

## Intermediate German

**01:470:131:01**

<b>Course Index:</b>	00258
<b>Credits:</b>	3
<b>Meetings:</b>	Monday          2:50pm - 4:10pm, Hardenberg Hall, B3 Wednesday      2:50pm - 4:10pm, Hardenberg Hall, B3
<b>Prerequisites:</b>	01:470:102 or 01:470:121 or Placement Test
<b>Instructor:</b>	Tanja Rommelfanger
<b>Office Tel.:</b>	732-932-7201 (main office)
<b>E-mail:</b>	tanja.rommelfanger@rutgers.edu
<b>Office Hrs.:</b>	Wednesdays at 1:00 -2:00pm & by appointment 172 College Avenue, second floor library

### Course Description

In this course students will further develop their German language skills, by discussing a variety of cultural topics and themes in the German-speaking world. Through extensive work on expanding vocabulary, reviewing major grammar topics, conversation and composition exercises, the students will strengthen their language skills and develop cultural competency. The course focuses on real communication in meaningful contexts, to develop and consolidate students' speaking, listening, reading and writing abilities at the intermediate level.

Using a variety of media, such as texts, video and audio, students will explore the course's five major themes:

1. Personal Life
2. Community Life
3. Media
4. Travel
5. Art

Students will have the opportunity to practice and improve their spoken and written German skills through in-class activities and homework assignments.

The course is taught in German. Active and dedicated participation including homework is expected.

#### **Permanent Core Curriculum Requirements**

**[AH] Arts and the Humanities: [q] Nature of Languages:** Understand the nature of human languages and their speakers.

## Course Grading Grade Composition

Aspect	Percentage
Attendance & Class Participation (see rubrics below)	10%
Homework	15%
Tests (5)	20%
Oral Tests (5)	20%
Essays (Schreibwerkstatt)(5)	20%
Final Examination	15%

## Grade Distribution

Grade	Points
A	90-100%
B+	85-89
B	80-84
C+	75-79
C	70-74
D	65-69
F	below 65

## Class Participation Rubrics

	Attentiveness	Contribution	Use of German
Expectations are exceeded (90-100%)	The student always pays attention	The student is always eager to contribute to class discussion, exercises and group work. The student often asks questions. The student always volunteers answers.	The student speaks only German during class
Expectations are met (80-89%)	The student pays attention most of the time	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks German almost always during class

Expectations are barely met (70-79%)	The student sometimes pays attention	The student is occasionally eager to contribute to class discussion, exercises and group work. The student occasionally asks questions and sometimes volunteers answers	The student speaks German most of the time during class, but sometimes still switches to English
Expectations are not met (65-69%)	The student rarely pays attention	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.	The student speaks German some of the time during class, and often switches to English

## Study Materials

1. Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! Deutsch ohne Grenzen*. Boston, MA: Vista Higher Learning, 2012. Student Edition with Supersite Plus code (Includes WebSAM). ISBN-13: 978-1-61767-035-0  
<http://vistahigherlearning.com/students/store/german-programs/denk-mal-1.html>
2. Supersite Account: Supersite is an important part of the Course. It is the place where you do and submit your homework. See the 5-step Instructions "Setting Up Your Supersite Account" that you have received as a handout on the first day of the course (it is also placed on Sakai). Please refer to the Student Guided Tour to the Supersite ([http://bitcast-r.vl.iad1.bitgravity.com/vhl/sstutorial/student\\_tours/denkmal.html](http://bitcast-r.vl.iad1.bitgravity.com/vhl/sstutorial/student_tours/denkmal.html)) which will help you set-up and navigate your Supersite account.
3. Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5<sup>th</sup> Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN-13: 9780934034388
4. Materials on Sakai
5. Handouts

## Course Websites

- **Sakai** is the general website for our course. You can find it under <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the course. If not, then please contact the instructor and he will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments, or to chat with your fellow classmates.
- **Supersite** is the textbook-based website. You can find it under [www.vhlcentral.com](http://www.vhlcentral.com). You will use it to complete your regular homework assignments and tests. Please refer to the Instructions "Setting Up Your Supersite Account."

## Course requirements and assignments

### Homework

- All homework listed in the Syllabus must be completed online on the date indicated. Please note that for each day that an assignment is overdue 10% of its score will be deducted.
- Note: There will be homework assignments not listed on the syllabus given by the instructor during class.

