

ADVANCED CONVERSATION & COMPOSITION I: DEUTSCHE LITERATUR UND KULTUR VON 1945 BIS HEUTE (3 CREDITS)

GERMAN 01:470:231:01 index 20270

RUTGERS UNIVERSITY
FALL 2011

MTH3 11.30 am-12.50 pm
CAMPBELL HALL-A3, CAC

NADYA LUSHINA

nlushina@rci.rutgers.edu
172 College Avenue
732.932.7201 (main office)

COURSE OVERVIEW

This course will explore sixty years and cover six time periods central to German literature and culture from the 1945 until nowadays: Nachkriegszeit, Wirtschaftswunder, Protestbewegungen, Mauerbau and Mauerfall as well as Multikulti. Our material will be loosely organized around question of ideological and literary reflections at work starting in the postwar period, offering perspectives on what it means to struggle reworking and normalize German history. We will read and discuss texts of authors who make up the canonical field of literary and cultural studies, including works by Eich, Döblin, Böll, Jandl, Bachmann, Genazino, Weiss, Biermann, Timm and Özdamar and their fictional projection of the real historical events. Additionally students will have the opportunity to develop and improve their abilities in aural comprehension, speaking, reading, and writing through class discussions, essays, homework assignments and oral presentations. A selected review of advanced grammar will be conducted.

PREREQUISITES: 01:470:132 or placement test. Counts for general upper-level credits toward the major and minor.

DISCUSSION AND MATERIALS IN GERMAN.

Final Grade

Class Participation (incl. short reports): 10%

Homework (incl. home reading): 10%

Quizzes: 10%

Oral Presentation (incl. handout): 10%

Essays/Creative Writing (incl. corrected version): 30%

Midterm Exam: 15%

Final Exam: 15%

Grading scale

A=90-100%; B+=85-89%; B=80-84%; C+=75-79%; C=70-74%; D=65-69%; F=64 and below

PLAGIARISM

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, whether quoting or paraphrasing, always acknowledge your sources clearly and completely. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html> and discuss with the instructor any questions you may have about this issue.

PHOTOCOPIES

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

CLASS WEBSITE

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments.

DISABILITY SUPPORT SERVICES

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

ADDITIONAL INFORMATION

Cell phones and all other technological devices (beepers, iPods, MP3Players, etc.) must be turned off during class out of respect to the instructor and fellow students. Please schedule all important communications outside of class time.

REQUIRED TEXTS (available at Rutgers University Bookstore)

Jamie Rankin & Larry D. Wells, *Textbook: Handbuch zur deutschen Grammatik* (2011)

Jamie Rankin & Larry D. Wells, *Workbook: Student Activity Manual* (2011)

Hannes Krauss/Andreas Erb, *Vom Nullpunkt zur Wende. Deutschsprachige Literatur 1945 – 1990* (2008)

recommended texts* (one of them required)

Wilhelm Genazino, *Eine Frau, eine Wohnung, ein Roman* (2005)

Uwe Timm, *Am Beispiel meines Bruders* (2005)

Jakob Arjouni, *Happy Birthday, Türkei! Ein Kayankaya-Roman* (1987)

COURSE REQUIREMENTS

- attendance and active, thoughtful, and articulate participation are mandatory

All students must attend regularly and arrive prepared. Those who miss more than two class sessions without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- homework

All homework listed on the syllabus must be handed in to the instructor on the date noted on the syllabus. Homework from the workbook must be torn out of the workbook or written out on a separate page. Other homework not listed on the syllabus may be assigned by the instructor during class.

- oral presentations

a. All students must give one oral presentation of approximately 7 minutes. The presentation may not be read; handout(s) required.

b. All students must present a story from the news from the same or previous day (once-twice) during the semester. It is expected that the news be presented in their own words.

- quizzes

Students will take several quizzes, which will consist of one or two essential questions. They will refer to the discussion in class and readings. A total of three quizzes will be given throughout the semester.

- written assignments

To practice your written language skills, you will write three essays during the semester (minimum of 400 words). (Each essay will be written twice: your first version will be evaluated and commented on regarding content, comprehensibility, use of language, and accuracy.) You are required to hand in a second, corrected version that will also be evaluated. The final grade for each essay will be the average of the rough and final draft. Your essays will be evaluated based on criteria that your instructor will share with you with the assignment.

You are required to meet with the instructor at least once during the semester to discuss one of the three essay rough drafts.

OFFICE HOURS & CONTACT INFORMATION

I will hold office hours on Mondays before and after the class, as well as by appointment. You may reach me on email at nlushina@rci.rutgers.edu. Emails will be returned within 48 hours.

