

German 470:131:02 - Intermediate German I

Fall 2012

Tuesday/Thursday 7th Period (6:10pm-7:30pm)

Scott Hall 204

Course Index Number: 00265

Instructor: Devin O'Neal

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Office Hours: Tuesdays, 10-11am and by appointment

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Course Description:

Intermediate German I is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help.

The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside class.

Prerequisites: Placement test, German 102, 121, or equivalent.

Learning Goals: q. Understanding the nature of human languages and their speakers.

Grading Scale: A=90-100; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Final Grade:

10%: Class participation (including attendance)

15%: Homework (including lab work and journal entries)

20%: Five mini tests

20%: Five accompanying oral tests

20%: Five essays

15%: Final Exam

Attendance and Class Participation:

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: *It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.* Also note that as a language class, active speaking and participation is crucial to your development and assessment. It is therefore expected that you actively participate in class discussions.

Online Homework Assignments:

Your textbook will come with a code to access online work pages and assignments at <https://www.vhlcentral.com/>. Please set up your access account as soon as possible to begin homework assignments. Assignments are due on the dates listed on the schedule below.

Additional online course materials:

Please note that our course will have its own Rutgers website on <https://sakai.rutgers.edu/portal>. You can log on using your Net ID and password. If the course does not appear as one of your tabs, please search and add it or contact me and I will grant you access. Some of the reading will be available via Sakai and you are required to print and bring those readings to class on the scheduled days as part of your class participation grade. Please check Sakai frequently for updates, announcements, and resources. You can also communicate with your classmates via Sakai in the Chat Room or pose questions in the Forum. Online materials may also be available through library online reserves.

Please go to http://www.libraries.rutgers.edu/rul/lib_servs/course_reserves.shtml and log in using your Net ID and password. You can then search by Instructor, Course Number, or Course Name.

Journal Entries:

First drafts are due on the dates listed on syllabus. These are exercises designed to help your writing skills and gauge your writing progress through the semester. You may write each entry on the topic of your choosing, but you are encouraged to incorporate the various grammar points discussed in class. Each journal entry will be corrected, then returned, and rewritten based on comments. Rewritten journal entries are then due the following class period.

Reading Assignments and Questions:

Reading assignments will be given in class to be completed as homework. Students should complete assignment and be prepared to discuss the readings in the following

class session. Questions based on the readings requiring written answers will be given at the end of each reading assignment.

Mini Tests:

Following each chapter there will be an online mini review test and oral test. All mini review tests must be completed by the date listed on the schedule below. Two of the oral exams (mündliche Prüfungen) will be completed as a class in the language lab.

Essays:

Students are required to write a coherent essay (200-250 words) on five assigned topics using vocabulary and structures already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]). Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor's suggestions. The final grade is the average of both drafts. If the deadline for the first draft is missed, you lose your chance to rewrite the essay, and a grade will be assigned to the first and only draft.

Language Lab:

Language students are required to visit one of the on-campus language labs at least once per week. Weekly assignments will be given each Tuesday and must be completed before class the following Tuesday.

Final Exam:

The final exam for this course is schedule for **Tuesday, December 18 from 8pm-11pm**. You may also check the times for this and other courses at

<https://finalexams.rutgers.edu/>. Also check

http://sas.rutgers.edu/index.php?option=com_content&task=view&id=132&Itemid=117/

for final exam guidelines and regulations.

Additional homework not listed on the syllabus may be assigned in class.

Required Text/Materials:

Denk Mal! Deutsch Ohne Grenzen.(2012). Vista Higher Learning, Boston, Massachusetts.

Barske, McKinstry, Schestokat, Sokolosky

ISBN-13: 978-1-61767-035-0

(This ISBN refers to the Student edition+ Supersite Plus. Please be sure to order this specific edition that includes the complete Student edition textbook and access to the Supersite as well as the WebSAM online Student activities Manual. The access code will be sent to your e-mail upon purchase of this edition. For more information, go to <http://vistahigherlearning.com/students/store/german-programs/denk-mal-1.html> and www.vhldirect.com)

Photocopies:

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests. To avoid excessive photocopying, most handouts and assignments will be posted online.

Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Disability Support Services:

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Official Roster and In-Class Names:

For grading purposes, your legal name must be used on the roster and for all online registrations and activities. However, if you wish to be identified by a different name in class and by your classmates, please let the instructor know.

Cell Phones:

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

The instructor reserves the right to make changes to the syllabus.

