
Intermediate German I (131)

Course Number: 01:470:131:01

Course Index: 00251

Semester: Fall 2015

Credits: 3

Meetings: Mondays & Wednesdays
2:50–4:10 pm (Period 5)
Room: Hardenbergh Hall B3 (CAC)



Berlin Wall

Prerequisites: German 102, or 121, or placement test

Instructor: Christina Mandt

E-mail address: christina.mandt@rutgers.edu

Office Hours: Mondays 6:30–7:30 pm & by appointment
Campus Bookstore Cafe (College Avenue Campus)

Dept. Address: Department of Germanic, Russian and East European Languages and Literatures
172 College Avenue, New Brunswick, NJ 08901-8541

Dept. Phone: 732 932 7201

Course Description

In this course students will further develop their language skills and cultural awareness by discussing a variety of cultural topics in the German-speaking world. In order to consolidate students' interpretive, interpersonal, and presentational abilities at the intermediate level, the course focuses on communication in multiple contexts. In-class activities and homework assignments involve extensive work on expanding vocabulary, reviewing major grammar topics, and improving conversational and compositional skills. The course is conducted entirely in German and involves work in small groups, giving students ample opportunities to speak in German and to receive feedback and individual help.

By discussing a large variety of media, such as video, audio, images, factual and literary texts, students will explore five major themes:

1. Personal Life
2. Community Life
3. Media
4. Travel
5. Art

Taught in German.

Core Curriculum Learning Goal:


AHq Arts and the Humanities:
[q] Understand the nature
of human languages and their speakers.



Christina Mandt

Assessment

Grade Composition

Aspect	Percentage
Attendance & Class Participation (see rubrics below)	10%
 Homework Assignments	15%
Tests (5)	20%
Oral Tests (5)	20%
Essays (Schreibwerkstatt) (5)	20%
Final Examination	15%

Grade Distribution

Grade	Points (%)
A	90–100
B+	85–89
B	80–84
C+	75–79
C	70–74
D	65–69
F	64 and below

Class Participation Rubrics

	Attentiveness	Contribution	Use of German
Expectations are exceeded (90–100%)	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student often asks questions. The student always volunteers answers.	The student speaks only German during class.
Expectations are met (80–89%)	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks German almost always during class.

Expectations are barely met (70–79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.	The student speaks German most of the time during class, but sometimes still switches to English.
Expectations are not met (65-69%)	The student rarely pays attention.	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.	The student speaks German some of the time during class, and often switches to English.

Study Materials

Books

1. Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! Deutsch ohne Grenzen, 2nd Edition (!)*. Boston, MA: Vista Higher Learning, 2015. Student Edition **with Supersite Plus code** (Includes **WebSAM** with online workbook and lab manual!), loose-leaf format: ISBN 9781626809529. Available at the Rutgers University Bookstore (100 Somerset St, New Brunswick). If you buy your textbook used, you will spend more money for a separate code. Please note the exact details of the required edition.

2. Supersite Account: Supersite is an important part of the Course. It is the place where you do and submit your homework. See the 5-step Instructions “Setting Up Your Supersite Account” that you have received as a handout on the first day of the course (it is also placed on Sakai). Please refer to the Student Guided Tour (video with audio) to the Supersite, which will help you set-up and navigate your Supersite account: http://bitcast-r.v1.iad1.bitgravity.com/vhl/sstutorial/student_tours/denkmal.html

3. Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5th Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN-13: 9780934034388.

4. Materials posted on Sakai or distributed in class.

Course Websites

- **Sakai** is the general website for our course. You can find it under <http://sakai.rutgers.edu>. The course’s Sakai site will be published shortly before the first class meeting. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the course. If not, then please contact the instructor and she will give you access. Please check the website frequently for the most recent announcements, worksheets, and assignments.
- **Supersite** is the textbook-based website. You can find it under <http://www.vhlcentral.com>. You will use it to complete your regular homework assignments and tests. Please refer to the Instructions “Setting Up Your Supersite Account.”

Course Requirements and Assignments

Homework

All homework listed in the Syllabus must be completed online by the date indicated. Please note that for each day that an assignment is overdue 10% of its score will be deducted. Note: There will be homework assignments not listed on the syllabus given by the instructor during class.

