

Instructor: Dr. Annie Pfeifer
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Office Hours: Thursdays 1 - 2pm

Advanced German I
01:470:231:01
Fall 2015
MTh3 11:30am - 12:50pm
Murray Hall 115

Course Description

From early twentieth-century socialist agitators to the 1960's student protestors to the vocal opponents of the East German state, rebels and rebellion have played an important role in German history. This course examines modern German culture and society through the lens of the figure of the rebel. An emphasis will be placed on written exercises, listening and reading skills, developing the ability to discuss and argue opinions, as well as a thorough review of grammar. All readings, discussions, and written works are in German.

Prerequisites: German 132.

FINAL GRADE

Class participation	10%
Homework	15%
Midterm	15%
Essay	25%
Group Presentation	20%
Final exam	15%

Grade distribution

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Required Course Materials

Rankin, Jamie, and Larry D. Wells. *Handbuch zur deutschen Grammatik*. 6th ed. Boston, MA: Heinle, 2015. Print. ISBN-10: 1-3050-7884-0, ISBN-13: 978-1-3050-7884-0.

Rankin, Jamie, and Larry D. Wells. *Arbeitsheft / Student Activity Manual for Handbuch zur deutschen Grammatik*. 6th ed. Boston, MA, Heinle, 2015. Print. ISBN: TBA

All other materials on the syllabus are available on Sakai.

Note: You must print out course materials from Sakai and have a copy of them with you in class.

Essays:

Students will write one essay during the semester (between 800-1000 words). The essay will have two versions: your first draft (with due date on syllabus) will be commented on regarding content, use of language, and accuracy. Then, you will make necessary improvements and hand in the second version (with due date on syllabus). Only the final version will be graded. Your essay will be evaluated based on the criteria provided by the instructor. The essays must be typed (12pt., double-spaced) and are to be handed in in hard copy and submitted electronically via your personal Sakai Dropbox. If the final version is submitted late, your percentage will be reduced by 1% for every day it is late (i.e. if you submit you essay 3 days after the due date, 3% will be taken off your percentage). Use of a translation engine will be considered cheating (see Academic Integrity Policy).

Presentations:

Presentations will give students the opportunity to build on one of the topics covered in the course. Students will prepare a 7-10 minute presentation/project in groups of two or three using the criteria provided by the instructor.

Progress Reports:

Halfway through the semester, students are required to write a progress report, where they reflect upon the course and their individual progress. In the reports they describe what they have learned, what more they would like to learn, what aspects of the course they liked and disliked and why. These reports help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports are written in English and not graded.

Recommended Activities:

German Movie Nights – all Rutgers students of German are invited to German Movie Nights organized by the German Living-Learning Community (date, time and location TBA). The movies are shown in German with English subtitles, admission is free and snacks are usually provided.

Departmental policies

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without

a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Seminarplan

(The instructor reserves the right to make changes to the syllabus)

Nr.	Datum	Thema	Lektüre	Grammatik	Hausaufgabe*
1	Do. 3.9	Terminologie: Rebellen und Rebellion	Kennenlernen, Vorstellen der Themen		Textbuch und Arbeitsbuch besorgen 4-6 Sätze über eine Rebellenfigur
2	Di. 8.9	Historische Rebellen	Wilhelm Tell http://www.srf.ch/sendungen/myschool/helveticus-die-legende-von-wilhelm-tell-4-26	Wortfolge (1)	WB: 53, 54: A, B
3	Do. 10.9	Ideologische Rebellion	Karl Marx http://www.comunist-manifesto.org/manifest-der-kommunistischen-partei.html	Wortfolge (1)	WB: 54, 55, 56: C, D, E
4	Mo. 14.9	Ersten Weltkrieg	„Sechs Schriftsteller, die im Ersten Weltkrieg mit Worten kämpften“ http://www.srf.ch/kultur/im-fokus/der-1-weltkrieg/sechs-schriftsteller-die-im-ersten-weltkrieg-mit-worten-kaempften http://www.srf.ch/kultur/im-fokus/der-1-weltkrieg/als-thomas-mann-und-rainer-maria-rilke-fuer-den-krieg-trommelten	Präsens (2)	WB: 57, 58: A, B, C, D
5	Do. 17.9	November- Revolution	Luxemburg, „Brief aus dem Gefängnis“	Präsens (2)	WB: 58, 59: E, F, G