### Essays

To practice your written language skills, you will write a short essay at the end of each theme (*Schreibwerkstatt*). All five essays will be revised at least once, for content and style as well as for grammar. Your first draft will receive corrections, comments, and a grade; your revised essay (to which you must attach your first draft when you bring it to class) receives another grade; both will be averaged for a final grade. No late work will be accepted unless you have arranged in advance for an extension. Use of a translation engine will be considered cheating (see Academic Integrity Policy below). Please bring one hard copy of your essay to class and also submit your essay in \*.docx, \*.doc, \*.rtf, or \*.pdf format via the Drop Box feature on Sakai. Please title the electronic document *Aufsatz #, Version #* (e.g., *Aufsatz 1, Erste Version*).

### Unit Tests & Oral Tests

At the end of each Unit (*Lektion*) you will complete an online test (*Lektion ## Test*) and an oral test (*Mündliche Prüfung*). They have to be completed at home by the date listed in the Syllabus.

### Final Examination

The final examination will take place on Friday, December 19, 12:00–3:00 pm. The location will be announced

### Progress Reports

At the conclusion of the each major theme, the students will write a short progress report, where they reflect upon the course and their individual progress. In the reports the students will describe what they have learned, what more they would like to learn, what aspects of the course they like and dislike and why. These reports will help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports can be in German or in English; they will not be graded. Please use the Drop Box feature on Sakai to submit the reports. Please title the document *Progress Report #*, (e.g. *Progress Report 1*).

### Mandatory Office Hours

The students will be required to attend two mandatory office hours (you are always welcome during regular office hours). This will give the students an opportunity to work with the instructor on individual language and skill needs and and better prepare you for the in-class presentation of your individual project in the second part of the semester.

. The sign-up sheet for the first round of mandatory office hours will be circulated on the first day of class.

## Department and School Policies

### Academic Integrity

Violation of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

### Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

### Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players, etc.) must be turned off during class out of respect for the instructor and fellow students.

### Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

### Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center. Check the Department website for further details: <http://german.rutgers.edu>.

**The instructor reserves the right to make changes to the Syllabus.**

CLASS SCHEDULE				
Nr.	Datum	Thema	Hausaufgaben	Klassenarbeit
1	Mi 03/09	1. Fühlen und Erleben		Einführung – Kennenlernen –Semesterplan