TB = Textbook

WB = Workbook (online)

	Klassenstunde	Einheit	Thema	Strukturen/Aktivitäten	Fällige Hausaufgaben
1	4. September		Einführung-Kennenlernen-Semesterplan		
2	6. September	1	Fühlen und erleben	<i>Einführung in das Thema</i> Assessment/ Word order	-Journaleintrag -Review

					vocabulary lists in TB: 4 & 39
3	11. September	1	Fühlen und erleben	Word order/verb conjugation	WB: 1.1 (all)
4	13. September	1	Fühlen und erleben	Verb conjugation/ nominative/ accusative/ Pronouns/ possessive adjectives	WB: 1.2 – (Die Familie & Meine Familie, Freunde und ich) Essay 1
5	18. September	1	Fühlen und erleben	Pronouns/ possessive adjectives Kultur: <i>Amerika, du hast es besser</i>	WB: 1.3 – (Der Abschied) TB: Review pages 27-29 to discuss in class
6	20. September	1	Fühlen und erleben	Literatur: <i>Die Familie</i>	TB: 31-35; 36-37 in class
7	25. September	2	Zusammen leben	<i>Einführung in das Thema</i> Dative and genitive	-Online Test 1 -Mündliche Prüfung 1 (in lab)
8	27. September	2	Zusammen leben	Dative and genitive/ Prepositions	WB: 2.1 (all)
9	2. Oktober	2	Zusammen leben	Prepositions/Das Perfekt	WB: 2.2 (Die Berliner und ihre Stadt) Essay 2
10	4. Oktober	2	Zusammen leben	Das Perfekt/verb prefixes	Journaleintrag
11	9. Oktober	2	Zusammen leben	Verb prefixes Kultur: <i>Berlin – multikulturell seit Jahrhunderten</i>	WB: 2.3 (all) TB: 65-67 and prepare for class discussion
12	11. Oktober	3	Medieneinflüsse	<i>Einführung in das Thema</i> Das Präteritum	-Online Test 2 -Mündliche Prüfung 2 (in lab)
13	16. Oktober	3	Medieneinflüsse	Das Präteritum/ Conjunctions	WB: 3.1 (Die Woche zu Hause) Essay 3
14	18. Oktober	3	Medieneinflüsse	Conjunctions/Relative pronouns and clauses	WB: 3.2 (all)
15	23. Oktober	3	Medieneinflüsse	Relative pronouns and clauses	WB: 3.3 (all)
16	25. Oktober	3	Medieneinflüsse	Kurzfilm: <i>Worst Case</i>	WB: Kurzfilm ("Was past zusammen?") TB: 82-85 in class
17	30. Oktober	4	Wegfahren und Spaß haben	<i>Einführung in das Thema</i> Das Futur	-Online Test 3 -Mündliche Prüfung 3 (in lab)
18	1. November	4	Wegfahren und Spaß haben	Das Futur/ Adjectives Part 1	Journaleintrag WB: 4.1 (Wir

					machen eine Reise!)
19	6. November	4	Wegfahren und Spaß haben	Adjectives Part1 Review/Adjectives Part 2	Essay 4 WB: 4.2 (Die Reise, In der Wohnung)
20	8. November	4	Wegfahren und Spaß haben	Adjectives Part 2 Review Stellen Sie sich vor: <i>Bremen, Niedersachsen und Nordrhein-Westfalen</i>	WB: 4.3 (all) TB: Review 124-125 and prepare for class discussion
21	13. November	4	Wegfahren und Spaß haben	Kurzfilm: <i>Björn</i>	WB: Kurzfilm (Unterwegs) TB:120-123 in class
22	15. November	5	Kunstschätze	<i>Einführung in das Thema</i> Modals	-Online Test 4 -Mündliche Prüfung 4 (in lab)
23	20. November	5	Kunstschätze	Modals/Comparative and Superlative	WB: 5.1 (Der Roman)
	22.-25. November	Thanks-giving			
24	27. November	5	Kunstschätze	Review/Da and wo compounds	Essay 5
25	29. November	5	Kunstschätze	Da and wo compounds/prepositional verb phrases	WB: 5.1 (Kannst du es lösen? Nach Wien)
26	4. Dezember	5	Kunstschätze	Kurzfilm: <i>Artgerecht</i>	WB:5.2; Kurzfilm (Vokabeln) TB: 158-161 in class
27	6. Dezember	5	Kunstschätze	Kultur: <i>Musik, Musik, Musik</i>	Journaleintrag WB: 5.3 TB: Review vocabulary on page 177, prepare for discussion on pages 178-180
28	11. Dezember		Review for Final Exam		