



The purpose of this course is the reading and discussion of advanced material centered largely on the topic love, lust, and violence in German speaking culture. Students will have the opportunity to improve their written and oral proficiency in German while reflecting on the intimate relationship between love, lust, and violence.

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Advanced Conversation and Composition

01:470:231:02; index number: 06039
 3 credits
 Tuesday & Thursday 4:30 pm – 5:50 pm
 Murray Hall Room # 211 (College Avenue Campus)

Activities and assignments will focus on intensive practice of sentence structure and expository writing. We will read a collection of short stories and plays, a variety of supplementary texts, look at paintings and works of art, watch movies and listen to songs that serve as a basis for class discussion. These will also be the starting points for written and oral work.

Taught in German. All readings, discussion, and written work for the course will be in German

PREREQUISITES: 01:470:132 or the equivalent.

Course credits count toward general credits for German major or minor.

Final Grade

Attendance + class participation	15%
Grammar/Vocabulary Quiz	15%
2 Oral Presentations	20%
Essays	30%
Midterm Exam + Final Exam	20%

Grades will be posted in the online SAS grade book under the following link:
<https://secure.fas.rutgers.edu/apps/gradebook/>
(Students must pass exam to pass course)

Course grades as follows:

A=90-100%; B+=85-89%; B=80-84%; C+=75-79; C=70-74; D=66-69; F=65 and below

Required Texts

Available at the Rutgers Bookstore, Barnes & Nobles in New Brunswick, and on Amazon.com

Handbuch zur deutschen Grammatik 5th edition (textbook) by Rankin & Wells

ISBN-10 # 143908278

ISBN-13 # 978-1439082782

I would also recommend that you invest in a soft-cover German-English/English-German dictionary.

Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Absences for reasons of religious obligation are excused, however, students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out..

German Conversation Group

Since this class focuses on advanced conversation, students are strongly encouraged to regularly attend the German Conversation Group offered by the Language Lab (schedule to be announced).

Plagiarism

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely,

whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

Essay writing & academic Standards

All undergraduate students at Rutgers are required to complete Expository Writing (English 101). The basic principles of academic writing learned in that course are applicable for all subsequent courses at Rutgers, including this one. All written work for this course, while written in German, should fulfill these requirements of close reading and critical argumentation. Please refer to materials from your own Expository Writing course and refer to the Writing Program website at <http://wp.rutgers.edu/component/content/article/60-course-listing/55-355101>

Photocopies

Department photocopying fees add up quickly and impressively. Therefore, the department charges five cents per page for any handouts given throughout the semester. Not included in this fee are the syllabus, quizzes, and tests. As an alternative, most handouts will be posted on the course Sakai page. Print these handouts yourself and bring to class to avoid departmental photocopying fees.

Class Website

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments, or to chat with fellow classmates.

Homework

All readings are due on the day that they are to be talked about in class.

We will be covering the first half of *Handbuch zur deutschen Grammatik* this semester in order to review all the basic points of German grammar and uncover any problem spots. Reading the lessons carefully, preparing any required exercises from the book, and coming prepared with any questions all count toward your class participation. In the interest of time, we cannot go over every single grammar exercise assigned for homework. We will correct a few but you are strongly encouraged to do them all in order to get more practice and master German grammar. Note also that you will take a vocabulary/grammar quiz at the beginning of every class session on the chapter covered during the preceding class.

Class participation

All students are expected to come to class well prepared in order to take part actively in the class discussion. To this end, each student enrolled in this class is expected to give a 10-minute oral presentation in German on one of the materials listed on the syllabus, raising questions or discussing themes that strike him or her as important. The other students must be ready to ask questions and take part in an interesting and productive discussion on love and violence. The idea is to turn this class into a lively and exciting seminar. Other texts and any audio materials will be posted on Sakai in a timely manner or distributed in class.

Disability Statement

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Official Roster and In-Class Names

For grading purposes, your legal name must be used on the roster and for all online registrations and activities. However, if you wish to be identified by a different name in class and by your classmates, please let the instructor know.

Additional Information

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Syllabus

Di. 4. September	Introduction: schedule, course background information, expectations
Do. 6. September	Erzählung: Bernhard Schlink „Nachsaison“ 2010, 1 – 5 HzDG Kapitel 1 – Word order S. 11 Ü. A, B

- Di. 11. September Erzählung: Bernhard Schlink
„Nachsaison“ 2010, 6 – 9
S. 12 Ü. C, D
- Do. 13. September Erzählung: Bernhard Schlink
„Nachsaison“ 2010, 9 – 13
Grammar/Vocab Quiz #1
- Di. 18. September Song: Herbert Grönemeyer, „Flugzeuge
im Bauch“, 1984
Song: Herbert Grönemeyer,
„Schmetterlinge im Eis“, 1998
HzDG Kapitel 2 – Present Tense
S. 24-25 Ü A, B, C
- Do. 20. September Film: Maren Ade, „Alle anderen“, 2010
S. 25-26 Ü E, F, G
- Di. 25. September Song: Nina Hagen, „Alptraum“, 1988
Song: Nina Hagen, „Du hast den
Farbfilm vergessen“, 1979
Grammar/Vocab Quiz #2
- Do. 27. September Film: Rainer Werner Fassbinder,
„Martha“, 1973
HzDG Kapitel 3 – Present Perfect Tense
S. 41-43 Ü A, B, C
- Di. 2. Oktober Song: Rammstein, „Bück dich“, 1997
Bild: Gustav Klimt, „Der Kuß“, 1908
Grammar/Vocab Quiz #3
- Do. 4. Oktober Theaterstück: Arthur Schnitzler, *Der
Reigen*, 1897 Szene I und II
HzDG Kapitel 4 – Definite Articles and
Indefinite Articles
S. 59-60 Ü A, C, D
Aufsatz #1
- Di. 9. Oktober Theaterstück: Arthur Schnitzler,