2	Mo 07/09		Video-Anleitung anschauen: (s. S. 3) Supersite-Konto einrichten Wortschatz I • TB S. 4 & SS Audio: einprägen	Wortschatz I • TB S. 5: Usb. 1-3 Anwendung Kurzfilm I • TB S. 6–7: Outsourcing: Vorbereitung Kurzfilm I • SS Outsourcing: Zuschauen Kurzfilm I • TB S. 10–11: Outsourcing: Analyse Strukturen I.1 • TB S. 14–17: Wortfolge: Aussage- und Fragesätze
3	Mi 10/09		Strukturen I.1 • WB: Üb. 1–5 & LM: Üb. 1–4 Zu Beginn • WB: Üb. 1, 2, 4, 6 & LM: Üb. 1–3 Kurzfilm • WB: Üb. 1, 2 Stellen Sie sich vor I • TB S. 12–13: Die Vereinigten Staaten: lesen & WB: Üb. 1, 2	Stellen Sie sich vor I • TB S. 13: Die USA: Was haben Sie gelernt? Strukturen I.2 • TB S. 18–21: Präsens
4	Mo 15/09		Strukturen I.2 • WB: Üb. 1–5 & LM: Üb. 1–3 Kultur I • TB S. 28–29: Text „Amerika, du hast es besser“: lesen Kultur I • SS Audiolektüre „Amerika, du hast es besser“: anhören	Kultur I • TB S. 27: Vorbereitung Kultur I • TB S. 28–29: Text „Amerika, du hast es besser“: Textarbeit Kultur I • TB S. 30: Analyse Strukturen I.3 • TB S. 23–25: Nom., Akk., Pron. & Possessivadjektive
5	Mi 17/09		Strukturen I.3 • WB: Üb. 1–3, 5 & LM: Üb. 1–3 Literatur I • TB S. 32–35: Text Die Familie: lesen Literatur I • SS Audio Die Familie: anhören	Literatur I • TB S. 31: Vorbereitung Literatur I • TB S. 32–35: Text Die Familie: Textarbeit Literatur I • TB S. 36–37: Text Die Familie: Analyse
6	Mo 22/09		Wortschatz I • TB S. 39 & SS Audio: wiederholen Kurzaufsatz I • WB: Schritte 1–3 Lektion I Test & Mündliche Prüfung I • SS	Schreibwerkstatt I • TB S. 38: Vorbereitung & Anwendung Diskussion zum Thema Fühlen und Erleben Strukturen I • TB S. 26: Synthese
7	Mi 24/09	2. Zusammen Leben	Wortschatz 2 • TB S. 42 & SS Audio: einprägen Kurzfilm 2 • SS Auf der Strecke: anschauen Schreibwerkstatt I • TB S. 38: Aufsatz I: Erste Fassung Fortschrittsbericht I	Wortschatz 2 • TB S. 43: Üb. 1–4: Anwendung Kurzfilm 2 • TB S. 44–45: Auf der Strecke: Vorbereitung Kurzfilm 2 • TB S. 46–47: Auf der Strecke: Filmarbeit Kurzfilm 2 • TB S. 48–49: Auf der Strecke: Analyse Strukturen 2.1 • TB S. 52–55: Dativ und Genitiv
8	Mo 29/09		Strukturen 2.1 • WB: Üb. 1–5 & LM: Üb. 1–3 Zu Beginn 2 • WB: Üb. 1–4 & LM: Üb. 1–3 Kurzfilm 2 • WB: Üb. 1 Stellen Sie sich vor 2 • TB S. 50–51: Berlin: lesen & WB: Üb. 1, 2	Stellen Sie sich vor 2 • TB S. 51: Berlin: Was haben Sie gelernt? Strukturen 2.2 • TB S. 56–59: Präpositionen
9	Mi 01/10		Strukturen 2.2 • WB: Üb. 1–5 & LM: Üb. 1–3 Kultur 2 • TB S. 67: Text Berlin, multikulturell...: lesen Kultur 2 • SS Audiolektüre Berlin, multikulturell...: anhören Schreibwerkstatt I • TB S. 38: Aufsatz I: Korrigierte Fassung	Kultur 2 • TB S. 65: Vorbereitung Kultur 2 • TB S. 66–67: Text Berlin, multikulturell...: Textarbeit Kultur 2 • TB S. 68: Analyse Strukturen 2.3 • TB S. 60–63: Perfekt; trennbare Ver- ben
10	Mo 06/10		Strukturen 2.3 • WB: Üb. 1–6 & LM: Üb. 1–3 Literatur 2 • TB S. 70–71: Text Geschäftstarnungen: lesen Literatur 2 • SS Audio Geschäftstarnungen: anhören	Literatur 2 • TB S. 69: Vorbereitung Literatur 2 • TB S. 70–71: Text Geschäftstarnungen: Textarbeit Literatur 2 • TB S. 72–73: Text Geschäftstarnungen: Analyse

