

**Introduction to Literary and Cultural Analysis:  
Von Comix zu Krimigeschichte: Kurzprosa des 20. Jahrhunderts**

Fall 2014/ TuTh4 (1:10-2:30); German House 102

Professor Fatima Naqvi, Prof. Alexander Pichugin  
Dept. of German, Russian and East European Languages and Literatures  
172 College Ave.

Office hours:

Naqvi:

Thurs. 11:30–12:30 & by appointment, German House Room 303A

Pichugin:

Mon. 8:00 a.m. – 9:30 a.m. • Scarlet Latte Café on the lower level of Archibald S. Alexander Library

Mon. 6:00 p.m. – 7:30 p.m. • Graduate School of Education, ground floor lounge

Tues. 4:30 a.m. – 6:00 p.m. • Scarlet Latte Café on the lower level of Archibald S. Alexander Library

Thurs. 8:00 a.m. – 9:30 a.m. • Scarlet Latte Café on the lower level of Archibald S. Alexander Library

Thurs. 11:30 a.m. – 1:00 p.m. • Scarlet Latte Café on the lower level of Archibald S. Alexander Library  
& by appointment.

**Course description:**

In Introduction to Literary and Cultural Analysis we will look at a variety of short prose texts, ranging from comic books to murder mysteries and longer newspaper articles. We will explore the various stylistic features that characterize different subgenres within the category “short prose” (“Kurzprosa”) and discuss texts that seem to strain against their generic parameters. This is a writing-intensive course, in which we will also be using our texts to hone our grammatical and translation skills. The reading assignments are short to allow time for a thorough analysis.

We will also look at short films, ranging from ads to avant-garde experiments. Our focus will be on writing, speaking, and building vocabulary. *All readings, discussion, and writing in German.*

*Prerequisite: 470:232 (Students who are performing well may enroll simultaneously in 231-232 and 301-302.)*

*Please note: 470:301 may be repeated for credit when topics vary!*

Core Curriculum Learning Goals satisfied by this course:

AHp: Arts and Humanities:

[p] Analyze arts and/or literatures in themselves and in relation to specific histories, values, languages, cultures, and technologies.

WC<sub>r</sub>, Writing and Communication:

[s2] Respond effectively to editorial feedback from peers, instructors, and/or supervisors through successive drafts and revision.

WC<sub>d</sub>, Writing and Communication:

[t] Communicate effectively in modes appropriate to a discipline or area of inquiry;

[v] Analyze and synthesize information and ideas from multiple sources to generate new insights.

**Required texts:**

- PDF downloads from the course’s Sakai page. When readings are available electronically, students are expected to print them out and bring them to class.

- Occasional handouts, electronic reserves, and web sites. Budgetary restrictions require the German Department to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

### **Grading:**

#### **I. Class Participation, including weekly writing assignments: 25%**

Your participation grade includes a range of factors including:

- Attendance. All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.
- Discussion and preparation. All students are expected to take part actively in class discussion. To this end, questions will be posted on the Sakai-website that deal with the assigned reading/viewing (marked as Hausübung below—HÜ). You are expected to bring your written answers to class, half a page in length (typed, font Times New Roman, 12 pt). I will collect these at the end of every class and provide written commentary. They will be evaluated for grammatical correctness and content.

#### **II. Papers/Aufsätze: 30% (15 + 15)**

Every essay will be revised at least once, for content and style as well as for grammar. Your first draft will receive comments and one grade; your revised essay (to which you must attach your first draft when you re-submit it) receives another grade—both will be averaged for a final grade. Most of your work on grammar in this course will be in the context of working with your essays; however, if there are particular points of difficulty common to many students, we may do some specifically grammar-oriented exercises during the semester.

*No late work will be accepted unless you have arranged in advance for an extension.* Use of an online translation engine will be considered cheating (see academic integrity policy below).

