

Deutsche Musik von Bach bis Rammstein



- Course:** Introduction to Literary and Cultural Analysis
- Semester:** Fall 2015
- Course Number:** 01:470:301:01
- Course Index:** 04824
- Credits:** 3
- Meeting Times:** Mondays and Thursdays 11:30–12:50 (Period 3)
- Meeting Place:** German House, Room 102 (Seminar Room)
- Prerequisites:** 01:470:232 or equivalent or simultaneous enrollment in 01:470:231 or 01:470:232
- Instructor:** Alexander E. Pichugin
- Office Address:** Department of Germanic, Russian and East European Languages and Literatures
Room 103, 172 College Avenue, New Brunswick, NJ 08901-8541
- Office Phone:** 732.932.7201
- E-mail address:** pichugin@rutgers.edu
- Office Hours:** Mondays, 8:00 a.m. – 9:30 a.m. • Scarlet Latte Café on the lower level of Alexander Library
Wednesdays, 8:00 a.m. – 1:00 p.m. • Scarlet Latte Café on the lower level of Alexander Library
& by appointment
Scheduled meetings are given priority over walk-ins.

Course Description

German-speaking countries produced some of the most renowned composers and music performers of the world. Classical works by Bach, Beethoven, Mozart, Haydn, Schubert, Brahms, Schumann, and Wagner are some of the most performed in the world. German popular music of the 20th and 21st Century with modern movements such as New German Wave, Metal/Rock, Punk, Pop Rock and Hip Hop is extremely popular. German electronic music has gained global influence. Germany is the largest music market in Europe, and third largest in the world. It is very well known for both its many renowned opera houses and many large rock music festivals.

This course invites students to explore the world of German music and its connections to other forms of cultural production, such as literature and cinema. By studying these connections, students will gain insights into ideas, trends and discourses that have shaped contemporary German-language culture. The course offers a wide range of materials, including non-fiction and literary prose texts, documentary and feature films, audio productions, as well as selections from newspapers and magazines related to music. The different texts (in a wide sense of the word) are approached as both cultural artifacts and linguistic documents, i.e., their analysis includes the study of vocabulary and elements of grammar and style. Students will practice various reading techniques (e.g. close reading, reading for plot, etc.) and learn to define and apply essential literary and musical terminology.

The course is conducted in German. All course materials, discussions, and readings are in German.

Core Curriculum Learning Goals

The course satisfies the following Learning Goals of the Core Curriculum:

[AH] Arts and the Humanities

- p** Analyze arts and/or literatures in themselves and in relation to specific histories, values, languages, cultures, and technologies

[WC] Writing and Communication

- s-2 [WCr]** Respond effectively to editorial feedback from peers, instructors, and/or supervisors through successive drafts and revisions
- t [WCd]** Communicate effectively in modes appropriate to a discipline or area of inquiry
- v** Analyze and synthesize information and ideas from multiple sources to generate new insights



Study Materials

All study materials or hyperlinks to online materials are provided on the Sakai website (<http://sakai.rutgers.edu>). All students officially enrolled in this course already have access to it. Students who do not have access need to contact the instructor. Students should check the website frequently for the most recent announcements and assignments.

Course Requirements

Class Participation • 10%

Active class participation is crucial for language learning. The following are the rubrics for participation:

	Attentiveness	Contribution	Use of German
Expectations are met (90–100%)	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student often asks questions. The student always volunteers answers.	The student speaks only German during class.
Expectations are almost met (80–89%)	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks German almost always during class.
Expectations are barely met (70–79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.	The student speaks German most of the time during class, but sometimes still switches to English.
Expectations are not met (65–69%)	The student rarely pays attention.	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.	The student speaks German some of the time during class, and often switches to English.

Blog • 20%

Bloggng is one of the core activities of the course. It will help the students work with the course material in a systematic fashion, be prepared for each session, as well as express their personal views and opinions on the topics covered. The blog entries are visible to the student and the instructor only. The blogging entries consist of:

- Summaries of sources assigned (video, audio, text)
- Results of internet research
- Reaction pieces to some class activities

To create a blog entry:

1. Open the Sakai Course Website
2. In the left pane click **Blogs**
3. Click **My Blog**
4. Click **Add blog entry**
5. In the Title area, write the title of your blog entry starting with appropriate number indicated in the Syllabus, e.g. **05.1 • Noten und Neuronen (Video)**
6. Write the text of your blog entry into the main text area
7. Below the text area, choose **Only site administrators and I can see this entry**
8. Click **Publish Entry** (or **Save Draft** or **Cancel**)

If you have not chosen the viewing permissions correctly and/or if you want to change your entry, click **Edit Entry**. All blog assignments must be completed before noon on the dates indicated. For each day that an assignment is overdue 10% of its score will be deducted.

