i>	WB S. 201 #8 & 10
20.09.		Jörg Immendorff „Café Deutschland“ - Serie Kunst heute	WB S. 196 - 197 #4A & 5A
22.09.		Diskussion, Zusammenfassung und Wiederholung Einheit 7 Quiz 1	Vokabelliste 1 fällig WB S. 195 #3
27.09.		Stationen der deutschen Geschichte <i>Grammatik: Passiv</i>	Aufsatz 1 – Erste Fassung fällig
29.09.	Vergangenheitsaufarbeitung vs. Vergangenheitsbewältigung Theodor Adorno „Was bedeutet: Aufarbeitung der Vergangenheit“ (Auszüge) <i>Grammatik: als, wenn, wann</i>	WB S. 154 – 156 #4 & 5 WB S. 159 #9	
04.10.	5/6 – Stationen der Geschichte und Umgang mit der Vergangenheit	Vergangenheitsaufarbeitung in der Literatur: Günter Eich „Inventur“, Erich Kästner „Der Blinde an der Mauer“ <i>Grammatik: Temporale Konjunktionen und Präpositionen, neben- und untergeordnete Konjunktionen</i>	WB S. 184 #12
06.10.		Vergangenheitsaufarbeitung in der Literatur (fortgesetzt): Wolfgang Borchert „Das Brot“ <i>Grammatik: Präteritum, Plusquamperfekt</i>	WB S. 177 #1 WB S. 181 #9 WB S. 185 #13

11.10.		Diskussion: Vergangenheitsaufarbeitung/ Vergangenheitsbewältigung (fortgesetzt) <i>Grammatik: Infinitive mit anstatt ... zu, ohne ... zu, und um ... zu</i> Quiz 2	WB S. 178 #3 WB S. 180 #6	
13.10.		Zusammenfassung und Wiederholung Einheiten 5/6 Wiederholung für die Zwischenprüfung	Vokabelliste 2 fällig WB S. 170 #7 WB S. 173 - 174 #1 & 2	
18.10.		Zwischenprüfung - Teil 1	Lerne für die Zwischenprüfung!	
20.10.		Zwischenprüfung - Teil 2		
25.10.	8 – Das Leben im anderen Deutschland	Überblick deutsch-deutsche Geschichte	Aufsatz 2 – Erste Fassung fällig	
27.10.		Das Leben in der DDR – Die DDR im Film „Sonnenallee“ und „Das Leben der Anderen“ <i>Grammatik: Relativsätze</i>	WB S. 215-217 #1	
01.11.		Das Leben in der DDR – Die DDR im Film Henckel von Donnersmarck „Das Leben der Anderen“ (Auszüge) Auszüge aus einer Stasi-Akte <i>Grammatik: Konjunktiv I (indirekte Rede)</i>	WB S. s. 217 #2	
03.11.		Das Leben in der DDR – Die DDR im Film (fortgesetzt) Becker „Good Bye, Lenin!“ (Auszüge)	WB S. 235 #4 & 5	
08.11.		Das Leben in der DDR – Die DDR im Film (fortgesetzt) Becker „Good Bye, Lenin!“ (Auszüge) <i>Grammatik: da-/wo-Komposita</i>	WB S. 224 # 1	
10.11.		Deutschland nach der Wende – Die Mauer in den Köpfen und Ostalgie	WB S. 226 #3 WB S. 231 #1	
15.11.		Diskussion, Zusammenfassung und Wiederholung Einheit 8 Quiz 3	Vokabelliste 3 fällig	
17.11.			Tykwer „Lola rennt“ (Auszüge) Thema und Sprache des Films <i>Grammatik: Modalpartikel</i>	
22.11.		9 – Lola rennt	Tykwer „Lola rennt“ (Auszüge) Thema und Sprache des Films (fortgesetzt)	Aufsatz 3 – Erste Fassung fällig

		<i>Grammatik: Komparativ & Superlativ</i>	WB S. 247 #9
29.11.		Tykwer „Lola rennt“ (Auszüge) Vergleich der Handlungsstränge <i>Grammatik: Satznegation</i>	WB S. 253 #18 WB S. 258-259 #1
01.12.		Vergleich der Handlungsstränge (fortgesetzt) <i>Grammatik: Wortfolge & Orts- und Richtungsangaben</i>	WB S. 241-242 #3 & 4
06.12.		Tykwer „Lola rennt“ – Was wäre, wenn ... <i>Grammatik: Konjunktiv II</i> Quiz 4	WB S. 244 #6 WB S. 255 #20
08.12.		Wiederholung für das Abschlussexamen	Vokabelliste 4 fällig WB S. 239 # 1 & 2 WB S. 249 #12
13.12.		Wiederholung für das Abschlussexamen	Portfolios fällig
21.12.	ABSCHLUSSEXAMEN		

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Class participation rubric

	Exceeds expectations (100-90 %)	Meets expectations (89-80 %)	Meets some expectations (79-70 %)	Below expectations (69-65 %)
Attentiveness	Student is always attentive and focused on work assigned. Student does not interrupt the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.	Student is attentive and focused most of the time and barely interrupts class work with personal conversation, use of electronic devices, etc.	Student is sometimes attentive and interrupts the class at times with personal conversation, use of electronic devices, etc.	Student is barely attentive, not focused and/or frequently interrupts the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.
Contribution/ Participation	Student is always eager to contribute to class, pair and group work and ask questions. Students always volunteers answers. Contributions are beneficial and relevant to class discussion/topic.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time. Contribution is mostly beneficial to class discussion/topic.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time. Contribution is somewhat beneficial to class discussion/topic.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers. Contribution is irrelevant to class discussion/topic.
Risk Taking	Student tries to only speak German during class.	Student tries to speak German most of the time during class, but still switches to English.	Student barely speaks German during class and prefers to speak English.	Student almost never speaks German during class and speaks mostly English.