#### **III. Tests: 25 %**

#### **IV. Final Paper: 20%**

### **Academic Integrity Policy:**

With regard to papers and exams, please refer to Rutgers University's official policy on academic integrity at <http://academicintegrity.rutgers.edu/integrity.shtml>. **Any** violations of this policy will be referred to the Office of Student Judicial Affairs.

### **Disability Support Services:**

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

## KALENDER (Änderungen vorbehalten)

Di. 02.09: Einführung

Friedrich Achleitner, Auszug aus *quadratroman* (1972), 1, 6, 7, 20

Do., 04.09: Friedrich Achleitner, Auszug aus *quadratroman*, 21–23, 176

In der Stunde: Ernst Jandl, “heldenplatz”

Di., 09.09: Katrin Röggla, Auszug aus *wir schlafen nicht* (2006), 7–10

Filmausschnitt: Christian Petzold, *Yella* (2007)

Do., 11.09: Katrin Röggla, Auszug aus *wir schlafen nicht*, 11–14

Filmausschnitt: Christoph Hochhäusler, *Unter dir die Stadt* (2010)

Di., 16.09: Donald Duck, *Hilfreiche Tiere*, 5–9

Do., 18.09: Donald Duck, *Hilfreiche Tiere*, 10–14

**Aufsatz 1 fällig**

Di., 23.09: Ulli Lust, *Heute ist der letzte Tag vom Rest deines Lebens* (2009)

Do., 25.09: Marlene Streeruwitz, *Lisa's Liebe. Romansammelband* (1997), ersten fünf Seiten

**Verbesserung 1 fällig**

Di., 30.09: Marlene Streeruwitz, *Lisa's Liebe*, letzten vier Seiten

Do., 02.10: Thomas Bernhard, “Zwei junge Leute,” “Der Überlebende notiert”

Di., 07.10: Thomas Bernhard, “Der Diktator,” “Ein paar Menschen”

Do., 09.10: Friederike Mayröcker, *ich bin in der Anstalt. Fußnoten zu einem nichtgeschriebenen Werk*, Fußnote 1, 2, 3 (bis “Geheimnisse, ER”)

Do., 16.10: Friederike Mayröcker, *ich bin in der Anstalt. Fußnoten zu einem nichtgeschriebenen Werk*, Fußnote 239, 242, 243

**Aufsatz 2 fällig**

Di., 21.10: *Deutschland '09 – 13 Filme zur Lage der Nation* (2009)

Do., 23.10: Ingeborg Bachmann, “Ein Geschäft mit Träumen,” 41–42

In der Stunde: Bachmann, “Reklame”

**Verbesserung 2 fällig**

Di., 28.10: Ingeborg Bachmann, “Ein Geschäft mit Träumen,” 43–44

Do., 30.10: Ingeborg Bachmann, “Ein Geschäft mit Träumen,” 45–47

Di., 04.11: **Test 1**

Do., 06.11: Robert Musil, “Das Fliegenpapier,” 11–12 (bis “eines Flügels”)

Di., 11.11: Robert Musil, “Das Fliegenpapier,” 12–13

Do., 13.11: Doron Rabinovici, “Die Bank,” 15–18 (bis “Lisa?! lachte Fred ungläubig auf.”)  
In der Stunde: Clip aus Tom Tykwer, *Lola rennt* (1998)

Di., 18.11: Doron Rabinovici, “Die Bank,” 18–22 (bis “Das ist eine Transaktion über internationale Verbindungen”)

Do., 20.11: Doron Rabinovici, “Die Bank,” 22–27 (bis “Es wird eng.”)

Di., 25.11: Doron Rabinovici, “Die Bank,” 27–32

Do. 27.11: Thanksgiving—kein Unterricht

Di., 02.12: **Test 2**

Do., 04.12: Wiederholung

Di., 09.12: Wiederholung

**\*Seminararbeit am Montag, 15. Dezember per Email ([naqvi@scarletmail.rutgers.edu](mailto:naqvi@scarletmail.rutgers.edu)) um 12.00 Uhr fällig**