
Advanced Conversation and Composition

“Die Kunst ist tot.” Politik, Kultur und die Weltkriege

01:470:231:01

Course Index: 00260

Credits: 3

Meetings: Monday 11:30-12:50 (Period 3), Murray Hall 115
Thursday 11:30-12:50 (Period 3), Murray Hall 115

Prerequisites: Successful completion of German 132 or placement test

Instructor: Stefanie Populorum

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Office Hours: Monday 1:00-2:00pm at Alexander library and by appointment



Hannah Höch, *Schnitt mit dem Küchenmesser. Dada durch die letzte Bierbauchkultur Deutschlands (1919)*

Course Description

Everybody learned about WWI and WWII at school but what actually happened in-between the wars and what was their breeding grounds? How was a second world war possible at all after such a short time? Can culture influence war? Can culture work us through the past? What is the role of culture in politics and *vice versa*?

This course focuses thematically on alignments and controversies between culture and politics in Germany between WWI and WWII. However, we will also discuss cultural works that were created decades after the wars trying to understand and work through these catastrophes. We will read poems, diary entries, newspaper articles of now and then, comics, listen to authentic audio material, analyze paintings and collages, and watch cartoons and films in the bigger context of the world wars and the time in-between. By discussing the material provided we will try to get closer to an understanding of a completely different culture in the very recent past. The course will enhance an

understanding of important events in German history that are still highly relevant for identity, politics and culture of a Germany in the 21st century.

The course aims for an intensive practice in word formation, sentence structure, and expository writing.

The course is taught in German.

Assessment

Grade Composition

Aspect	Percentage
Class Participation	10%
Homework Assignments	10%
2 Essays (500-750 words each)	20%
Midterm Exam	15%
3 Oral Exams	15%
Quizzes	10%
Final Examination	20%

Grade Distribution

Grade	Points (%)
A	90–100
B+	85–89
B	80–84
C+	75–79
C	70–74
D	65–69
F	64 and below

No late work will be accepted. Only one unexcused absence allowed.

Class Participation Rubrics

	Attentiveness	Contribution	Use of German
Expectations are exceeded (90–100%)	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student often asks questions. The student always volunteers answers.	The student speaks only German during class.
Expectations are met (80–89%)	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks German almost always during class.
Expectations are barely met (70–79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.	The student speaks German most of the time during class, but sometimes still switches to English.
Expectations are not met (65–69%)	The student rarely pays attention.	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.	The student speaks German some of the time during class, and often switches to English.

Study Materials

Rankin, Jamie, and Larry D. Wells. *Handbuch zur deutschen Grammatik*. 5th ed. Boston, MA: Heinle, 2011. Print. ISBN-10: 1-4390-8278-2, ISBN-13: 978-1-4390-8278-2.

Rankin, Jamie, and Larry D. Wells. *Arbeitsheft / Student Activity Manual for Handbuch zur deutschen Grammatik*. 5th ed. Boston, MA, Heinle, 2011. Print. ISBN10: 0-495-90594-1, ISBN13: 978-0-495-90594-3

Azzan Yadin-Israel. *Intuitive Vocabulary: German*. Lingua, 2013. ISBN: 0615856012 / 9780615856018

All other materials on the syllabus are available on Sakai.

Note: You must print out course materials from Sakai and have a copy of them with you in class.

Sakai is the general website for our course. You can find it under <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the course. If not, then please contact the instructor and she will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments.

Course Requirements and Assignments

Participation (10%)

Students are expected to participate actively in class.

Homework Assignments (10%)

Students are asked to see the *Semesterplan* for details. Students should make sure to either prepare the homework on an extra sheet of paper or hand in the respective pages of the workbook/worksheet from Sakai.

Essays (20%)

You will write two essays during the semester (about 600 words each). Each essay will have two versions: Your first draft will be commented on regarding content, comprehensibility, use of language, and accuracy. Then, you will make necessary improvements and hand in the second version. Only your second and final version will be graded. The essays must be typed (12pt., double spaced) and are to be handed in in hard copy and submitted electronically via your personal Sakai Dropbox on the date listed in the syllabus. If the final version is submitted late, your percentage will be reduced by 1% for every day it is late (i.e. if you submit your essay three days after the due date, 3% will be taken off your percentage).

Midterm Exam (15%)

The midterm exam will take place on **Thursday, October 30th 2014**, during class at Murray Hall 115.