11	Mi 08/10		<p>Wortschatz 2 • TB S. 75 &amp; SS Audio: wiederholen Kurzaufsatz 2 • WB S. 23–24: Schritte 1–3 <b>Lektion 2 Test &amp; Mündliche Prüfung 2 • SS</b></p>	<p>Schreibwerkstatt 2 • TB S. 74: Vorbereitung &amp; Anwendung Diskussion zum Thema <i>Zusammen leben</i> Strukturen 2 • TB S. 64: Synthese</p>
12	Mo 13/10	3. Medieneinflüsse	<p>Wortschatz 3 • TB S. 78 &amp; SS Audio: einprägen Kurzfilm 3 • SS <i>Worst Case</i>: anschauen Schreibwerkstatt 2 • TB S. 74: Aufsatz 2: Erste Fassung Fortschrittsbericht 2</p>	<p>Wortschatz 3 • TB S. 79: Üb. 1–4: Anwendung Kurzfilm 3 • TB S. 80–81: <i>Worst Case</i>: Vorbereitung Kurzfilm 3 • TB S. 82–83: <i>Worst Case</i>: Filmarbeit Kurzfilm 3 • TB S. 84–85: <i>Worst Case</i>: Analyse Strukturen 3.1 • TB S. 88–91: Präteritum</p>
13	Mi 15/10		<p>Strukturen 3.1 • WB: Üb. 1–4 &amp; LM: Üb. 1–3 Zu Beginn 3 • WB: Üb. 1–5 &amp; LM: Üb. 1–3 Kurzfilm 3 • WB: Üb. 1, 2 Stellen Sie sich vor 3 • TB S. 86–87: <i>Hamburg...</i>: lesen &amp; WB: Üb. 1, 2</p>	<p>Stellen Sie sich vor 3 • TB S. 87: <i>Hamburg...</i>: Was haben Sie gelernt? Strukturen 3.2 • TB S. 92–95: Konjunktionen</p>
14	Mo 20/10		<p>Strukturen 3.2 • WB: Üb. 1–5 &amp; LM: Üb. 1–2 Kultur 3 • TB S. 102–103: Text <i>Hamburg: Medien-Mekka</i>: lesen Kultur 3 • SS Audiodiktüre <i>Hamburg: Medien-Mekka</i>: anhören Schreibwerkstatt 2 • TB S. 74: Aufsatz 2: Korrigierte Version</p>	<p>Kultur 3 • TB S. 101: Vorbereitung Kultur 3 • TB S. 102–103: Text <i>Hamburg: Medien-Mekka</i>: Textarbeit Kultur 3 • TB S. 104: Analyse Strukturen 3.3 • TB S. 96–99: Relativpronomen und -sätze</p>
15	Mi 22/10		<p>Strukturen 3.3 • WB: Üb. 1–5 &amp; LM: Üb. 1–2 Literatur 3 • TB S. 106–109: Text <i>Zonenkinder</i>: lesen Literatur 3 • SS Audio <i>Zonenkinder</i>: anhören</p>	<p>Literatur 3 • TB S. 105: Vorbereitung Literatur 3 • TB S. 106–109: Text <i>Zonenkinder</i>: Textarbeit Literatur 3 • TB S. 110–111: Text <i>Zonenkinder</i>: Analyse</p>
16	Mo 27/10		<p>Wortschatz 3 • TB S. 113 &amp; SS Audio: wiederholen Kurzaufsatz 3 • WB S. 35–36: Schritte 1–3 <b>Lektion 3 Test &amp; Mündliche Prüfung 3 • SS</b></p>	<p>Schreibwerkstatt 3 • TB S. 112: Vorbereitung &amp; Anwendung Diskussion zum Thema <i>Medieneinflüsse</i> Strukturen 3 • TB S. 100: Synthese</p>
17	Mi 29/10	4. Wegfahren und Spaß haben	<p>Wortschatz 4 • TB S. 116 &amp; SS Audio: einprägen Kurzfilm 4 • SS <i>Björn</i> oder die Hürden der Behörden: Anschauen Schreibwerkstatt 3 • TB S. 112: Aufsatz 3: Erste Fassung Fortschrittsbericht 3</p>	<p>Wortschatz 4 • TB S. 117: Üb. 1–4: Anwendung Kurzfilm 4 • TB S. 118–119: <i>Björn</i> oder...: Vorbereitung Kurzfilm 4 • TB S. 120–121: <i>Björn</i> oder...: Filmarbeit Kurzfilm 4 • TB S. 122–123: <i>Björn</i> oder...: Analyse Strukturen 4.1 • TB S. 126–129: Futur</p>
18	Mo 03/11		<p>Strukturen 4.1 • WB: Üb. 1–5 &amp; LM: Üb. 1–3 Zu Beginn 4 • WB: Üb. 1–5 &amp; LM: Üb. 1–3 Kurzfilm 4 • WB: Üb. 1, 2 Stellen Sie sich vor 4 • TB S. 124–125: <i>Bremen...</i>: lesen &amp; WB: Üb. 1, 2</p>	<p>Stellen Sie sich vor 4 • TB S. 124–125: <i>Bremen...</i>: Was haben Sie gelernt? Strukturen 4.2 • TB S. 130–133: Adjektive (Teil 1)</p>
19	Mi 05/11		<p>Strukturen 4.2 • WB: Üb. 1–5 &amp; LM: Üb. 1–3 Kultur 4 • TB S. 140–141: Text <i>Badefreuden</i> oder...: lesen Kultur 4 • SS Text <i>Badefreuden</i> oder...: anhören Schreibwerkstatt 3 • TB S. 112: Aufsatz 3: Korrigierte Fassung</p>	<p>Kultur 4 • TB S. 139: Vorbereitung Kultur 4 • TB S. 140–141: Text <i>Badefreuden</i> oder...: Textarbeit Kultur 4 • TB S. 142: Analyse Strukturen 4.3 • TB S. 134–137: Adjektive (Teil 2)</p>
20	Mo 10/11		<p>Strukturen 4.3 • WB: Üb. 1–5 &amp; LM: Üb. 1–3 Literatur 4 • TB S. 144–147: Text <i>Hier ist Tibet!</i>: lesen Literatur 4 • SS Audio <i>Hier ist Tibet!</i>: anhören</p>	<p>Literatur 4 • TB S. 143: Vorbereitung Literatur 4 • TB S. 144–147: Text <i>Hier ist Tibet!</i>: Textarbeit Literatur 4 • TB S. 148–149: Text <i>Hier ist Tibet!</i>: Analyse</p>
21	Mi 12/11		<p>Wortschatz 4 • TB S. 151 &amp; SS Audio: wiederholen Kurzaufsatz 4 • WB S. 47–48: Schritte 1–3 Lektion <b>Lektion 4 Test &amp; Mündliche Prüfung 4 • SS</b></p>	<p>Schreibwerkstatt 4 • TB S. 150: Vorbereitung &amp; Anwendung Diskussion zum Thema <i>Wegfahren und Spaß haben</i> Strukturen 4 • TB S. 138: Synthese</p>

