

Instructor: Doris Glowacki
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Office Hours: by appointment, before or after class

Course: Intermediate German II Spring 2012
132:01 Index # 06710
Time: Tuesdays and Thursdays 4:30 – 5:50PM
Location: Murray Hall 113 - CAC

Course Description: Intermediate German II is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help. Cultural topics explored this semester will include German history, literature, visual arts, film and their relevance to contemporary culture.

The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside of class.

Prerequisite: German 131 or equivalent, or placement test

Learning Goals: q. Understand the nature of human languages and their speakers.

Grading:

Class participation, attendance*, homework, occasional quizzes and vocabulary lists. *Intermediate German is an intense course. Every class meeting is important. Failure to attend regularly and to appear punctually will adversely affect your grade. After the second absence your final course grade will be lowered one "step" for each additional absence, e.g. from a B+ to a B. Illness must be documented.	30%
Three essays (minimum 250 words) – on three assigned topics using vocabulary and structure already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g. ä, ö, ü, ß]). After receiving comments about the content and grammatical errors, rewrite your essay incorporating the instructor's suggestions for an additional 5 points by the next class. If the deadline is missed the original grade will be kept.	30%
Portfolio (3 essays with 2 reflections, 2 creative writing samples, 4 vocabulary lists and a self-evaluation, all compiled in the portfolio)	20%
Final Exam	20%

Grading Scale: A = 100 – 90%; B+ = 89 – 86; B = 85 – 80; C+ = 79 – 75; C = 74 – 70; D = 69 = 65; F = 64 & below

Final Examination: December 19, 2012 12:00 – 3:00PM Murray Hall 113

Required Texts: (no new texts to purchase if you took 131 in Fall 2011 or Spring 2010)

- Anders gedacht: Text and Context in the German-Speaking World, 2nd Edition, 2011 by Motyl-Mudretzkyj & Spainghaus ISBN 978-1-4390-8253-9
- Anders gedacht: Workbook with Lab Manual ISBN 978-0-53873423-3
- Occasional handouts and possible Sakai downloads. When readings are available electronically, students are expected to print them out and bring to class. **Additional Fee:** Budgetary restrictions require the German Department to collect from each student 5 cents per page towards the cost of handouts other than the syllabus, quizzes and tests.

Academic Integrity: Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

Attendance: All students must attend regularly and arrive prepared: if you expect to miss one or two classes, please email the instructor and use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+). Every additional three absences may entail a further one-step grade reduction. Three late arrivals count as one absence. Note: It is the responsibility of the students who have been absent, for any reason, to find out what they have missed and obtain materials which have been handed out.

Cell Phones: Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Disability Support Services: Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Additional Assistance: Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal Conversation sessions are also held weekly in the Rutgers Student Center. Check the Department website for further details: www.german.rutgers.edu.

Class Participation Rubric:

	Exceeds expectations (100 – 90%)	Meets expectations (89 – 80%)	Meets expectations (79 - 70%)	Below expectations (69 – 65%)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student only speak German during class.	Student tries only to speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

Überblick-Kalender - (Änderungen vorbehalten!) Instructor reserves the right to make changes to the syllabus. Specific daily homework assignments (including work in the workbook) will be announced in class.

Woche	Kommunikationsthema	Sprachliche Funktion
1. Woche 4. & 6. September 2012	Einheit 6: Umgang mit der Vergangenheit: Formen der Vergangenheitsbewältigung – Aufarbeitung der Vergangenheit	Konjunktiv II - Vergangenheit
2. Woche 11. & 13. September	Einheit 6: „Todesfuge“ von Paul Celan Film <i>Deutschland, bleiche Mutter</i> von Helma Sanders-Brahms	Temporale Konjunktionen und Präpositionen
3. Woche 18. & 20. September	Einheit 6: Fortsetzung-Film <i>Deutschland, bleiche Mutter</i>	Plusquamperfekt; Neben- und unterordnende Konjunktionen
4. Woche 25. & 27 September AUFSATZ 1 & Vokabeln 1	Einheit 7: Kunst und Künstler: Werke von Anselm Kiefer	Adjektivendungen nach <i>ein</i> -Wörtern nach <i>der</i> - Wörtern; Attribute Adjektive ohne Artikelwort
5. Woche 2. & 4. Oktober	Einheit 7: Die Deutsche Mythologie in den Bildern Anselm Kiefers	Nomen, Verben und verwandte Adjektive
6. Woche 9. & 11. Oktober	Einheit 7: Die Rolle der Kunst heute	Partizip I & II als Adjektiv
7. Woche 16. & 18. Oktober AUFSATZ 2 & Vokabeln 2	Einheit 8: Das Leben im anderen Deutschland – Alltag in der DDR & der Fall der Mauer: Die Geschichte der beiden deutschen Staaten	Konjunktiv I – Indirekte Rede
8. Woche 23. & 25. Oktober	Einheit 8: <i>Goodbye Lenin</i>	Wiederholung: Relativsätze

9. Woche 30. Oktober & 1. November	Einheit 8: Fortsetzung - <i>Goodbye Lenin</i> ; Gedanken zum Film	Wiederholung: Passiv
10. Woche 6. & 8. November	Einheit 8: <i>Das Leben der Anderen</i>	Wortschatz: Umgangssprache; Modalpartikeln
11. Woche 13. & 15. November AUFSATZ 3 & Vokabeln 3	Einheit 8: Fortsetzung – <i>Das Leben der Anderen</i> ; Gedanken zum Film	Satznegation; Wortfolge
12. Woche 20. Nov. (Thursday's class) Thanksgiving Recess Nov. 22 - 25	Einheit 9: <i>Lola rennt</i>: Ein Film der 90er Jahre; Arbeit mit dem Film	Komparativ & Superlativ
13. Woche 27. & 29. November	Einheit 9: Fortsetzung - Film <i>Lola rennt</i>	Wiederholung: Konjunktiv II Präsens & Vergangenheit
14. Woche 4. & 6. Dezember Abgabe der Portfolios	Einheit 9: Gedanken zum Film	Orts- und Richtungsangaben; Wortfolge: temporal, kausal, modal, lokal
15. Woche 11. Dezember (last class)	Rückblick und Wiederholung	
16. Woche 19. Dezember	Final Exam: 19. Dezember, 2012 12 – 3PM Murray Hall 113	