***THIS SYLLABUS IS PROVISIONAL AND SUBJECT TO CHANGE.**

CALENDAR OF READINGS & ASSIGNMENTS

*NP = *Vom Nullpunkt zur Wende*

*L = Lektüre

*Gr. = Grammatik

*AB = Arbeitsbuch (J. Rankin, *Arbeitsheft/Students Activities Manual*)

*PR = Präsentation(en)

*R = Referat(e)

*S. = Seite

Final Exam: December 22nd, 12pm-3pm. Location: TBA

#	Datum	Thema/Text	Grammatik	Aufgaben <i>nach dem Kurs</i>
1	1. September	Kennenlernen & Einführung Poesie der „Stunde Null“		AB, S. 3-4
2	8. September	R G. Eich „Inventur“ (NP, 31)	1. Word Order	-L (Sakai) -Creative Writing#1 -AB, S. 53
3	12. September	R; A. Döblin „Als ich wiederkam“ (NP, 29-30)		-L (Sakai) -AB, S. 55-56
4	15. September	PR H. Böll "Bekenntnis zur Trümmerliteratur" (NP, 36-38)		AB, S. 17-18
5	19. September	R A. Seghers „Zwei Denkmäler“ (NP,12-13) Creative Writing#1: Draft Due	8. Past Tense	-L (Sakai) -Creative Writing#2 -AB, S. 82, 84
6	22. September	PR Lieder vom Wirtschaftswunder, Fussball und Fernsehen		W. Koeppen "Wahn" (NP, 42-44)
7	26. September	W. Koeppen "Wahn" (NP, 42-44)	2. Present Tense	-L (Sakai) -AB, S. 58-59
8	29. September	R Bachmann, Fried, Jandl Creative Writing#2: Draft Due		AB, S. 5-6
9	3. Oktober	„Das Wunder von Bern“ Creative Writing#1: Final Due	6. Prepositions	-L (Sakai) -AB, S. 73-74
10	6. Oktober	PR Quiz I Schuld und Erinnerung		-P. Weiss "Meine Ortschaft" (NP, 18-25) -AB, S. 75-76
11	10. Oktober	R P. Weiss "Meine Ortschaft" (NP, 18-25)	5. Cases	-L (Sakai) -AB, S. 70-71
12	13. Oktober	Auschwitz auf der Bühne Creative Writing#2: Final Due	Review for Exam	AB, S. 11-12

13	17. Oktober	Midterm Exam		L (Sakai)
14	20. Oktober	Midterm Exam		-Essay -AB, S. 67-68
15	24. Oktober	(Kultur)Revolution '68 R; Politik & Literatur: Jandl, Braun, Fried u.a.		-L (Sakai) -AB, S. 39
16	27. Oktober	PR Ch. Wackernagel "Viva Maria" (NP, 104-105)	19. Questions, Interrogatives	AB, S. 129-130
17	31. Oktober	R Singender Dissident: Rolf Biermann Essay: First Draft Due		-L (Sakai) -AB, S. 131-132 D-E
18	3. November	PR Quiz II	4. Definite and Indefinite Articles	-K. Schlesinger "Der Tod meiner Tante" (NP, 66- 70) -AB, S. 65-66
19	7. November	Deutsche Teilung in Vers und Prosa K. Schlesinger "Der Tod meiner Tante" (NP, 66-70)		L (Sakai) -AB, S. 13-14
20	10. November	PR A. Astel „Ostkontakte“ (NP, 74)	7. Negations	AB, S. 78-79
21	14. November	Mauerfall und Wiedervereinigung Dr. Christophe Fricke, Charlotte M. Craig Visiting Research Scholar and Max Kade Writer/Scholar in Residence (Fall 2011)		-L (Sakai) -AB, S. 80
22	17. November			
23	22. November	PR Generation Multikulti Essay: Final Draft Due	3. Perfect Tense	-E.S. Özdamar "Mutterzunge" (NP, 219-222) -AB, S. 63-64; S. 7-8
24	28. November	E.S. Özdamar "Mutterzunge" (NP, 219-222)	20. Da- Compounds	-L (Sakai) -AB, S. 134 B-C
25	1. Dezember	PR "Zeilen aus Gold" von Bushido, Joy Denalane, Xavier Naidoo u. a.		AB, S. 135-136

26	5. Dezember	R M. Biller „Nur Speer wollte mehr“ (NP, 242-244)	9. Modal Verbs	-L (Sakai) -AB, S. 86-87
27	8. Dezember	PR Abschlussdiskussion		AB, S. 20 B AB, S. 88 G-H
28	12. Dezember	Wiederholung		L (Sakai)
	22. Dezember 12-3pm	Final Exam		

Class participation rubric

	Exceeds expectations (100-90 %)	Meets expectations (89-80 %)	Meets some expectations (79-70 %)	Below expectations (69-65 %)
Attentiveness	Student is always attentive and focused on work assigned. Student does not interrupt the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.	Student is attentive and focused most of the time and barely interrupts class work with personal conversation, use of electronic devices, etc.	Student is sometimes attentive and interrupts the class at times with personal conversation, use of electronic devices, etc.	Student is barely attentive, not focused and/or frequently interrupts the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.
Contribution/ Participation	Student is always eager to contribute to class, pair and group work and ask questions. Students always volunteers answers.	Contributions are beneficial and relevant to class discussion/topic. Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Contribution is mostly beneficial to class discussion/topic. Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Contribution is somewhat beneficial to class discussion/topic. Student almost never contributes to class, pair and group work, never asks questions and volunteers answers. Contribution is irrelevant to class discussion/topic.
Risk Taking	Student tries to only speak German during class.	Student tries to speak German most of the time during class, but still switches to English.	Student barely speaks German during class and prefers to speak English.	Student almost never speaks German during class and speaks mostly English.