

RUTGERS UNIVERSITY
GERMAN FOR READING KNOWLEDGE
Index number

Fall 2012
(01:470:105)
11426

Instructor: Ute Dine
E-Mail: utedine@yahoo.com
Tel.: 609-275 4520
Office hours: by appointment
and/or Thursday 5 pm German department
Class Times: TTh: 6.10 – 7.30 pm
Location: T HH-A3 CAC TH SC-219 CAC

Texts: Jannach's **German for Reading Knowledge**
Sixth Edition, Heinle Cengage Learning;
ISBN-13: 978-1-413-03349-6
German-English Dictionary

Course objective: This course develops the reading skills for students who wish to acquire a basic competence in the German language for research purpose. Texts read in class and at home are chosen from the humanities, the natural sciences, and the social sciences.

This course does not serve as a prerequisite for German 131 or 132 !

Requirements: In order to improve reading skills in a foreign language, you need to constantly expand your vocabulary and be exposed to a variety of texts from different disciplines. Your requirement for this class will include daily homework assignments such as studying the vocabulary, applying the new structures in exercises, and reading sample texts. Homework assignments are therefore due on the day that they are listed in your syllabus or mentioned in class. Late homework assignments will not be accepted for credit. Each chapter begins with explanations and examples of the grammar, and is followed by corresponding exercises and a sample reading. Class time will be used to discuss the exercises and to explain typical problems found in the different sentences and texts.

Attendance: All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu.ssra/> to indicate the date and

reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Grading:

The following grading scale pertains only to students who meet the attendance requirements described above.

Class participation:	10%
Homework:	20%
Written exams/quizzes/essays:	40%
Final written exam:	30%

A	90 - 100
B+	85 - 89
B	80 - 84
C+	75 - 79
C	70 - 74
D	65 - 69
F	64

Cell Phones:

Cell phones and all other technological devices (beepers, iPods, MP3players..) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Photocopies:

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cent per page toward the cost of handouts other than quizzes and tests.

Academic Integrity:

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for

generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any question you may have about this and related issues.

Disability Support Service: Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website:

<http://disabilityservices.rutgers.edu/>.

It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.



DAY	DATE	CONTENT	HOMEWORK
1	09.04. Tuesday HH-A3	Introduction; Syllabus, emergency contact; E-Mail list; Authentic material will be used in addition to book.	Aller Anfang ist schwer
2	09.06. Thursday SC 219	Chp. 1: Nouns and definite article; gender Present and Past Tense of "sein"; Interrogatives, cognates usw. Chp. 2: Nominative and Accusative Present Tense of "haben"	Johann Sebastian Bach: Seine Musik und seine Familie
3	09.11.	Chp. 3: Dative; genitive; Past Tense of "haben" Chp. 4: Indefinite Articles; Present Tense of strong Verbs	Kurze Geschichte der deutschen Hochschulen
4	09.13.	Chp. 5: Der-words; simple past tense; irregular verbs; "werden", word order	Wiederholung 1: Deutschland
5	09.18.	Chp. 6: Prepositions; "man" "jemand", "Niemand"	"Fuenf Tage im Juni" Stefan Heyms
6	09.20.	Chp. 7: Adjective Endings	Die Romantik
7	09.25.	Chp. 8: Adverbs	Dioramenmaler: Der nicht so gut bekannte Schinkel
8	09.27.	Chp. 9: Perfect Tenses	Die Anfaenge des Bertolt Brechts
9	10.02.	Chp. 10: Present participles	Wiederholung 2: Die Bewohner Oesterreichs
10	10.04.	TEST	
11	10.09.	Chp. 11: Comparisons of Adjectives and Adverbs	Menschen mit HIV and Aids
12	10.11.	Chp. 12: Future Tense	Die Welternaehrungskrise
13	10.16.	Chp. 13:	Sturm und Drang

		Passive Voice Chp. 14: Perfect Tenses of Passive Voice	
14	10.18.	Chp. 15: Reflexive pronouns	Wiederholung 3: Paracelsus
15	10.23.	Chp. 16: Modal auxiliaries Chp. 17: Perfect tenses of Modals	Was ist Aufklaerung?
16	10.25.	Chp. 18: Coordinating conjunctions	Der Zeppelin im ersten Weltkrieg
17	10.30.	Chp. 19: Relative pronouns	Karl Meys Amerikabild und -reise
18	11.01.	Chp. 20: Demonstrative pronouns	Wiederholung 4 Im wilden Westen ...
19	11.06.	Chp. 21: Wer und was as interrogative and relative pronouns Chp. 22: Infinitive with zu	Der neue deutsche Film
20	11.08.	Chp. 23: Extended-Adjective Constructions	Wiederholung 5: Ueber die Familie Mendelssohn
21	11.13.	Chp. 24: Other types of extended adjective constructions	Om Idealismus getragende Leidenschaft
22	11.15.	Chp. 25: Additional extended-adjective	Die Rosinen-Bomber
23	11.20. Thursday class	Chp. 26: Da-compounds; wo-compounds	Die Kunst und die Kirche
24	11.22.	THANKSGIVING	
25	11.27.	Chp. 27: Subjunctive II	Das Attentat zu Sarajewo
26	11.29.	Chp. 28: Subjunctive I	Gesamt- Westdeutschland sind die Ostdeutschen ...
27	12.04.	Chp. 29: Special Uses of Subjunctive I	Cy-Twombly- Retrospektive in Berlin
28	12.06.	Chp. 30 Idiomatic meanings of subjunctive modals	Der Name Berlin
29	12.11.	Review - END OF CLASSES	
30	12.18.	FINAL Hardenberg A3 8.p.m.- 11.p.m.	