Oral Exams (15%)

The oral exams I and II will be recorded on vocaroo.com. The link will be sent to the instructor on the due date as indicated on the *Semesterplan*. Oral exam III will be held as in-class presentation by the students. The in-class presentation will be a talk of 10 minutes. The topic and date of the oral exam III will be scheduled during the first meeting.

Quizzes (10%)

We will have a short quiz in the beginning of each week to recapture what we learned the week before. By doing so students will have it easier to prepare for exams and will receive feedback on their understanding of the material, vocabulary and grammar on a regular basis.

Final Exam (20%)

Tuesday, **December 16th 2014**, 12-3pm, Murray Hall 115.

Recommended Activities

German Movie Nights

All Rutgers students of German are invited to German Movie Nights organized by the German Living-Learning Community on Wednesday at 8 p.m. in the German House Seminar Room at 172 College Avenue. The movies are shown in German with English subtitles. Admission is free. Snacks will be provided.

Communication with the Instructor

E-Mail

The best way to contact the instructor outside the classroom is to email stefanie.populorum@rutgers.edu. Please include the course number (231) in the beginning of the subject line, e.g. "231 Question on...". This will help processing a quick answer.

If there are questions or concerns students would prefer not to discuss with the instructor students are invited to contact the language coordinator of the German department, Dr. Alexander Pichugin: pichugin@rutgers.edu.

Progress Reports

Over the course of the semester students are required to write two progress reports, where they reflect upon the course and their individual progress. In the reports they describe what they have learned, what more they would like to learn, what aspects of the course they disliked and liked and why.

These reports help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports are written in English and are not graded.

Department and School Policies

Academic Integrity

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions you may have about this and related issues.

Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University Self-Reporting Absence website (<https://sims.rutgers.edu/ssra>) to indicate the date and the reason for your absence. An email is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. **Note:** It is the responsibility of the student who has been absent (for any reason) to find out what he/she has missed and obtain materials that may have been handed out.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are

encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center. Check the Department website for further details: <http://german.rutgers.edu>.

The instructor reserves the right to make changes to the Syllabus.

The latest version of this Syllabus is available on [Sakai](#) → [Syllabus](#).

Semesterplan

Nr.	Datum	Thema	Hausaufgabe	Klassenarbeit	Grammatik
1	Do 04.09.	Einführung	Textbuch (textbook, TB) und Arbeitsbuch (workbook, WB) besorgen	Einführung: Kennenlernen, Vorstellen der Themen, Einteilung der Oral Exams	
2	Mo 08.09.		WB: 53, 54: A, B	Überblick: Das Wilhelminische Deutschland	Wortfolge (1)
3	Do 11.09.		WB: 54, 55, 56: C, D, E	Überblick: Politische und soziale Landschaft Europas um 1900-1910; Heinrich Zille, Käthe Kollwitz	Wortfolge (1)
4	Mo 15.09.	Eine fröhliche Apokalypse	Lesen: Schnitzler: <i>Leutnant Gustl</i> , Auszug WB: 57, 58: A, B, C, D	Arthur Schnitzler: <i>Leutnant Gustl</i> (1900), Auszug	Präsens (2)
5	Do 18.09.		Arbeitsblatt: <i>Leutnant Gustl</i> WB: 58, 59: E, F, G	Apokalypse und Kaffeehauskultur: Gedichte, bildende Kunst, Architektur	Präsens (2)
6	Mo 22.09.		Oral Exam I WB: 61, 62: A, B, C, D, E	Vorabend des Krieges I: Georg Heym: <i>Tagebuch</i> (1910), Auszug Van Hoddiss: <i>Weltende</i> (1911)	Perfekt (3)
7	Do 25.09.		Bildanalyse: Kokoschka: <i>Windsbraut</i> (1914) WB: 63, 64: F, G, H, I	Georg Heym: <i>Der Krieg</i> (1911), Ernst Stadler: <i>Der Aufbruch</i> (1912)	Perfekt (3)
8	Mo 29.09.		Lesen: Bonsel: <i>Die Biene Maja</i> , Auszug WB: 65, 66: A, B, C, D	Waldemar Bonsel: <i>Die Biene Maja</i> (1912), Auszug	Bestimmte Artikel (4)
9	Do 02.10.	Die Welt am Abgrund	Progress Report I Arbeitsblatt: Biene Maja WB: 67, 68: E, F, G, H	Ernst Jünger: <i>In Stahlgewittern</i> (1920), Auszug	Bestimmte Artikel (4)
10	Mo 06.10.		Lesen: Remarque: <i>Im Westen nichts Neues</i> , Auszug WB: 69: A	Erich Maria Remarque: <i>Im Westen nichts Neues</i> (1929), Auszug	Fälle und Deklinationen (5)
11	Do 09.10.		Essay 1, Version 1 WB: 71, 72: G, H	Wandlungen: Thomas Mann: <i>Betrachtungen eines Unpolitischen</i> (1918), Auszug; Briefe	Fälle und Deklinationen (5)
12	Mo 13.10.	Fragmente	Sehen: Pabst: <i>Im Westen nichts Neues</i> Arbeitsblatt: <i>Im Westen nichts Neues</i> WB: 73: A	Was ist Frieden? Dolchstoßlegende, Parteien in Deutschland nach 1918	Präpositionen (6)
13	Do 16.10.		Essay 1, Version 2 WB: 74, 75: C, D, E	Dadaismus: Hugo Ball, Hannah Höch, Raoul Hausmann	Präpositionen (6)

