

Instructor: Doris Glowacki

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Office Hour: Thursday 11:20 – 12:10pm, or before/after class & by appointment

Course Title: Intermediate German I (3 credits)

01:470:131-02; index 00259

Semester: Fall 2014

Course times: Tuesday & Thursday, period 7, 6:10 – 7:30pm

Course location: Scott Hall, 204

Course Description:

In this course students will further develop their German language skills, by discussing a variety of cultural topics and themes in the German-speaking world. Through extensive work on expanding vocabulary, reviewing major grammar topics, conversation and composition exercises, the students will strengthen their language skills and develop cultural competency. The course focuses on real communication in meaningful contexts, to develop and consolidate students' speaking, listening, reading and writing abilities at the upper intermediate level. Using a variety of media, such as texts, video, and audio, students will explore the course's five major themes: Feelings and Experiences/Personal Life, Community Life, Media (influences), Travel, Art.

Students will have the opportunity to practice and improve their spoken and written German skills through in-class activities and homework assignments.

The course is taught in German. Active and dedicated participation including homework is expected.

PREREQUISITES: German 101/102 or equivalent, or placement test

LEARNING GOALS: [AH] Arts and the Humanities: [q] Nature of Languages: Understand the nature of human languages and their speakers.

FINAL GRADE:

Attendance & Class participation:	10%
Homework & Lab work:	15%
Written exams/quizzes:	20%
Oral exams/presentations:	20%
Essays (Schreibwerkstatt):	20%
Final written & oral exam:	15%

Grade distribution:

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Required texts:

Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! Deutsch ohne Grenzen*. Boston, MA: Vista Higher Learning, 2012. Student Edition with Supersite Plus code (Includes WebSAM). ISBN-13: 978-1-61767-035-0

<http://vistahigherlearning.com/students/store/german-programs/denk-mal-1.html>

Supersite Account: Supersite is an important part of the Course. It is the place where you do and submit your homework. See the 5-step Instructions “Setting Up Your Supersite Account” that you have received as a handout on the first day of the course (it is also placed on Sakai). Please refer to the Student Guided Tour to the Supersite http://bitcast-r.v1.iad1.bitgravity.com/vhl/sstutorial/student_tours/denkmal.html which will help you set-up and navigate your Supersite account.

Optional texts:

Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5th Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN- 13: 9780934034388

Azzan Yadin-Israel. *Intuitive Vocabulary: German*. Lingua, 2013. ISBN: 0615856012 / 9780615856018.

Final Exam: Tuesday, December 16, 2014, 8 – 11 pm, Scott Hall 204

Essays:

Students will write 5 essays after each chapter theme (Schreibwerkstatt) using vocabulary and structures learned in class. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, 4) grammatical accuracy, including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]. Please type your essays. Due by the next class – your revised essay, attached to your first draft, will be averaged for a final grade. If the deadline is missed the original grade will be kept. Use of a translation engine will be considered cheating (see Academic Integrity Policy)

Class Participation Rubric:

	Exceeds expectations (100 – 90%)	Meets expectations (89 – 80%)	Meets expectations (79 - 70%)	Below expectations (69 – 65%)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student only speaks German during class.	Student tries only to speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

Departmental policies:

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

- Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than quizzes and tests.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

- Class meetings and assignments for the semester

<Students must receive at the beginning of the semester a list of the readings and other assignments for each of the 14 weeks. Please note that every class meets 42, 28, or 14 times during the semester, depending on whether it meets three times, twice or once each week. The university calendar appears at <http://scheduling.rutgers.edu/academic.htm>.>

Semesterplan: Instructor reserves the right to makes changes to the syllabus.

TB=Textbook WB=Workbook(WebSAM) - LM=Lab Manual(WebSAM)

