

01:470:101:04 Elementary German (4 credits)

Fall 2012

M, W

Course Index #: 02745

M - 4:30-5:50 HHA5

W - 4:30 – 7:30 HH A3

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Office Hours: before class and by appointment

Course description

This course will introduce you to the language, accents, and cultures of German-speaking countries, using theme- related vocabulary, grammatical structures and authentic materials. You will practice speaking, writing, reading and listening to German. At the end of this semester, you will be able to communicate in German regarding the following situations: introducing yourself and giving personal information about yourself, your family, your professional and private life; talking about your daily activities at college and during your leisure time; having simple conversations/ small talk about the weather and your private life in formal and informal dialogues; describing people and objects; talking about your talents and obligations at home and at work; describing living arrangements; expressing wishes and feelings.

You will also learn about cultural perspectives, products and practices of German-speaking cultures and compare them to your own country. Some of the topics addressed this semester include geography and landscape; building styles and regional architecture; university studies and professional education, laws and regulations; and customs and holidays.

By the end of the semester, you will be able to use the German language to express present, past and future events in simple statements and questions by applying the vocabulary and grammar that you have practiced in class, at home and in the language lab.

In order to reach these goals, *it is important that you participate in all classroom activities and keep up with* daily written homework. Throughout this course, we emphasize effective communication through linguistic accuracy. Creativity, breadth of expression (through syntax and vocabulary) and variation of language (“style”) in different social contexts and for different tasks are critical to long-term achievement. Therefore, we favor a communicative approach, which highlights critical reading and writing right from the beginning. A balance of activities that are always focused on cultural knowledge will ensure the gradual but continual development of differentiated language abilities in all modalities. Assessment of progress will occur across all modalities and throughout the semester.

Prerequisites: None. This course is designed for students who have no prior knowledge of German. **Anyone who has taken 2 or more years of high school German may not enroll and if they do enroll will not receive credit. Such students should instead register for German 121.**

Students enrolled in German 101 are strongly encouraged to also register for the accompanying lab course German 103 (index # 05745, Tue 4 (1:10-2:30), in Language Lab 119 on College Avenue) to further practice their developing skills.

Assessment

A. Class Participation: 10%

Class participation is an essential foundation for learning a language. Consistent and constructive participation will enable students 1) to build up confidence in using German; 2) to experience and learn to negotiate the complex relationship between comprehension and production, between content and language form; 3) to learn to negotiate and find a useful balance between accuracy, fluency,

complexity, and comprehensibility and appropriateness of a message; 4) to obtain feedback from instructor regarding areas of language use in speaking that need further attention. Your class participation grade will be based on the following criteria:

Grade	Criteria
A	always well-prepared always is attentive and eager to volunteer always tries to use German with classmates and instructor always makes the most of each exercise shows real resourcefulness and imagination when using the language always responds to and engages classmates in a respectful manner remains critical and open-minded toward target and native culture
B	usually well-prepared usually is attentive and volunteers occasionally usually tries to use German with classmates and instructor usually makes the most of each exercise completes exercises with some imagination and resourcefulness makes some effort to engage fellow students shows some development of cultural sensitivity
C	adequately prepared and attentive occasionally needs to be reminded to use German with instructor and classmates responds and completes exercises with minimal imagination does not engage classmates beyond the minimum requirements for an assignment
D	usually unprepared makes little effort to participate or complete exercises rarely tries to use German with instructor or classmates
F	makes no contribution to class whatsoever

B. Homework and lab work: 15%

- “check plus” (100%): Homework handed in on time and indicating a very thorough effort, including extended responses to writing prompts and a conscientious use of the answer keys to check and correct responses
- “check” (80%): Homework handed in on time and indicating a satisfactory effort (e.g., inconsistent or ineffective use of the answer key, partially complete responses to writing prompts)
- “check minus” (65%): Homework handed in on time but indicating an unsatisfactory effort (e.g., no use of the answer key to check or correct responses; only minimal answers to writing prompts)

Note: You are permitted and even encouraged to use the answer keys in the back of the textbook and the workbook to check your answers and to help you complete the homework assignments effectively. However, there should be a clear indication on your homework (e.g., a different color ink) where and to what extent you have used the answer key to assist your completion of the assignment. Failure to do so could result in your receiving no credit for that homework assignment. Homework Assignments done online should be printed out and submitted **after the completion of each chapter.**

C. Written exams and essays: 30%

1. At the end of several chapters (chapters 2, 4, 6, 8, and 10), tests, approximately 40 minutes in length, will assess students' knowledge in specified areas of thematic and cultural as well as linguistic knowledge. Test will comprise reading, writing, and listening skills. *Chapter tests cannot be made up without a compelling excuse (e.g. doctor's note).*

2. In this course you will have many informal occasions for learning to write in German (e.g., through workbook assignments). In addition, there will be two graded writing assignments. Over the course of the semester they gradually increase in length and complexity. You will receive a grade for each of the 2 assignments in the following categories (task, content, and language focus.) as well as feedback from the instructor on how to improve your writing.