14	Mo 20.10.		Lesen: Brecht: <i>Dreigroschenoper</i> , Auszug WB: 78, 79: B, C, D	Neue Sachlichkeit: George Grosz, Otto Dix, Bertolt Brecht	Negation (7)
15	Do 23.10.		Lesen: Döblin: <i>Berlin</i> - <i>Alexanderplatz</i> , Auszug WB: 80: G	Alfred Döblin: <i>Berlin -</i> <i>Alexanderplatz</i> (1927), Auszug	Negation (7)
16	Mo 27.10.	Schmerz, Hoffnung, Ekstase	Arbeitsblatt: <i>Berlin</i> - <i>Alexanderplatz</i> WB: 81, 82: A, B, C	Wiederholung, Zwischenstand, Ausblick	Präteritum, Plusquamperfekt (8)
17	Do 30.10.		WB: 82, 83: D, E, F	Midterm Exam	Präteritum, Plusquamperfekt (8)
18	Mo 03.11.		Sehen: Wiene: <i>Das Cabinet</i> <i>des Dr. Caligari</i> WB: 85, 86: B, D	Expressionistischer Film in Deutschland: Überblick	Modalverben (9)
19	Do 06.11.		Sehen: Lang: <i>Dr. Mabuse</i> WB: 87, 88: E, F, G	Von Caligari zu Hitler? Expressionistischer Film durch die Brille Siegfried Kracauers	Modalverben (9)
20	Mo 10.11.		Progress Report II Arbeitsblatt: Expressionistischer Film WB: 89, 90: A, C	Die Goldenen Zwanziger Jahre: Wirtschaft, Jazz und Cabaret; Otto Dix, Josephine Baker	Reflexiva (10)
21	Do 13.11.	Aufstieg & Untergang	Oral Exam II WB: 91: D, E	Vorabend des Krieges II: Chronik: Machtergreifung der Nationalsozialisten; John Heartfield	Reflexiva (10)
22	Mo 17.11.		Bildanalyse: Heartfield WB: 93, 94: A, B, D	Entartete Kunst, Exilleben	Infinitiv (11)
23	Do 20.11.		Bildanalyse: Dix: Salon I WB: 96: G, H	Paul Celan: <i>Die Todesfuge</i> (1945)	Infinitiv (11)
24	Mo 24.11.		Arbeitsblatt: Exil WB: 97, 98: B, D	Trümmerfilme: Roberto Rossellini: <i>Germania Anno</i> <i>Zero</i> (1948)	Passiv (12)
25	Di 25.11.	Stunde Null	Change of meeting day due to Thanksgiving recess. Essay 2 , Version 1 WB: 99, 100: E, G, H	Wolfgang Staudte: <i>Die Mörder</i> <i>sind unter uns</i> (1948)	Passiv (12)
26	Mo 01.12.		Arbeitsblatt: Trümmerfilme	Politische Folgen: Geteiltes Deutschland (BRD/DDR); Johannes R. Becher	Grammatikwiederholung
27	Do 04.12.		Sehen: Haneke: <i>Das weiße</i> <i>Band</i> Essay 2 , Version 2	Aufarbeitung: Michael Haneke: <i>Das weiße Band</i> (2009)	Grammatikwiederholung
28	Mo 8.12.		Vorbereitung Final Exam	Rückblick	Grammatikwiederholung
-	Di 16.12. 12-3pm		-	Final Examination	-