S.=Seite/page Ü.=Übung/exercise

Nr.	Datum	Thema - Lektion	Klassenarbeit	Hausaufgaben (due next class)
1	Di. 02.09	1. Fühlen & Leben	Einführung, Kennenlernen, Semesterplan Stellen Sie sich vor <i>Die Vereinigten Staaten</i> S. 12 – 13TB, Übungen S.4WB	Lehrbuch besorgen, Video-Anleitug zum Kurs anschauen, Supersite-Konto einrichten Wortschatz S. 4TB
2	Do. 04.09	1.	Zu Beginn Wortschatz & Anwendung Ü. 1 – 3 S. 4 – 5TB Kurzfilm 1 <i>Outsourcing</i> Vorbereitung, ansehen, Analyse S. 6 – 11TB Strukturen 1.1: Wortfolge/Aussage & Fragesätze S. 14 – 17TB	Zu Beginn 1 Ü. 1 – 6 S. 1 – 2WB, Ü. 1 – 3 S. 121LM Kurzfilm Ü. 1 – 2 S. 3WB Strukturen 1.1 Ü. 1-5 S. 7 – 8WB Ü. 1-4 S. 122LM
3	Di. 09.09	1.	Strukturen 1.2 Präsens S. 18 – 21TB Stellen Sie sich vor 1: <i>Die Vereinigten Staaten</i> S. 12 – 13TB	Strukturen 1.2 Ü. 1 – 6 S. 7 - 8WB Ü. 1 – 3 S. 123LM Stellen Sie sich vor 1 Übung S.4
4	Do. 11.09	1.	Kultur 1 <i>Amerika, du hast es besser</i> - Vorbereitung, Textabreit, Analyse S. 27 - 30TB Strukturen 1.3 Nom. Akk. Pronomen & Possessiva S. 22 -25TB	Strukturen 1.3 Ü. 1 – 6 S. 9 - 10WB Ü. 1 – 3 S. 124LM
5	Di. 16.09	1.	Synthese S. 26TB Wortschatz Wiederholung S. 39TB Kurzaufsatz Ü 1 – 3 S. 11 – 12WB Schreibwerkstatt 1 Vorbereitung & Anwendung S. 38TB	Essay 1 Schreibwerkstatt S. 38TB due 18.09
6	Do. 18.09	1.	Literatur 1 <i>Die Familie</i> Vorbereitung, Textarbeit, Analyse S. 31 – 37TB	Lektion 1 Test due 23.09

7	Di. 23.09	2. Zusammen leben	Zu Beginn 2 Wortschatz Ü. 1 – 4 S. 42 – 43TB Kurzfilm 2 <i>Auf der Strecke</i> S. 44 – 49TB	Zu Beginn 2 S. 42TB Ü. 1 – 5 S. 13 – 14WB Ü. 1 – 3 S. 125LM Kurzfilm 2 Ü. 1 – 2 S. 15WB
8	Do. 25. 09	2.	Strukturen 2.1 dative & genitive cases S. 52 – 55TB Stellen Sie sich vor 2 <i>Berlin</i> S. 50 – 51TB Kultur 2 <i>Berlin multikulturell</i> S. 65 – 68TB Project #1	Strukturen 2.1 Ü. 1 – 6 S. 17 – 18WB Ü. 1 – 3 S. 126LM Stellen Sie sich vor Übung S. 16WB
9.	Di. 30. 09	2.	Strukturen 2.2 Präpositionen S. 56 – 59TB	Strukturen 2.2 Ü. 1 – 5 S. 19 – 20WB Ü. 1 – 3 S. 127LM
10.	Do. 02.10	2.	Strukturen 2.3 Perfekt Kurzaufsatz Ü. 1 – 3 S. 23 – 24WB Schreibwerkstatt 2 S. 74TB	Strukturen 2.3 Ü. 1 – 6 S. 21 – 22WB Ü. 1 – 3 S. 128LM Essay 2 Schreibwerkstatt S. 74 due 09.10
11.	Di. 07.10	2.	Synthese S. 64TB Wortschatz Wiederholung S. 75TB Literatur 2 S. 69 – 73TB	Lektion 2 Test due 14.10
12.	Do. 09.10	3. Medien- einflüsse	Zu Beginn 3 Wortschatz Ü. 1 - 4 S. 78 – 79TB Kurzfilm 3 <i>Worst Case</i> S. 80 – 85TB	Zu Beginn 3 Ü. 1 – 5 S. 25 – 26WB Ü. 1 – 3 S. 129LM Kurzfilm 3 Ü. 1 – 2 S. 27WB Wortschatz 3 S. 78TB
13.	Di. 14.10	3.	Strukturen 3.1 Präteritum S. 88 – 91TB Stellen Sie sich vor 3 <i>Hamburg</i> S. 88 – 87TB Kultur 3 <i>Hamburg</i> <i>Medien</i> S. 101 – 104TB Project #2	Strukturen 3.1 Ü. 1 – 6 S. 29 – 30WB Ü. 1 – 3 S. 130LM Stellen Sie sich vor 3 Übung S. 28WB
14.	Do. 16.10	3.	Strukturen 3.2 Konjunktionen S. 92 – 95TB	Strukturen 3.2 Ü. 1 – 6 S. 31 – 32WB Ü. 1 – 3 S. 131LM
15.	Di. 21.10	3.	Strukturen 3.3 Relativpronomen & Sätze S. 96 – 99TB Kurzaufsatz 3 Ü. 1 – 3 S. 35 – 36WB Schreibwerkstatt 3 S. 112TB	Strukturen 3.3 Ü. 1 – 6 S. 33 – 34WB Ü. 1 – 3 S. 132LM Essay 2 Schreibwerkstatt S. 112TB due 23.10
16.	Do. 23.	3.	Literatur 3 <i>Zonenkinder</i> S. 105 – 111TB Wortschatz Wiederholung S.	Lektion 3 Test due 28.10