Do. 11. Oktober	<p><i>Der Reigen</i>, 1897 Szene III und IV Grammar/Vocab Quiz #4 Theaterstück: Arthur Schnitzler, <i>Der Reigen</i>, 1897 Szene V und VI HzDG Kapitel 5 – Cases and Declensions S. 78-79 Ü C, D, E</p>
Di. 16. Oktober	<p>Theaterstück: Arthur Schnitzler, <i>Der Reigen</i>, 1897 Szene VII und VIII Grammar/Vocab Quiz #5</p>
Do. 18. Oktober	<p>Theaterstück: Arthur Schnitzler, <i>Der Reigen</i>, 1897 Szene IX und X HzDG Kapitel 6 – Prepositions S. 100 Ü C, D, E</p>
Di. 23. Oktober	MIDTERM EXAM
Do. 25. Oktober	<p>Bild: Oskar Kokoschka, „Die Windsbraut“, 1914 Bild: Egon Schiele, „Liebespaar/Mann und Frau“, 1917 HzDG Kapitel 7 – Negation S. 115-117 Ü A, B, C, D</p>
Di. 30. Oktober	<p>Theaterstück: Frank Wedekind, <i>Frühlings Erwachen</i>, 1891, 1. Akt, Szene 1 – 3 Grammar/Vocab Quiz #6</p>
Do 1. November	<p>Theaterstück: Frank Wedekind, <i>Frühlings Erwachen</i>, 1891, 1. Akt, Szene 4 – 5 HzDG Kapitel 8 – Simple Past Tense Past Perfect Tense S. 130 Ü B, C, D</p>
Di. 6. November	<p>Theaterstück: Frank Wedekind, <i>Frühlings Erwachen</i>, 1891, 2. Akt, Szene 1 – 4 Grammar/Vocab Quiz #7</p>

- Do. 8. November Theaterstück: Frank Wedekind,
Frühlings Erwachen, 1891,
2. Akt, Szene 5 – 7
HzDG Kapitel 9 – Modal Verbs
S. 151-152 Ü C, D, G
- Di. 13. November Theaterstück: Frank Wedekind,
Frühlings Erwachen, 1891,
3. Akt, Szene 1 – 3
Grammar/Vocab Quiz #8
- Do. 15. November Theaterstück: Frank Wedekind,
Frühlings Erwachen, 1891,
3. Akt, Szene 4 – 7
Kapitel 10 – Reflexive Pronouns
Reflexive Verbs
S. 165-167 Ü A, D, F, G
- Di. 20. November Ballett: Pina Bausch, „Le Sacre du
Printemps” 1975
Grammar/Vocab Quiz #9
Aufsatz #2
- Di. 27. November Song: Marlene Dietrich, „Von Kopf bis
Fuß auf Liebe eingestellt“, „Ich bin die
fesche Lola”, 1930
HzDG Kapitel 11 – Infinitives
S 181-182 Ü A, C, D
- Do. 29. November Film: Josef von Sternberg, *Der blaue
Engel*, 1930
Grammar/Vocab Quiz #10
- Di. 4. Dezember Song: Rammstein, „Dalai Lama“,
2004
Lied: Franz Schubert, „Erlkönig“, 1815
- Do. 6. Dezember Film: Werner Herzog, *Woyzeck*, 1979
- Di. 11. Dezember Roundatble

Aufsatz #3

Class Participation Rubric

	Exceeds expectations (100-90 %)	Meets expectations (89-80 %)	Meets some expectations (79-70 %)	Below expectations (69-65 %)
Attentiveness and Preparedness	Student is always attentive, prepared, and focused on work assigned. Student does not interrupt the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.	Student is attentive, mostly prepared, and focused most of the time and barely interrupts class work.	Student is sometimes attentive, not always prepared, and interrupts the class at times.	Student is barely attentive, rarely prepared, not focused and/or frequently interrupts the class with anything that does not pertain to class work assigned.

Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Students always volunteers answers. Contributions are beneficial and relevant to class discussion/topic. Student always responds to and engages classmates in a respectful manner.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time. Contribution is mostly beneficial to class discussion/topic. Student makes some effort to engage fellow students.	Student occasionally contributes to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time. Contribution is somewhat beneficial to class discussion/topic. Student does not engage classmates beyond the minimum requirements for an assignment.	Student almost never contributes to class, pair and group work, never asks questions or volunteers answers. Contribution is irrelevant to class discussion/topic.
Use of German	Student only speaks German with classmates and instructor during class; shows resourcefulness and imagination when using the language.	Student tries to speak German most of the time during class, but still switches to English; completes exercises with some imagination and resourcefulness.	Student barely speaks German during class and prefers to speak English; responds and completes exercises with minimal imagination.	Student almost never speaks German during class and speaks mostly English.