22	Mo 17/11	5. Kunstschätze	Wortschatz 5 • <b>TB</b> S. 154 & <b>SS</b> Audio: einprägen Kurzfilm 5 • <b>SS</b> <i>Artgerecht</i> : Anschauen Schreibwerkstatt 4 • <b>TB</b> S. 150: Aufsatz 4: Erste Fassung Fortschrittsbericht 4	Wortschatz 5 • <b>TB</b> S. 155: Üb. 1–4: Anwendung Kurzfilm 5 • <b>TB</b> S. 156–157: <i>Artgerecht</i> : Vorbereitung Kurzfilm 5 • <b>TB</b> S. 158–159: <i>Artgerecht</i> : Filmarbeit Kurzfilm 5 • <b>TB</b> S. 160–161: <i>Artgerecht</i> : Analyse Strukturen 5.1 • <b>TB</b> S. 126–129: Modalverben
23	Mi 19/11		Strukturen 5.1 • <b>WB</b> : Üb. 1–6 & <b>LM</b> : Üb. 1–3 Zu Beginn 5 • <b>WB</b> : Üb. 1–4, 6 & <b>LM</b> : Üb. 1–3 Kurzfilm 5 • <b>WB</b> S.51: Üb. 1,2 Stellen Sie sich vor 5 • <b>TB</b> S. 162–163: <i>Österreich</i> : lesen & <b>WB</b> : Üb. 1, 2 Schreibwerkstatt 4 • <b>TB</b> S. 150 Aufsatz 4: Korrigierte Fassung	Stellen Sie sich vor 5 • <b>TB</b> S. 163: <i>Österreich</i> : Was haben Sie gelernt? Strukturen 5.2 • <b>TB</b> S. 168–171: Komparativ und Superlativ
24	Mo 24/11		Strukturen 5.2 • <b>WB</b> : Üb. 1–5 & <b>LM</b> : Üb. 1–3 Kultur 5 • <b>TB</b> S. 178–179: Text <i>Musik Musik Musik</i> : lesen Kultur 5 • <b>SS</b> Text <i>Musik Musik Musik</i> : anhören Strukturen 5.3 • <b>WB</b> : Üb. 1–3 & <b>LM</b> : Üb. 1–4	Kultur 5 • <b>TB</b> S. 177: Vorbereitung Kultur 5 • <b>TB</b> S. 178–179: Text <i>Musik Musik Musik</i> : Textarbeit Kultur 5 • <b>TB</b> S. 180: Analyse Strukturen 5.3 • <b>TB</b> S. 172–173: Da- und wo- Komposita
25	Mi 26/11		Literatur 5 • <b>TB</b> S. 182–185: Text <i>Briefe an einen...:</i> lesen Literatur 5 • <b>SS</b> Audio <i>Briefe an einen jungen Dichter</i> : anhören	Literatur 5 • <b>TB</b> S. 181: Vorbereitung Literatur 5 • <b>TB</b> S. 182–185: Text <i>Briefe an einen...:</i> Textarbeit Literatur 5 • <b>TB</b> S. 186–187: Text <i>Briefe an einen...:</i> Analyse Strukturen 5 • <b>TB</b> S. 176: Synthese
26	Mo 01/12		Wortschatz 5 • <b>TB</b> S. 189 & <b>SS</b> Audio: wieder- holen Kurzaufsatz 5 • <b>WB</b> : Schritte 1–3 Lektion 5 Test & Mündliche Prüfung 5 • <b>SS</b>  Schreibwerkstatt 5 • <b>TB</b> S. 188: Aufsatz 5: Erste Fassung Fortschrittsbericht 5	Schreibwerkstatt 5 • <b>TB</b> S. 188: Vorbereitung & An- wendung Freigespräche zum Thema <i>Kunstschätze</i> Besuch des Zimmerli-Museums
27	Mi 03/12		TBA	TBA
28	Mo 08/10		TBA	TBA
29	Mi 10/12		TBA	Wiederholung fuer das Final Exam
30	Mi 19/12		Schreibwerkstatt 5 • <b>TB</b> S. 188: Aufsatz 5: Kor- rigierte Fassung Wiederholung	<b>Klausur</b> Prüfungsort wird angekündigt.

**TB** = Textbook/Lehrbuch • **WB** = Workbook/Arbeitsbuch (on WebSAM) • **LM** = Lab Manual/  
Laborbuch (on WebSAM) • **SS** = Supersite





