

Introduction to Literary and Cultural Analysis  
(3 credits)  
Reich und Revolution

Fall 2011  
01.470:301:01 Index: 26027  
MW4 - 1:10 pm - 2:30 pm (GH 102 / Seminar Room)

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Office Hours: Mondays 11.30 am – 12.30 pm or by appointment

**Course description:**

In times of social and political upheaval, literature can be the harbinger of revolutionary ideas. In this course, we will explore the relationship between German literature and the revolutionary movements that have influenced, shaped and censored it. Focusing on the French Revolution and the 1848-49 revolution, we will use a wide spectrum of textual categories, ranging from poetry, prose, and drama to political propaganda, newspaper articles, and philosophical texts. Short reading assignments will allow us to analyze the texts thoroughly.

This class is designed for students who are beginning to read German on their own. The objective of this course is to expand this basic knowledge and develop students' language skills through reading, writing and class discussions conducted exclusively in German. Over the course of the semester students will read German literature in the original language, learn about revolutionary movements in German and European history, while improving their grammar skills by writing and revising their weekly response papers.

All readings, discussions, and writing in German.

**Required texts:**

Heinrich Heine, *Deutschland. Ein Wintermärchen* ISBN 978-3-15-002253-5

Heinrich Heine, *Der Doktor Faust* (ISBN 978-3-15-003605-1)

Georg Büchner, *Der Hessische Landbote* (ISBN 978-3-15-007955-3)

Georg Büchner, *Dantons Tod* (ISBN 978-3-15-006060-5)

Franz Grillparzer, *Die Ahnfrau* (ISBN 978-3-15-004377-6)

Franz Grillparzer, *Ein Brunderzwist in Habsburg* (ISBN 978-3-15-004393-6)

**Recommended texts:**

Hannah Arendt, *On Revolution* (ISBN-13: 978-0143039907)

Immanuel Kant, *Zum ewigen Frieden* (ISBN 978-3-15-001501-8)

Axel Kuhn, *Die französische Revolution* (ISBN 978-3-15-017017-5)

Walter Grab, *Die Revolution 1848/49* (ISBN 978-3-15-009699-4)

Karl Marx und Friedrich Engels, *Manifest der kommunistischen Partei* (ISBN 978-3-15-008323-9)

Books are available at the Rutgers bookstore. Readings from the recommended texts and all other readings will be available on the Sakai website for this class. Students are required to download readings from sakai and bring printed copies to class.

**Learning goals: II.C.**

This course satisfies the Core Curriculum Learning Goal II. C.

p. “Analyze arts and/or literatures in themselves and in relation to specific histories, values, languages, cultures, and technologies”

q. “Understand the nature of human languages and their speakers”

**Requirements:**

Active class participation (including weekly response papers)	40%
3 three-page essays (10%+10%+10%)	30%
Final five-page paper	30%

I will post weekly response questions on the sakai website for this class. Each student is required to hand in a one-page response paper every Wednesday class.

The use of online translation tools is strictly forbidden and will be considered cheating.

All written assignments must be printed in black ink on one side of white paper. Pages must be numbered sequentially in the bottom right hand corner. All papers must be written in Times New Roman size 12 (size and font used here). No other font and size will be accepted. All papers must have standard 1-inch margins on the top, bottom, left and right sides. Do not justify the margins of your paper – left alignment only. All papers must have a title, preferably a relevant one free of cliché and sentiment. All papers must be double-spaced.

Papers not in compliance with the regulations will not be read and will not receive a grade.

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

**Prerequisites:** 470:232

Students in 231-232 who have been performing well may enroll simultaneously in 301-302.

**Attendance:**

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse (a doctor's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

**Photocopies**

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

**Disability Support Services:**

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

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**Plagiarism:**

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

**Class schedule:**

9/5/2011

Hannah Arendt, *On Revolution* (Auszug)  
Ingeborg Bachmann, "Böhmen liegt am Meer"

9/7/2011

Hannah Arendt, *On Revolution* (Auszug)

9/12/2011

Hannah Arendt, *On Revolution* (Auszug)  
Immanuel Kant, "Was ist Aufklärung"  
<http://www.uni-potsdam.de/u/philosophie/texte/kant/aufklaer.htm>

9/14/2011

Immanuel Kant, *Zum ewigen Frieden*

9/19/2011

Ludolf Wienbarg, *Ästhetische Feldzüge* (Auszug)

9/21/2011

Axel Kuhn, *Die französische Revolution* (Auszug)

9/26/2011

Axel Kuhn, *Die französische Revolution* (Auszug)

9/28/2011

"Die Karlsbader Beschlüsse" (Auszug)  
Walter Grab (Hrsg.), *Die Revolution 1848/49* (Auszug)

10/3/2011

Walter Grab (Hrsg.), *Die Revolution 1848/49* (Auszug)  
**First short paper due**

10/5/2011

Heinrich von Kleist, *Das Erdbeben in Chili*  
<http://www.kleist.org/texte/DasErdbebeninChiliL.pdf>

10/10/2011

Heinrich von Kleist, *Die Verlobung in Santo Domingo*  
<http://www.kleist.org/texte/DieVerlobunginStDomingoL.pdf>

10/12/2011

"Verbot der Schriften des Jungen Deutschlands"  
<http://www.heinrich-heine-denkmal.de/dokumente/beschluss.shtml>

10/17/2011

Heinrich Heine, *Deutschland. Ein Wintermärchen*

10/19/2011

Heinrich Heine, *Deutschland. Ein Wintermärchen*

10/24/2011

Heinrich Heine, *Deutschland. Ein Wintermärchen*

10/26/2011

Heinrich Heine, *Der Doktor Faust*

**Second short paper due**

10/31/2011

Heinrich Heine, *Der Doktor Faust*

11/2/2011

Georg Büchner, *Der Hessische Landbote*

11/7/2011

Georg Büchner, *Dantons Tod*

11/9/2011

Georg Büchner, *Dantons Tod*

11/14/2011

Franz Grillparzer, *Die Ahnfrau*

11/16/2011

Franz Grillparzer, *Die Ahnfrau*

11/21/2011

Franz Grillparzer, *Die Ahnfrau*

**11/23 – 11/27 Thanksgiving Recess      No class**

11/28/2011

Franz Grillparzer, *Erinnerungen aus dem Jahre 1848*

Franz Grillparzer, *Ein Brunderzwist in Habsburg*

11/30/2011

Franz Grillparzer, *Ein Brunderzwist in Habsburg*

**Third short paper due**

12/5/2011

Franz Grillparzer, *Ein Brunderzwist in Habsburg*

12/7/2011

Karl Marx und Friedrich Engels, *Manifest der kommunistischen Partei*

12/12/2011

Karl Marx und Friedrich Engels, *Manifest der kommunistischen Partei*

12/18/2011

**Final Paper Due**