D. Oral exams: 15% (two oral exams during the semester plus oral final, each valued at 5%)

During the semester you will complete three formally graded monologic (individual) speaking tasks that will be recorded in the language lab. Approximately 3 min. long, these tasks will allow you to demonstrate your breadth of vocabulary, fluency, comprehensibility, and ability to use grammatical structures. All oral exams will take place during the regular class times; the specific dates for the oral exams will be given to you at the beginning of the Fall semester.

E. Written Final: 30%

While chapter tests pertain to highly targeted specific features of the language and expect relatively high levels of formal accuracy, the final exam focuses on integrated tasks (e.g., reading and listening comprehension, short writing assignment) and addresses both language and content knowledge.

Course grades are as follows:

A=90-100%; B+=85-89%; B=80-84%; C+=75-79; C=70-74; D=65-69; F=64 and below

Required texts: two different versions are available:

***Kontakte: A Communicative Approach.* Ed. by Erwin Tschirner, Brigitte Nikolai and Tracy D. Terrell. Boston et al.: McGraw-Hill, 7th edition 2013**

**1) Value Edition Text (loose-leaf binder) with Connect Workbook/ Lab Manual Access:
ISBN 9780077662226 (price: \$183.25)**

**2) Standard Edition Text with Connect Workbook/ Lab Manual Access:
ISBN 9780077761523 (\$ 226.75)**

Available at Rutgers Bookstore the Ferren Deck Mall in New Brunswick (across from train station)

Additional materials online: www.connectgerman.com

Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Absences for religious observation are excused. However, students are advised to provide timely notification to the instructor about necessary absences for religious observances and are responsible for making up the work or exams according to a previously agreed-upon schedule. In any case of absence, it is the responsibility of the student to find out what he/she missed and obtain materials that may have been handed out.

Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Additional assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the LRC (Learning Resource Center) or the department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers students center. Check the German Department website (www.german.rutgers.edu) for further details.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Class Website

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access. Please check the website frequently for the most recent announcements and assignments.

Photocopies

Department photocopying expenses add up quickly and impressively. Therefore, the department charges five cents per page for any handouts given throughout the semester. *Not* included in this fee are the syllabus, quizzes, exams, and writing task sheets. As an alternative to photocopies, most handouts will be posted on the course Sakai website. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Go to <https://sakai.rutgers.edu/portal>, log in using your net id and password, and print out all handouts yourself. Please check Sakai frequently for updates, announcements, and resources.

Additional information

Cell phones and all other technological devices (beepers, iPods, MP3Players, etc.) must be turned off during class out of respect to the instructor and fellow students. Please schedule all important communications outside of class time.

Language lab

You are encouraged to use the language lab to complete online workbook assignments and to practice speaking (monologic tasks or paired activities) for the oral exams.

Rutgers-New Brunswick language labs can be found at the following locations:
CAC: Language Lab, 20 Seminary Place, room 119
Douglass: Ruth Adams Building, room 102
Livingston: Tillett Hall, room 202

The instructor reserves the right to make changes to the syllabus and add additional homework.

Final Exam: December 19, 4:00 p.m. – 7:00 p.m., location to be announced

Oral Exams will be held in the Language Lab. The dates for all three oral exams will be announced at the beginning of the semester.

Class Schedule

Datum	Kapitel	Thema	Hausaufgaben
Day 1 Mi 5/9	Einführung A	Intro to course, syllabus textbook and website activities. Aufforderungen Begrüßungen, Verabschiedungen, Namen, Alphabet. Verb: heissen	WB: S. 3 Text: S. 20 Übung 2
Day 2 Mo 10/9		Review of above Zahlen, Farben Grammatical gender Sie, du, ihr German case system Rollenspiel S. 13 Videoecke	Text: S. 15-16 1-3 Text: S. 23 Übung 5 WB: S. 15 A&B
Day 3 Mi 12/9	Einführung B	Seminarraum, Kleidung, Körper, Beschreibungen Definite and Indefinite articles, Plural of nouns Verbs sein & haben Rollenspiel: S 37	Text: S 22 Übung 3&4
Day 4 Mo 17/9		Familie, Wetter, Jahreszeiten, Herkunft und Nationalität Kultur: S. 35 Videoecke S. 36 Review Einführung A&B Aufsatztraining S. 36-37	Text: S. 36 1-3 WB: S. 20 B&C WB: S. 24 A WB: S. 29 SA
Day 5 Mi 19/9	Kapitel 1	Quiz: Einführung A und B Freizeit Schule und Universität Present tense, gern/nicht gern	Text: S. 72 Übung 4&5 WB: S. 41 SA
Day 6 Mo 24/9		Tagesablauf Telling time Persönliche Daten	WB: S. 43 SA WB: S. 44 SA
Day 7 Mi 26/9		Word Order in statements and	Text: S. 65-66 1-3 Text: S. 75 Übung

