

**Doris Glowacki**

Office location: 172 College Ave. (library 2<sup>nd</sup> floor)

Office tel. / main office: 732-932-7201

E-mail address: Frauster@aol.com

Office Hours: Thursday 11:20 – 12:20pm, or before/after class & by appointment

**Advanced Conversation and Composition: Berlin, Gestern und Heute  
(3 credits)**

01:470:232-01; index 11621

Semester: Fall 2014

Course times: Monday & Thursday, period 2, 9:50 – 11:10am

Course locations: Monday – BH 211 & Thursday – MU 213

**Course Description:** This course will focus on the city of Berlin, yesterday and today. Drawing on film, literature, audio and text examples, we will deepen our historical and cultural knowledge of this very complex and diverse city. An emphasis will be placed on listening, reading, writing skills, including a grammar review with written exercises, as well as further developing speaking skills and the ability to discuss and argue opinions. All readings, discussions and written works are in German.

**PREREQUISITES:** German 231

**FINAL GRADE**

Class participation	10%
Homework	10%
Essays	30%
Midterm	15%
Oral Presentations	20%
Final exam	15%

**Grade distribution**

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

**Required Course Materials**

Rankin, Jamie, and Larry D. Wells. Handbuch zur deutschen Grammatik. 5th ed. Boston, MA: Heinle, 2011. Print. ISBN-10: 1-4390-8278-2, ISBN-13: 978-1-4390-8278-2.

Rankin, Jamie, and Larry D. Wells. Arbeitsheft / Student Activity Manual for Handbuch zur deutschen Grammatik. 5th ed. Boston, MA, Heinle, 2011. Print. ISBN10: 0-495-90594-1, ISBN13: 978-0-495-90594-3

All other materials on the syllabus are available on Sakai.

**Note:** You must print out course materials from Sakai and have a copy of them with you in class.  
**Final Exam date, time & location: TBA**

**Class Participation Rubric:**

	<b>Exceeds expectations (100 – 90%)</b>	<b>Meets expectations (89 – 80%)</b>	<b>Meets expectations (79 - 70%)</b>	<b>Below expectations (69 – 65%)</b>
<b>Attentiveness</b>	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
<b>Contribution</b>	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
<b>Risk Taking</b>	Student only speaks German during class.	Student tries only to speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

**Essays:**

Students will write 3 essays during the semester (about 600 words each). Each essay will have two versions: your first draft (with due date on syllabus) will be commented on regarding content, use of language, and accuracy. Then, you will make necessary improvements and hand in the second version (with due date TBA). Only the second and final version will be graded. Your essay will be evaluated based on criteria that the instructor will share with you with the assignment. The essays must be typed (12pt., double-spaced) and are to be handed in in hard copy and submitted electronically via your personal Sakai Dropbox. If the final version is submitted late, your percentage will be reduced by 1% for every day it is late (i.e. if you submit you essay 3 days after the due date, 3% will be taken off you percentage). Use of a translation engine will be considered cheating (see Academic Integrity Policy).

**Presentations:**

Presentations will give students the opportunity to show their expertise in one or two of the topics covered in the seminar. Students will prepare the presentation/project using the assignment criteria and will talk about 7 – 10 minutes.

**Recommended Activities:**

German Movie Nights – all Rutgers students of German are invited to German Movie Nights organized by the German Living-Learning Community (date, time and location TBA). The movies are shown in German with English subtitles, admission is free and snacks are usually provided.

**Departmental policies:**

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate

the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

- Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than quizzes and tests.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