Essays (Aufsätze)

To practice your written language skills, you will write an essay (Aufsatz) at the end of each unit. All five essays will be revised at least once, for content and style as well as for grammar. Your first draft will receive corrections, comments, and a grade; your revised essay receives another grade; both will be averaged for a final grade. No late work will be accepted (unless you have arranged in advance for an extension for a compelling reason). Use of a translation engine will be considered cheating! Please see the academic integrity policy below. Please submit your essay in *.docx, *.doc or *.pages format via the **Drop Box** feature on Sakai. Please title the electronic document '**[Your name] Aufsatz # Version #**' (e.g. *Lisa Müller Aufsatz 1 Version 1*).

Unit Tests & Oral Tests

At the end of each unit (*Lektion*) you will complete an online test (*Lektion ## Test*) and an oral test (*Mündliche Prüfung*). They have to be completed at home by the date listed in the Syllabus.

Final Examination

The final examination will take place on Tuesday, December 22, 12:00–3:00 pm, location TBA.

Progress Reports

At the conclusion of the each major theme, the students will write a short progress report, where they reflect upon the course and their individual progress. In the reports the students will describe what they have learned, what more they would like to learn, what aspects of the course they like and dislike and why. These reports will help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports can be in German or in English; they will not be graded. Please use the **Drop Box** feature on Sakai to submit the reports. Please title the document '**[Your name] Progress Report #**', (e.g. *Lisa Müller Progress Report 1*).

Communication with the Instructor

@ E-Mail

The best way to contact the instructor outside the classroom is to send an email to christina.mandt@rutgers.edu. Please include **G299 – [your first name]** in the subject line, e.g. **G299 – Samantha – Question re....**

Department and School Policies

Academic Integrity

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than their own, students should always acknowledge their sources clearly and completely, whether they are quoting or paraphrasing. Note also that **use of online translation services is not permitted** as a tool for generating work submitted for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions about this and related issues.

Attendance

All students must attend regularly and arrive prepared. If a student expects to miss a class, he/she should use the University Self-Reporting Absence website (<https://sims.rutgers.edu/ssra>) to indicate the date and the reason for the absence. An e-mail notification is automatically sent to the instructor. Those who miss **more than two class sessions** without a compelling excuse should expect a one-step **reduction in the course grade** (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence.

Note: It is the responsibility of the student who has been absent (for any reason) to find out and make up for what she/he has missed as well as obtain materials that may have been handed out.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Additional Assistance

- 1) Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class (christina.mandt@rutgers.edu).
- 2) Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible (<http://german.rutgers.edu/german-activities/language-practice-and-tutoring>).
- 3) Additional practice is available at the informal conversation tables offered each semester at the Department and the Language Institute. (<http://german.rutgers.edu/german-activities/language-practice-and-tutoring>).

Offers and Activities

Expert Language Learner Workshop Series

This series of workshops is offered at the Institute for Global Languages to undergraduate and graduate students learning any language. The goal of the series is to help language learners develop and strengthen language learning skills by providing very practical information on language learning strategies and techniques, explaining what usually works and what doesn't, and giving expert advice on an individual basis.

The series consists of five 1-hour workshops conveniently scheduled throughout the Fall Semester 2015. Students may attend all five workshops or just some of them. Students who attend four out of five workshops will be awarded the Expert Language Learner Certificate from the Institute for Global Languages at Rutgers. The workshops take place in the Institute for Global Languages, College Avenue, 20 Seminary Place, Room 110.

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|----|-------------------------------|---|
| 1. | Acquiring Vocabulary | • Wednesday, September 16, 7:30-8:30 pm |
| 2. | Mastering Grammar | • Wednesday, September 30, 7:30-8:30 pm |
| 3. | Developing Reading Competency | • Wednesday, October 14, 7:30-8:30 pm |
| 4. | Developing Speaking Skills | • Wednesday, October 28, 7:30-8:30 pm |
| 5. | Online and Mobile Learning | • Wednesday, November 11, 7:30-8:30 pm |

Registration is free, but space is limited to 20 participants. For further information and registration please contact Dr. Alexander Pichugin: pichugin@rutgers.edu.

German Movie Nights

All Rutgers students of German are invited to German Movie Nights organized bi-weekly. The movies are shown in German with English subtitles. Admission is FREE. For further details, please follow the link <http://german.rutgers.edu/german-activities/german-movie-night> after classes have started.

