

Advanced Conversation and Composition

Fall 2011

470:232 (index # 37397) meets in FH-B2, MTh 2nd period, from 9:50-11:10

M. Ciklamini (German Haus Room 204)

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Office Hours Monday 2:00-3:00 and by appointment

Description

Reading and discussion of advanced text material based on contemporary German culture. Intensive practice in word formation, sentence structure, and expository writing. In German.

Prerequisite: 470:132 or placement test.

Counts for general upper-level credits toward the major and minor.

Departmental policies

o Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse (a doctor's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

o Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

o Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

o Plagiarism

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

Class meetings and assignments for the semester are appended.

Class meetings and assignments for the semester:

470:232 meets in FH-B2 9:50-11:10 Mondays and Thursdays

Required Texts: 1. *Die Märchen der Brüder Grimm*. Goldmann Verlag ISBN 3-442-00412-8.
2. *Deutsche Sagen* Inselverlag ISBN 345678, Taschenbuch 481.
3. Rankin Wells, *Handbuch zur deutschen Grammatik. Wiederholen und Anwenden* (Heinle, Cengage Learning)

Both fairy tales and legends (Sagen) can be downloaded from Gutenberg.de.

Grade Distribution: 20% hourly
25% essay
25% final examination
30% class participation

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Grammar is explained in English. We shall discuss the tales in German to build up vocabulary and to increase our ability to speak on topics of interest.

Sept. 1 (D) – Einführung (introduction)

Brüder Grimm
Leben
Märchensammlung und Sagensammlung

Grammatik (Gr.) word order in main clauses

Sept. 5 (M) KEINE KLASSE

8 (D) Ihr Lieblingsmärchen

Was ist eine Sage?

Hausaufgabe (HA): eine Sage aus den U.S.A.

Gr. word order in dependent clauses

Sept. 12) Klassifikation der Sagen

15) a. Entstehungssagen (origin of places and things)

19) b. Sagen mit einer Moral

Beispiel: das unglückliche Ende von Erzbischof Hatto von
Köln

c. historische Sagen – Paul Bunyan, zum Beispiel

Kyffhäuser – Berg

Kaiser Friedrich Barbarossa

der lebende Tote: Mission:

die Vereinigung Deutschlands

Tannhäuser: Dichter

Sage als Kritik

d. mythologische Sagen: *Die Lorelei* –

Gedicht von Heinrich Heine
1797-1856

Gr. **word order** continued:
dependent clause precedes main clause

Sept. 22 (M) Tiermärchen
HA: Grimm #102, *Der Zaunvogel und der Bär* (Vogelmärchen)

Sept. 26 **Aufsatz:** Ihr Lieblingstiermärchen
Gr. *Verbs*: classification: **weak verbs**
Eng. -ed- suffix for **past tense and past participle**
Germ: -t- suffix

Sept. 29 Gr. present tense - endings
Sept. 20 Tiermärchen: Grimm # 106: *Der arme Müllersbursch und das Kätzchen*

Oct. 3 Frau Holle – Grimm #124
eine Märchen- und Sagengestalt

Gr. Introduction to **strong verbs** – verbs that change their root vowel
i.e. ich gebe
du gibst

ich gab
ich habe gegeben

Oct. 6 continued
Wiederholung

Oct. 10 **Midterm**

Oct. 13 Legenden (Taten aus dem Leben von Heiligen (saints))
Gr. **classification** of strong verbs to facilitate learning of principal parts
Beispiel: schreiben schrieb geschrieben

Oct. 17 Gr. use of **haben** and **sein** in the perfect tenses
Das Leben von Sankt Thomas von Canterbury

Oct. 20 Gr. future tense
Legende über den Bau des Kölner Doms

Oct. 24 Des Teufels russiger* Bruder - Grimm #100
*(covered with soot)
Gr. distinction between **active voice** and **passive voice**

Oct. 27 Was bedeutet Armut im Märchen? z.B. in *Aschenputtel*
Gr. practice of passive voice (used frequently in German)

Oct. 31 Gr.:continued. *Der Bärenhäuter* (Haut, f. 'skin) – Grimm #101

- Nov. 3 Gr. “ Verwandlung (transformation) in Märchen
Aufsatz fällig
- Nov. 7 Gr. conjugation of modals (sollen, wollen, müssen...)
present tense

Was ist ein Werwolf?
- Nov. 10 Gr. past tense of modals
Grimm #104 – *Die klugen Leute*
Dümmlingsmärchen
- Nov. 14 Gr. perfect tenses of modals
introduction of **double infinitive**
Grimm #108 – *Hans mein Igel* (hedgehog)
- Nov. 17 Gr. “
Aufsatz: ein Dümmlingsmärchen
- Nov. 21 **Wednesday class**
- Nov. 28 Gr. Subjunctive
- Dec. 1 “
Der lebende Tote (Geist, ‘ghost’)
- Dec. 5 “
- Dec. 8 Wiederholung
- Dec. 12 Wiederholung

Final Examination: December 20 (Tuesday)
12:00-3:00