Presentations • 10%

Each student will make two presentations (*Referate*) on a sub-topic of their choice relevant to the topic of the day of the presentation.

- The first presentation will be on one of the conceptual topics treated in the first half of the semester.
- The second presentation will be on a specific composer, group, or musical work.

The sign-up list with topics and dates will be circulated in class. Each presentation consists of a 15-minute talk followed by a 15-minute question-and-answer session. The use of multimedia is encouraged. It is crucial that the presenters speak and not read; therefore the students should take time to practice their presenting skills. By midnight of the day before the presentation the presenter submits the PowerPoint outline of the presentation as an e-mail attachment with the subject line **301 – Referat [##] – [Name_of_Presenter]**, e.g., **301 – Referat B2 – Michael**. No links or shared folders are accepted. By the session following that presentation all other students write in their blog a critical comment on the presentation they heard, providing its summary and sharing their own thoughts on the topic.

Leading Discussion • 10%

Students will work in small groups (2 or 3 students) in order to develop a set of discussion questions on the topic covered in class. The sign-up list with topics and dates will be circulated in class. It is expected that students meet outside of class in person or collaborate electronically to prepare the discussion. In class, students will serve as moderators and participants of a 20-minute discussion based on the questions they developed. By midnight before the day of the discussion the group of presenters submits the set of questions as an e-mail attachment with the subject line **301 – Diskussion [#]: [Topic] – [Name_1], [Name_2]**, e.g., **301 – Diskussion 2: Barokmusik – Michael, Maria**.

Essays • 20%

During the semester students will write two essays (*Aufsatz*). Both essays will be revised at least once for content and style as well as for grammar. The first draft (*Erste Fassung*) will receive comments and a grade; the revised essay (*Zweite Fassung*), to which the first draft must be attached when submitting it, receives another grade; both will be averaged for a final grade. Most of the work on grammar in this course will be completed in the context of working with the essays; however, if there are particular points of difficulty common to many students, some specific grammar-oriented exercises might be done during the semester. The essays have to be submitted both as a hard copy and as an electronic attachment in *.docx, *.doc, *.rtf, or *.pdf format to an e-mail to pichugin@rutgers.edu with the subject line **301 – Aufsatz [#] – [Erste/Zweite] Fassung – Name**, e.g., **301 – Aufsatz 2 – Erste Fassung – Michael**. The essays must be submitted before noon on the dates indicated. For each day that an assignment is overdue 10% of its score will be deducted. Use of a translation engine is considered cheating (see Academic Integrity Policy below).

Quizzes • 5%

During the semester students will write 10 short in-class quizzes addressing the topics and covered in the reading and class discussions.









Examinations • 25%

- The Midterm Examination (10%) will take place at Session 14 (Monday, October 19).
- The Final Examination (15%) will take place on a date TBA in the Seminar Room.

The format of the examinations will be discussed in class.

Assessment

Grade Composition

Aspect	Percentage
 Class Participation	10%
 Blogging	20%
 Presentations (2)	10%
 Leading Discussion (2)	10%
 Essays (2)	20%
 Quizzes (10)	5%
 Midterm Examination	10%
 Final Examination	15%

Grade Distribution

Grade	Points (%)
A	90–100
B+	85–89
B	80–84
C+	75–79
C	70–74
D	65–69
F	64 and below

Communication with the Instructor

@ E-Mail

The best way to contact the instructor outside the classroom is to email pichugin@rutgers.edu. Generally the e-mails are answered within two working days. The subject line should include **301 – [First_Name]**, e.g. **301 – Michael – Question re....** This will help direct the message to the correct folder for quick processing. If the subject line is not formatted this way, the message may be read with delay.

Progress Reports

On the dates indicated in the Syllabus, students will write short progress reports, where they reflect upon the course and their individual progress. They will describe what they have learned, what more they would like to learn, what aspects of the course they like and dislike and why. The reports are not graded. They help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports have to be sent as e-mail attachments to pichugin@rutgers.edu with the subject line **301 – [First_Name] – Progress Report [#]**, e.g. **301 – Michael – Progress Report 2**.

Mandatory Office Hours

The students will be required to attend two mandatory office hours (students are always welcome during regular office hours). This will give the students an opportunity to discuss individual questions and concerns. The sign-up sheet for the first round of mandatory office hours will be circulated in class.

Department and School Policies

Academic Integrity

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than their own, students should always acknowledge their sources clearly and completely, whether they are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work submitted for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions about this and related issues.

Attendance

All students must attend regularly and arrive prepared. If a student expects to miss one or two classes, he/she should use the University Self-Reporting Absence website (<https://sims.rutgers.edu/ssra>) to indicate the date and the reason for the absence. An e-mail notification is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence.