		questions. Separable prefix verbs Musikszene: "Gewinner" Aufsatz Training WB: S. 58-59 Videoecke S. 65	9&10 WB: S. 47-48 A&B WB: Kulturecke S. 56-57
Day 8 Mo 1/10		Lektüre S. 64 Review Kapitel 1	Using S. 64 as a guide write a paragraph about yourself
Day 9 Mi 3/10		Aufsatz 1 Filmlektüre S.58 Film: "Hilfe"	
Day 10 Mo 8/10	Kapitel 2	Besitz und Geschenke Accusative Case,	Text: S. 98-101 Übung 1&2
Day 11 Mi 10/10		Negation with kein, möchten Kultur: Euro S.81 Kleidung und Aussehen Possessive Adjectives	Text: S. 100-101 Übung 3&4 WB: S. 65-67 A,B,C
Day 12 Mo 15/10		Vergnügungen Present tense of stem vowel change verbs. Kultur: Jugend im Netz S. 93	B: S. 70 A&B Study for exam 1 Chapters 1&2
Day 13 Mi 17/10		EXAM 1 Film: Lola rennt	
Day 14 Mo 22/10	Kapitel 3	Modal Verbs Talente und Pläne, Pflichten Lektüre S. 112 Übungen S. 134 5,6,7,	Text: S. 130 Übung 1 S. 131 Übung 2,4
Day 15 Mi 24/10		Ach wie nett! Körperliche und Geistige Verfassung Accusative case personal pronouns Dependent clauses, Separable prefix verbs	WB: S. 88 SA WB: S. 91 A&B WB: S. 99-100 B
Day 16 Mo 29/10		Rollenspiel S. 120 Aufsatztraining WB	Watch Videoecke and complete 1-3

		S. 98 Quiz 2	auf S. 126-127
Day 17 Mi 31/10		Interviews: S. 127 Musikszene S. 116 Kultur: Jugendschutz S. 118 Kultur: Schuljahr S. 123	Text: S. 136-137 Übungen 8,9,10
Day 18 Mo 5/11	Kapitel 4	Der Alltag, Urlaub, Freizeit Present Perfect of weak verbs	WB: S. 106-107 A&B
Day 19 Mi 7/11		Geburtstage und Jahrestage Present perfect of strong verbs Dates and Ordinal numbers Aufsatztraining S. 119-120 Prepositions of Time: im,am,um Ereignisse Participles with and without ge-	WB: S. 110 SA WB: S. 112 SA Text: S. 168 Übungen 9,10 Study for Exam 2 Kapitel 3&4
Day 19 Mo 12/11		Prepositions of Time: im,am,um Lektüre: S.150	WB: S. 112 SA Study for Exam 2
Day 20 Mi 14/11		Exam 2 Film: "Jenseits der Stille"	
Day 21 Mo 19/11	Kapitel 5	Geschenke & Gefälligkeiten Dative case Wer, wen, wem	WB: S. 123 A&B
Thanksgiving Break			
Day 22 Mo 26/11		Aufsatz 2 Two way prepositions Dative case personal pronouns Review Kapitel 5	Text: S. 200-201 Übungen 8,9 WB: S. 127-128 B&C WB: S. 131 SA: A
Day 23 Mi 28/11	Kapitel 6	Haus & Wohnung Dative Verbs Review of two way prepositions	WB: S. 146 B

Day 24 Mo 3/12		Das Stadtviertel Wohnungssuche Kultur: S. 206 Lektüre: S. 211	WB: S. 151-152 SA - A&B Watch Videoecke and complete 1-4 auf S. 222-223
Day 25 Mi 5/12		Hausarbeit Word order Directions in/auf-vs zu/nach Kultur: S. 215 Film: "Goodbye Lenin"	WB: S. 148 -149 SA - A&B
Day 26 Mo 10/12		Separable prefix verbs-present and perfect tenses Prepositions mit and bei	WB: S. 154 SA
Day 27 Mi 12/12		Quiz 3 Exam Review	

WB= Workbook
SA= Schriftliche Aufgaben