German Coffee Hour & Conversation Cafe

All Rutgers students of German are invited to join informal gatherings meant to encourage students of all levels to use the German language outside the classroom. The department's German Coffee Hour is organized bi-weekly. In addition, the German Club hosts the Multilingual Conversation Cafe. For further details, please follow the link <http://german.rutgers.edu/german-activities/language-practice-and-tutoring> after classes have started.

Semesterplan

TB = Textbook/Lehrbuch • **WB** = Workbook/Arbeitsbuch (on WebSAM) • **LM** = Lab Manual/Laborbuch (on WebSAM) • **SS** = Supersite

	Datum	Lektion	Hausaufgaben (fällig)	Themen und Aktivitäten
1	2.9.		-	Einführung, Kennenlernen
2	Dienstag, 8.9. (Monday classes meet)	1 Fühlen und erleben	Video-Guide ansehen: (http://bitcast-r.v1.iad1.bitgravity.com/vhl/ss/tutorial/student_tours/denkmal.html) Supersite-Konto einrichten (Info-Blatt) Wortschatz 1 lernen: TB S. 4 & SS Audio	Persönliche Beziehungen Kurzfilm: <i>Outsourcing</i> Struktur: Wortstellung in Aussage- und Fragesätzen
	9.9.		<u>Nachbereitung:</u> Strukturen 1.1: WB Üb. 1–5 & LM Üb. 1–4 Zu Beginn: WB Üb. 1, 2, 4, 6 LM Üb. 1–3 Kurzfilm 1: WB 1 Stellen Sie sich vor 1: WB 1 <u>Vorbereitung:</u> Stellen Sie sich vor 1: TB lesen: S. 12-13: <i>Die Vereinigten Staaten</i>	Deutsche Einwanderung II Text: <i>Die Vereinigten Staaten – Das Fest der Gemütlichkeit</i> Struktur: Präsens
4	14.9.		<u>Nachbereitung:</u> Strukturen 1.2: TB lesen: Präsens S. 18-19 WB Üb. 1–5 & LM Üb. 1–3 <u>Vorbereitung:</u> Kultur 1: TB lesen: „Amerika, du hast es besser“ S. 28-29 & SS Audio	Deutsche Einwanderung II Text: „Amerika, du hast es besser“ Struktur: Nominativ und Akkusativ; Pronomen und Possessivadjektive
5	16.9.		<u>Nachbereitung:</u> Strukturen 1.3: WB : Üb. 1–3, 5 & LM : Üb. 1–3 <u>Vorbereitung:</u> Literatur 1: TB lesen: <i>Die Familie</i> , S. 33-35 & SS Audio	Literatur: Die Familie (K. Tucholsky)

6	21.9.		<p><u>Nachbereitung:</u> Wortschatz 1 lernen/wiederholen: TB S. 39 & SS Audio Kurzaufsatz 1: WB Schritte 1–3</p> <p>Lektion 1 Test & Mündliche Prüfung 1 (SUPERSITE)</p>	<p>Fühlen und erleben – Schreibwerkstatt und Diskussion</p> <p>Struktur: Synthese</p>
7	23.9.	2 Zusammen leben	<p><u>Vorbereitung:</u> Wortschatz 2 lernen: TB S. 42 & SS Audio</p> <p>Aufsatz 1: TB S. 38, Version 1</p>	<p>Stadt und Gemeinschaft</p> <p>Kurzfilm: <i>Auf der Strecke</i> Struktur: Dativ und Genitiv</p>
8	28.9.		<p><u>Nachbereitung:</u> Strukturen 2.1: WB Üb. 1–5 & LM: Üb. 1–3 Zu Beginn 2: WB: Üb. 1–3, 5 & LM: Üb. 1–3 Kurzfilm 2: WB: Üb. 1</p> <p><u>Vorbereitung:</u> Stellen Sie sich vor 2: TB lesen: <i>Berlin, damals und heute</i> S. 50–51 WB Üb. 1 „Wie sieht man Berlin?“</p> <p>Fortschrittsbericht 1</p>	<p>Berlin I</p> <p>Text: <i>Berlin, damals und heute</i> Struktur: Präpositionen</p>
9	30.9.		<p><u>Nachbereitung:</u> Strukturen 2.2: WB Üb. 1–5 & LM Üb. 1–3</p> <p><u>Vorbereitung:</u> Kultur 2: TB lesen: <i>Berlin, multikulturell...</i> S. 67 & SS Audio</p> <p>Aufsatz 1: TB S. 38, Version 2</p>	<p>Berlin II</p> <p>Text: <i>Berlin – multikulturell seit Jahrhunderten</i> Struktur: Perfekt, trennbare Verben</p>
10	5.10.		<p><u>Nachbereitung:</u> Strukturen 2.3: WB: Üb. 1–6 & LM: Üb. 1–3</p> <p><u>Vorbereitung:</u> Literatur 2: TB lesen: <i>Geschäftstarnungen</i> S. 70–71 & SS Audio</p>	<p>Literatur: Geschäftstarnungen (aus: Russendisko, W. Kaminer)</p>