**Semesterplan:** The instructor reserves the right to make changes to the syllabus.

WB = workbook

Nr.	Datum	Thema	Klassenarbeit	Grammatik	Hausaufgaben
1	Do. 04.09	Einführung	Kennenlernen, Semesterplan, Themen, Kennen Sie Berlin?  Lied zur Diskussion: <i>Wir sind wir</i> – Paul van Dyk & Peter Heppner		Text & Arbeitsbuch besorgen  Lied Arbeitsblatt
2	Mo. 08.09		Deutschland gewinnt die Fußball Weltmeisterschaft zum 4ten Mal! Texte lesen, anhören, Clips ansehen <a href="http://de.fifa.com/worldcup/matches/round=255959/match=300186501/quotes.html">http://de.fifa.com/worldcup/matches/round=255959/match=300186501/quotes.html</a>	Adjektive (13)	WB: 101 – 104: A, B, D, E, G
3	Do. 11.09		Filmausschnitte: <i>Das Wunder von Bern</i> 1954 <a href="http://www.youtube.com/watch?v=pB9t9DQyEzo">http://www.youtube.com/watch?v=pB9t9DQyEzo</a>	Adjektive (13)	WB: 27 - 28
4.	Mo. 15.09		Gedanken zum 100 Jahre Denkmal zum Attentat von Sarajevo 1914 <a href="http://www.dw.de/sarajevo-attentäter-sorgt-für-kontroverse/a-17393592">http://www.dw.de/sarajevo-attentäter-sorgt-für-kontroverse/a-17393592</a>	Adverbien (14)	WB: 108-110 B - E
5.	Do. 18.09	Geschichte einiger Berliner Sehenswürdigkeiten	Brandenburger Tor: gestern & heute <a href="http://www.berlin.de/orte/sehenswuerdigkeiten/brandenburger-tor/">http://www.berlin.de/orte/sehenswuerdigkeiten/brandenburger-tor/</a>  Berliner Dom <a href="http://www.berlinerdom.de">http://www.berlinerdom.de</a>	Adverbien (14)	WB: 29 - 30

6.	Mo. 22.09		Reichstag: gestern & heute Scheidemann's Rede am 9. November 1918 <a href="https://www.bundestag.de/kulturundgeschichte/architektur/reichstag">https://www.bundestag.de/kulturundgeschichte/architektur/reichstag</a>	Komparativ & Superlativ (15)	WB: 111 – 113 A – E  <b>Essay 1</b> <b>Version 1 due</b> <b>25.09</b>
7.	Do. 25.09		Potsdamer Platz: gestern & heute <a href="http://www.berlin.de/orte/sehenswuerdigkeiten/potsdamer-platz/">http://www.berlin.de/orte/sehenswuerdigkeiten/potsdamer-platz/</a>	Komparativ & Superlativ (15)	WB: 31 - 32
8.	Mo. 29.09		Bauhaus-Archiv <a href="http://www.bauhaus.de/de/">http://www.bauhaus.de/de/</a> Behrens, Gropius, Le Corbusier, Mies van der Rohe und andere Berliner Museen	Adjektive & Partizipien als Nomen (16)	WB: 117-119 A – E  <b>Essay 1</b> <b>Version 2 due</b> <b>02.10</b>
9.	Do. 02.10	Die 20zer Jahre	Filmausschnitte: <i>Die Comedian Harmonisten</i> <a href="http://www.comedian-harmonists.de">http://www.comedian-harmonists.de</a>	Adjektive & Partizipien als Nomen (16)	WB: 33-34
10.	Mo. 06.10	Kriegszeiten	Kristallnacht 9. November 1938 <a href="http://www.kristallnacht.info">http://www.kristallnacht.info</a> Paul Celan Gedicht – <i>Todesfuge</i> ; Bertolt Brecht Gedicht – <i>Lied einer Deutschen Mutter</i>	Pronomina (17)	WB: 121-124 A, D, E, H, I
11.	Do. 09.10	Wieder-stand	Filmausschnitte: <i>Operation Walküre</i> <a href="http://www.youtube.com/watch?v=Dy2hTbXkwTE">http://www.youtube.com/watch?v=Dy2hTbXkwTE</a>  <b>Presentation 1</b>	Pronomina (17)	WB: 35 – 36 A, B

12.	Mo. 13.10		Fortsetzung: Claus Schenk Graf von Stauffenberg; der 20. Juli; Bendler Block <a href="http://www.welt.de/geschichte/zweiter-weltkrieg/article118142520/Warum-Stauffenberg-ein-deutscher-Held-ist.html">http://www.welt.de/geschichte/zweiter-weltkrieg/article118142520/Warum-Stauffenberg-ein-deutscher-Held-ist.html</a>	Pronomina (18)	WB: 126 – 128 B, C, D, F
13.	Do. 16.10	Die Stunde Null	Die Stunde Null <a href="http://www.youtube.com/watch?v=LKQjhayHRMs">http://www.youtube.com/watch?v=LKQjhayHRMs</a>	Pronomina (18)	WB: 37-38
14.	Mo. 20.10		Vorbereitung auf das Midterm Examen	Wiederholung	Studieren!
15.	Do. 23.10		Midterm Exam		
16.	Mo. 27.10	Die 50er Jahre	<a href="http://www.youtube.com/watch?v=oyCz9fz6dG8">http://www.youtube.com/watch?v=oyCz9fz6dG8</a> Volksaufstand 17. Juni 1953; Wirtschaftswunder <a href="http://www.hdg.de/lemo/html/DasGeteilteDeutschland/DieZuspitzungDesKaltenKrieges/Wirtschaftswunder/">http://www.hdg.de/lemo/html/DasGeteilteDeutschland/DieZuspitzungDesKaltenKrieges/Wirtschaftswunder/</a> ; Gastarbeiter; KaDeWe Text	Fragen (19)	WB: A-E  <b>Essay 2 Version 1 due 30.10</b>
17.	Do. 30.10	Die Mauer	Dokumente zum Mauerbau – DW-TV	Da-verbindungen & es (20)	WB: 133-135 A-D
18.	Mo. 03.11	Die DDR	Filmausschnitte: <i>Der Tunnel</i> ; <i>Checkpoint Charlie Museum</i> <a href="http://www.berlinermaueronline.de/geschichte/checkpoint-charlie.htm">http://www.berlinermaueronline.de/geschichte/checkpoint-charlie.htm</a>	Da-Verbindungen & es (20)	WB: 41-42  <b>Essay 2 Version 2 due 06.11</b>