Note: It is the responsibility of the student who has been absent (for any reason) to find out what he/she has missed and obtain materials that may have been handed out.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class.

The instructor reserves the right to make changes to the Syllabus.

The latest version of this Syllabus is available on [Sakai](#) → [Syllabus](#).

Semesterplan

📺 = Video
🔊 = Audio
📖 = Literarischer Text

📄 = Sachtext
🔍 = Internet-Recherche
📝 = Blog-Eintrag

🗨️ = Diskussion
🗨️ = Geleitete Diskussion
✍️ = Aufsatz

🗨️ = Referat
📋 = Quiz
! = Wiederholung

★ = Zwischenklausur
☆ = Klausur
📊 = Fortschrittsbericht

Nr.	Datum	Thema	Hausaufgaben	Klassenarbeit
1	Do 01.09			Einführung • Kennenlernen • Semesterplan
2	Di 08.09	Musikbegriff	✍️ Aufsatz 1 • Erste Fassung	🗨️ Begriffsannäherung: Was ist Musik?
3	Do 10.09		📺 <i>Musikmesse 2015 • Was ist Musik für Dich?</i> 🗨️03.1 📖 Umland • <i>Freie Kunst</i> 🗨️03.2 🗨️ Musik-Kunst-Beziehung 🗨️03.3	🗨️ Musik als Kunst, Kommunikation und Kultur 🗨️ Referat A1
4	Mo 14.09		📺 <i>Hoffmann</i> 🗨️04.1 📖 Hoffmann • <i>Der Dichter und der Komponist</i> 🗨️04.2 🗨️ Referat A1 • Reaktion und weiterführende Gedanken 🗨️04.3	🗨️ Musik und Literatur
5	Do 17.09		📺 <i>Noten und Neuronen</i> 🗨️05.1 📖 <i>Macht der Musik</i> 🗨️05.2 🗨️ Musik-Wissenschaft-Beziehung 🗨️05.3	🗨️ Musik als Wissenschaft 🗨️ Referat A2 📋 Quiz 01
6	Mo 21.09		✍️ Aufsatz 1 • Zweite Fassung 📖 <i>Klein, aber oho! - die Musikkassette wird 50</i> 🗨️06.1 🗨️ Referat A2 • Reaktion und weiterführende Gedanken 🗨️06.2	🗨️ Physische Grundlagen der Musik
7	Do 24.09	Musik in Theorie und Praxis	🗨️ <i>Wie viel Musiktheorie braucht man zum Musizieren?</i> 🗨️07.1 📖 <i>Musiktheorie</i> 🗨️07.2 🗨️ <i>Musiktheorie</i> 🗨️07.3	🗨️ Musiktheorie 🗨️ Referat A3 📋 Quiz 02
8	Mo 28.09		📖 Wilhelm Busch • <i>Gemartet</i> 🗨️08.1 🗨️ Referat A3 • Reaktion und weiterführende Gedanken 🗨️08.2 📊 Fortschrittsbericht 1	🗨️ Musikinstrumente
9	Do 01.10		📺 <i>Jenseits der Stille</i> 🗨️09.1	🗨️ Film <i>Jenseits der Stille</i> 🗨️ Referat A4 📋 Quiz 03
10	Mo 05.10	Musik in der Gesellschaft	📺 <i>Fächerübergreifender Bachelor in Hannover</i> 🗨️10.1 🗨️ Referat A4 • Reaktion und weiterführende Gedanken 🗨️10.2 🗨️ Eine deutsche Institution der Musik 🗨️10.3	🗨️ Gesellschaftliche Formen und Institutionen der Musik
11	Do 08.10		📺 <i>Auf dem roten Stuhl: Conchita Wurst</i> 🗨️11.1 📖 <i>Tontechniker • Da ist Musik drin</i> 🗨️11.2 🗨️ Ein deutscher Musiker 🗨️11.3	🗨️ Musik als Beruf 🗨️ Referat A5 📋 Quiz 04
12	Mo 12.10		📺 <i>Dubstep in Berlin</i> 🗨️12.1 🗨️ Referat A5 • Reaktion und weiterführende Gedanken 🗨️12.2 🗨️ Musikproduktion im deutschen Raum 🗨️12.3	🗨️ Musikproduktion
13	Do 15.10		📖 <i>Musikindustrie</i> 🗨️13.1 🗨️ Musikwirtschaft 🗨️13.2	🗨️ Musik als Wirtschaftsfaktor 🗨️ Referat A6 📋 Quiz 05
14	Mo 19.10		🗨️ Referat A6 • Reaktion und weiterführende Gedanken 🗨️14.1 ! Wiederholung und Vorbereitung auf die Zwischenklausur 📊 Fortschrittsbericht 2	★ Zwischenklausur