11	7.10.		<p><u>Nachbereitung:</u> Wortschatz 2: lernen/wiederholen: TB S. 75 & SS Audio Kurzaufsatz 2: WB Schritte 1–3</p> <p>Lektion 2 Test & Mündliche Prüfung 2 (SUPERSITE)</p>	<p>Zusammen leben – Schreibwerkstatt und Diskussion</p> <p>Struktur: Synthese</p>
1 2	12.10.	3 Medien- einflüsse	<p><u>Vorbereitung:</u> Wortschatz 3 lernen: TB S. 78 & SS Audio</p> <p>Aufsatz 2: TB S. 74, Version 1</p>	<p>Werbung</p> <p>Kurzfilm: <i>Worst Case – Ein Tag in der Werbung</i> Struktur: Präteritum</p>
1 3	14.10.		<p><u>Nachbereitung:</u> Strukturen 3.1: WB: Üb. 1–6 & LM: Üb.1-3 Zu Beginn 3: WB: Üb. 1–5 & LM: Üb.1-3 Kurzfilm 3: WB: Üb. 1, 2</p> <p><u>Vorbereitung:</u> Stellen Sie sich vor 3: TB lesen: <i>Hamburg, Schleswig-Holstein...</i> S. 86–87 WB Üb. 1 „Die Stadt der Medien“</p>	<p>Hamburg I</p> <p>Text: <i>Hamburg, Schleswig-Holstein und Mecklenburg-Vorpommern</i> Struktur: Konjunktionen</p>
1 4	19.10.		<p><u>Nachbereitung:</u> Strukturen 3.2: WB: Üb. 1–6 & LM: Üb. 1–3</p> <p><u>Vorbereitung:</u> Kultur 3: TB lesen: <i>Hamburg – ein Medien-Mekka</i> S. 102–103 SS Audio <i>Hamburg...</i></p> <p>Aufsatz 2: TB S. 74, Version 2</p>	<p>Hamburg II</p> <p>Text: <i>Hamburg – ein Medien-Mekka</i> Struktur: Relativpronomen u. -sätze</p>
1 5	21.10.		<p><u>Nachbereitung:</u> Strukturen 3.3: WB Üb. 1–6 & LM Üb. 1–3</p> <p><u>Vorbereitung:</u> Literatur 3: TB lesen: <i>Zonenkinder</i> S. 106–109 & SS Audio</p>	<p>Literatur: Zonenkinder (J. Hensel)</p>

1 6	26.10.		<p><u>Nachbereitung:</u> Wortschatz 3: TB lernen/wiederholen: S. 113 & SS Audio Kurzaufsatz 3: WB S. 35–36: Schritte 1–3</p> <p>Lektion 3 Test & Mündliche Prüfung 3 (SUPERSITE)</p>	<p>Medieneinflüsse – Schreibwerkstatt und Diskussion</p> <p>Struktur: Synthese</p>
1 7	28.10.	<p>4</p> <p>Wegfahren und Spaß haben</p>	<p><u>Vorbereitung:</u> Wortschatz 4 lernen: TB S. 116 & SS Audio</p> <p>Aufsatz 3: TB S. 112, Version 1</p>	<p>Behörden</p> <p>Kurzfilm: <i>Björn oder die Hürden der Behörden</i> Struktur: Futur</p>
1 8	2.11.		<p><u>Nachbereitung:</u> Strukturen 4.1: WB Üb. 1–5 & LM Üb. 1–3 Zu Beginn 4: WB: Üb. 1–5 LM: Üb. 1–3</p> <p><u>Vorbereitung:</u> Text lesen, t.b.a.</p> <p>Fortschrittsbericht 2</p>	<p>Karneval</p> <p>Text: t.b.a. Struktur: Adjektive (Teil 1)</p>
1 9	4.11.		<p><u>Nachbereitung:</u> Strukturen 4.2: WB: Üb. 1–5 & LM: Üb. 1–3</p> <p><u>Vorbereitung:</u> Kultur 4: TB lesen: <i>Badefreuden oder...</i> S. 140–141 & SS Audio</p> <p>Aufsatz 3: TB S. 112, Version 2</p>	<p>Urlaub in Deutschland</p> <p>Text: <i>Badefreuden oder Großstadtabenteuer?</i> Struktur: Adjektive (Teil 2)</p>
2 0	9.11.		<p><u>Nachbereitung:</u> Strukturen 4.3: WB Üb. 1–5 & LM Üb. 1–3</p> <p><u>Vorbereitung:</u> Literatur 4: TB lesen: <i>Hier ist Tibet!</i> S. 144–147 & SS Audio</p>	<p>Literatur: <i>Hier ist Tibet!</i> (H. Böll)</p>