			113TB Synthese S. 100TB	
17.	Di. 28.10	4. Wegfahren & Spaß haben	Zu Beginn 4 Wortschatz Ü. 1 – 3 S. 116 - 117TB Kurzfilm 4 <i>Björn</i> S. 118 – 123WB	Zu Beginn 4 Ü. 1 – 5 S. 37 – 38WB Ü. 1 – 3 S. 133LM Kurzfilm 4 Ü. 1 – 2 S. 39WB
18.	Do. 30.10	4.	Strukturen 4.1 Das Futur S. 126 – 129TB Stellen Sie sich vor 4 <i>Bremen</i> S. 124 – 125TB Kultur 4 <i>Badefreunden</i> S. 139 – 142TB Project #3	Strukturen 4.1 Ü. 1 – 5 S. 41 – 42WB Ü. 1 – 3 S. 134LM Stellen Sie sich vor 4 Übung S. 40WB
19.	Di. 04.11	4.	Strukturen 4.2 Adjektive S. 130 – 133TB	Strukturen 4.2 Ü. 1 – 5 S. 43 – 44WB Ü. 1 – 3 S. 135LM
20.	Do. 06.11	4.	Strukturen 4.3 Adjektive S. 134 – 137TB	Strukturen 4.3 Ü. 1 – 6 S. 45 – 46WB Ü. 1 – 3 S. 136LM
21.	Di. 11.11	4.	Wortschatz Wiederholung S. 151TB Synthese S. 138TB Kurzaufsatz 4 U. 1 – 3 S. 47 – 48WB Schreibwerkstatt 4 S. 150TB	Essay 4 Schreibwerkstatt S. 150TB due 13.11
22.	Do. 13.11	4.	Literatur 4 <i>Hier ist Tibet</i> S. 143 – 149TB	Lektion 4 Test due 18.11
23.	Di. 18.11	5. Kunst- schätze	Zu Beginn 5 Wortschatz Ü. S. 154 – 155TB Kurzfilm 5 <i>Artgerecht</i> S. 156 – 161TB	Zu Beginn 5 Ü. 1 – 5 S. 49 – 50WB Ü. 1 – 3 S. 137LM Kurzfilm 5 Ü. 1 – 2 S. 51WB
24.	Do. 20. 11	5.	Strukturen 5.1 Modalverben S. 164 – 167TB Stellen Sie sich vor 5 <i>Österreich</i> S. 162 – 163TB Kultur 5 <i>Musik</i> S. 177 – 180TB Project #4	Strukturen 5.1 Ü. 1 – 6 S. 53 – 54WB Ü. 1 – 3 S. 138LM Stellen Sie sich vor 5 Übung S. 52WB
25.	Di. 25.11	5.	Strukturen 5.2 Komparativ & Superlativ S. 168 – 171TB Kurzaufsatz 5 Ü. 1 – 3 S. 59 – 60WB Schreibwerkstatt 5 S. 188TB	Strukturen 5.2 Ü. 1 – 5 S. 55 – 56WB Ü. 1 – 3 S. 139LM Essay 5 Schreibwerkstatt S. 188TB due 02.12

	27.11		Thanksgiving Break	
26.	Di. 02.12	5.	Strukturen 5.3 Da- & Wo- Komposita S.172 – 175TB Wortschatz Wiederholung S. 189TB Synthese S. 176TB	Strukturen 5.3 Ü. 1 – 5 S. 57 – 58WB Ü. 1 – 4 S. 140LM Lektion 5 Test due 04.12
27.	Do. 04.12	5.	Besuch des Zimmerli Museums	Kurze mündliche Beschreibung eines Gemäldes im Zimmerli Museum
28.	Di. 09.12	5.	Präsentationen Wiederholung	Wiederholung
	Di. 16.12		Final Exam Scott Hall 204 8 – 11pm	