19.	Do. 06.11		Leben in der DDR; Stasi; Filmausschnitte: <i>Das Leben der Anderen</i> <a href="http://www.youtube.com/watch?v=J3DsLPq884M">http://www.youtube.com/watch?v=J3DsLPq884M</a>	Konjunktiv II (21)	WB: 137-139 A, B, C, E
20.	Mo. 10.11		Fortsetzung ; Leben in der DDR Die Rolle der Frau <a href="http://www.youtube.com/watch?v=AV1MzQQvU-w">http://www.youtube.com/watch?v=AV1MzQQvU-w</a>	Konjunktiv II (21)	WB: 43-44
21.	Do. 13.11	Protest in der DDR	Protest in der DDR; Montags Demonstrationen Leipzig/Berlin <a href="http://www.montagsdemonstration-leipzig.de">http://www.montagsdemonstration-leipzig.de</a>  <b>Presentation 2</b>	Indirekte Rede, Konjunktiv (22)	WB: 141-142 A - E
22.	Mo. 17.11	Die Wende	Dokumente Fall der Mauer 9. November 1989; East Side Gallery	Indirekte Rede, Konjunktiv (22)	WB: 45-46
23.	Do. 20.11		DDR Museum <a href="http://www.ddd-museum.de">http://www.ddd-museum.de</a> ; DDR Sprache; "Ostalgie";	Imperativ (23)	WB: 143-145
24.	Mo. 24.11	Die 90er Jahre	Filmausschnitte: <i>Goodbye Lenin</i> <a href="http://www.youtube.com/watch?v=kbGe403xdbk">http://www.youtube.com/watch?v=kbGe403xdbk</a>	Imperativ (23)	WB: 47-48  <b>Essay 3 Version 1 due 25.11</b>
25.	Di. 25.11 (Do. Klasse)	Vergangenheitsbewältigung	<i>Willy Brandts Kniefall - Denkmal der Warschauer Ghettos</i> -7.12.1970; <i>Neue Wache</i> (1818, 1918, 1950, 1960, 1990); KZ-Gedenkstätten	Futur I & II (24)	WB: 147-148

26.	Mo. 01.12		Fortsetzung: <i>Denkmal für die ermordeten Juden Europa</i> , Eisenman; <i>Jüdisches Museum</i> , Daniel Liebeskind; Gedicht: <i>Bewältigte Vergangenheit</i> , 1979 – Reinhard Döhl	Futur I & II (24)	WB: 49-50 <b>Essay 3</b> <b>Version 2 due</b> <b>04.12</b>
27.	Do. 04.12	Berlin Heute	Popkultur/musik; Berlin, du bist so wunderbar – Kaiserbase <a href="http://www.youtube.com/watch?v=uga_sPZRF70&amp;list=RDu_ga_sPZRF70#t=73">http://www.youtube.com/watch?v=uga_sPZRF70&amp;list=RDu_ga_sPZRF70#t=73</a> ; und andere Lieder	Grammatik Wiederholung	Arbeitsblatt: Grammatik des Semesters
28.	Mo. 08.12		Vorbereitung Final Exam  Zum Schluss: <i>Das ist Berlin</i> von Marlene Dietrich <a href="http://www.youtube.com/watch?v=Zq6vz8GHx-4">http://www.youtube.com/watch?v=Zq6vz8GHx-4</a> & Text	Wiederholung	Studieren!
	TBA		Final Exam		