2 1	11.11.		<p><u>Nachbereitung:</u> Wortschatz 4 lernen/wiederholen: TB S. 151 & SS Audio Kurzaufsatz 4: WB S. 47–48 Schritte 1–3</p> <p>Lektion 4 Test & Mündliche Prüfung 4 (SUPERSITE)</p>	<p>Wegfahren und Spaß haben – Schreibwerkstatt und Diskussion</p> <p>Struktur: Synthese</p>
2 2	16.11.	5 Kunst- schätze	<p><u>Vorbereitung:</u> Wortschatz 5 lernen: TB S. 154 & SS Audio</p> <p>Aufsatz 4: TB S. 150, Version 1</p>	<p>Institutionen der Kunst</p> <p>Kurzfilm: <i>Artgerecht</i> (Doku) Struktur: Modalverben</p>
2 3	18.11.		<p><u>Nachbereitung:</u> Strukturen 5.1: WB Üb. 1–6 & LM Üb. 1–3 Zu Beginn 5: WB Üb. 1–4, 6 & LM Üb. 1–3 Kurzfilm 5: WB Üb. 1, 2</p> <p><u>Vorbereitung:</u> Stellen Sie sich vor 5: TB lesen: <i>Österreich – Unterwegs im Bilderbuchland</i> S. 162–163 WB Üb. 1, 2 „Die Schönheit und Kultur;“ „Lecker!“</p>	<p>Österreich I</p> <p>Text: <i>Österreich – Unterwegs im Bilderbuchland</i> Struktur: Komparativ und Superlativ</p>
2 4	23.11.		<p><u>Nachbereitung:</u> Strukturen 5.2: WB: Üb. 1–5 & LM: Üb. 1–3 Kultur 5: TB lesen: <i>Musik Musik Musik</i> S. 178–179 & SS Audio</p> <p>Aufsatz 4: TB S. 150, Version 2</p> <p>Fortschrittsbericht 3</p>	<p>Österreich II</p> <p>Text: <i>Musik Musik Musik</i> Struktur: Da- und Wo-Komposita</p>
			<p>Thanksgiving Recess (Wed Nov 25: Friday classes meet)</p>	
2 5	30.11.		<p><u>Nachbereitung:</u> Strukturen 5.3: WB: Üb. 1–3 & LM: Üb. 1–4</p> <p><u>Vorbereitung:</u> Literatur 5: TB lesen: <i>Briefe an einen jungen Dichter</i> S. 182–185 & SS Audio</p>	<p>Literatur: <i>Briefe an einen jungen Dichter</i> (R.M. Rilke)</p>

2 6	2.12.		<p><u>Nachbereitung:</u> Wortschatz 5 lernen/wiederholen: TB S. 189 & SS Audio</p> <p>Aufsatz 5: TB S. 188, Version 1</p> <p>Lektion 5 Test & Mündliche Prüfung 5 (Supersite)</p>	<p>Kunstschätze – Schreibwerkstatt und Diskussion</p> <p>Struktur: Synthese</p>
2 7	7.12.	Wieder- holung		Wiederholung
2 8	9.12.		<p>Aufsatz 5: TB S. 188, Version 2</p>	Wiederholung
	22.12.	Final Exam: Tue, Dec 22, 2015 12:00-3:00 pm , location: TBA		

The instructor reserves the right to make changes to the Syllabus.
The latest version of this Syllabus is available on [Sakai](#) → [Syllabus](#).