Nr.	Datum	Thema	Hausaufgaben	Klassenarbeit
15	Do 22.10	Meilensteine der deutschen Musikgeschichte: Klassische Musik	<ul style="list-style-type: none"> Aufsatz 2 • Erste Fassung <i>Musikgeschichte</i> 🔔15.1 <i>Minnesang</i> 🔔15.2 	<ul style="list-style-type: none"> Alte Musik im deutschen Sprachraum Geleitete Diskussion 1
16	Mo 26.10		<ul style="list-style-type: none"> <i>Barock</i> 🔔16.1 <i>Barock</i> 🔔16.2 	<ul style="list-style-type: none"> Die Musik des Barock Referat B1
17	Do 29.10		<ul style="list-style-type: none"> <i>J. S. Bach: Das Genie aus der Provinz</i> 🔔17.1 <i>Bach</i> 🔔17.2 Referat B1 • Reaktion und weiterführende Gedanken 🔔17.3 	<ul style="list-style-type: none"> Händel und Bach Geleitete Diskussion 2 <input checked="" type="checkbox"/> Quiz 06
18	Mo 02.11		<ul style="list-style-type: none"> Aufsatz 2 • Zweite Fassung <i>Mozart Superstar</i> 🔔18.1 <i>Klassik</i> 🔔18.2 	<ul style="list-style-type: none"> Die Musik der Klassik Referat B2
19	Do 05.11		<ul style="list-style-type: none"> <i>Der junge Ludwig van Beethoven</i> 🔔19.1 <i>Brentano • Nachklänge Beethovenscher Musik</i> 🔔19.2 Referat B2 • Reaktion und weiterführende Gedanken 🔔19.3 	<ul style="list-style-type: none"> Haydn, Mozart, Beethoven Geleitete Diskussion 3 <input checked="" type="checkbox"/> Quiz 07
20	Mo 09.11		<ul style="list-style-type: none"> <i>Notturmo</i> 🔔20.1 <i>Romantik</i> 🔔20.2 Deutsche Musik der Romantik 🔔21.3 	<ul style="list-style-type: none"> Die Musik der Romantik Referat B3
21	Do 12.11		<ul style="list-style-type: none"> <i>Richard Wagner</i> 🔔21.1 Deutsche Oper 🔔21.2 Referat B3 • Reaktion und weiterführende Gedanken 🔔21.3 	<ul style="list-style-type: none"> Romantische Oper und Richard Wagner Geleitete Diskussion 4 <input checked="" type="checkbox"/> Quiz 08
22	Mo 16.11	Meilensteine der deutschen Musikgeschichte: Neue Musik	<ul style="list-style-type: none"> <i>Stimmt es, dass klassische Musik aussterben wird?</i> 🔔22.1 <i>Die Facetten der neuen Musik</i> 🔔22.2 Fortschrittsbericht 3 	<ul style="list-style-type: none"> Klassische Musik der Moderne Referat B4
23	Do 19.11		<ul style="list-style-type: none"> <i>Schlager-Geschichte: So begann der Erfolg</i> 🔔23.1 Deutsche Volksmusik 🔔23.2 Referat B4 • Reaktion und weiterführende Gedanken 🔔23.3 	<ul style="list-style-type: none"> Deutsche Schlager und Volksmusik Geleitete Diskussion 5
24	Mo 23.11		<ul style="list-style-type: none"> <i>Comedian Harmonists</i> 🔔24.1 	<ul style="list-style-type: none"> Musik in der Weimarer Republik • <i>Comedian Harmonists</i> Referat B5 <input checked="" type="checkbox"/> Quiz 09
25	Mo 30.11		<ul style="list-style-type: none"> Musik im Dritten Reich 🔔25.1 Referat B5 • Reaktion und weiterführende Gedanken 🔔25.2 	<ul style="list-style-type: none"> Musik und Macht. Musik im 3. Reich Geleitete Diskussion 6
26	Do 03.12		<ul style="list-style-type: none"> <i>Politischer Rock und Pop in Deutschland</i> 🔔26.1 Rock und Pop im deutschsprachigen Raum 🔔26.2 	<ul style="list-style-type: none"> Pop in der DDR, Deutsch-deutsche Pop-Beziehungen Referat B6
27	Mo 07.12		<ul style="list-style-type: none"> <i>Kraut und Rüben</i> 🔔27.1 Engagierte Musik im deutschsprachigen Raum 🔔27.2 Referat B6 • Reaktion und weiterführende Gedanken 🔔27.3 	<ul style="list-style-type: none"> Engagierte und unpolitische Musik, NDW, NDH <input checked="" type="checkbox"/> Quiz 10
28	Do 10.12			<ul style="list-style-type: none"> Zusammenfassung und Rückblick
			! Wiederholung und Vorbereitung auf die Klausur	☆ Klausur (Zeit und Raum werden angekündigt)