		1918			
6	Mo. 21.9	Expressionismus	Gottfried Benn (Auszug)	Perfekt (3)	WB: 61, 62: A, B, D Gedichte: Interpretation (5-10 Sätze)
7	Do. 24.9	Dadaismus	Hugo Ball, https://www.youtube.com/watch?v=z_8Wg40F3yo Hannah Höch, http://www.berlinischegalerie.de/sammlung/bildende-kunst/highlights/hannah-hoech/	Perfekt (3)	WB: 63, 64: F, G, H, I
8	Mo. 28.9	Bauhaus	Behrens, Gropius, Le Corbusier, Mies van der Rohe und andere Berliner Museen http://www.bauhaus.de/de/	Bestimmte Artikel (4)	WB: 65, 66: A, B, C, D
9	Do. 1.10	Linksradikalismus	Kuhle Wampe: Solidaritätslied https://www.youtube.com/watch?v=G8AaG5SSrdQ	Bestimmte Artikel (4)	WB: 67, 68: E, G, H Progress Reports Due
10	Mo. 5.10	Rechtsradikalismus: Nationalsozialismus:	Adolf Hitler Rede https://www.youtube.com/watch?v=EV9kyocogKo	Fälle und Deklinationen (5)	WB: 69: A, B
11	Do. 8.10	Antifaschismus	Bildanalyse: John Heartfield http://www.kuriositas.com/2011/06/extraordinary-anti-nazi-photomontages.html	Fälle und Deklinationen (5)	WB: 71, 72: G, H
12	Mo. 12.10	Stunde Null	Celan, „Todesfuge“ https://www.youtube.com/watch?v=gVwLqEHDCQE	Präpositionen (6)	WB: 73: A, B First Draft of Essay Due

13	Do. 15.10	Vergangenheitsbewältigung	Brecht, „An die Nachgeborenen“ http://www.lyrikline.org/de/gedichte/die-nachgeborenen#.VckiGlbGCCU Bachmann, „Die große Fracht“ http://www.lyrikline.org/de/gedichte/die-grosse-fracht-262#.VeZbR1aVhHQ	Präpositionen (6)	WB: 74, 75: C, D, E
14	Mo. 19.10	DDR	„Warum gibt es in der DDR keine Opposition?“ (17. Mai 1957) http://germanhistorydocs.ghi-dc.org/pdf/deu/Parties%20SZ%208_GER.pdf	Negation (7)	WB: 78, 79: B, C, D
15	Do. 22.10	<i>Die 68er</i>	Text und Video: Reden von Rudi Dutschke https://www.youtube.com/watch?v=q_rXahzELY	Negation (7)	WB: 80: F, G Video: Zusammenfassung (5 Sätze)
16	Mo. 26.10	Vorbereitung auf die Zwischenklausur	Wiederholung [OB:]		Studieren!
17	Do. 29.10	[OB:] Zwischenklausur			
18	Mo. 2.11	RAF	FILM: <i>Deutschland im Herbst</i> (Auszüge) TEXT: Kommune I: „Warum brennst du,	Präteritum, Plusquamperfekt (8)	WB: 81, 82: A, B, C

			Konsument? http://www.1000dokumente.de/index.html?c=dokument_de&dokument=0085_kom&object=facsimile&l=de		
19	Do. 5.11	Protest und die Dritte Welt	Ulrike Meinhoff, "Offener Brief an Farah Diba" http://www.socialhistoryportal.org/sites/default/files/raf/0019670602_0.pdf	Präteritum, Plusquamperfekt (8)	WB: 82, 83: D, E, F
20	Mo. 9.11	Protest in der DDR	Biermann: „Ermutigung“ https://www.youtube.com/watch?v=0e6g6tLRzGM „Preussischer Ikarus“ https://www.youtube.com/watch?v=IFoXuxdSGJQ	Modalverben (9)	WB: 85, 86: B, D Lieder: Interpretation (5-10 Sätze)
21	Do. 12.11	Ostalgie	Peter Schneider, <i>Der Mauerspringer</i> (Auszug)	Modalverben (9)	WB: 87, 88: E, F, G
22	Mo. 16.11	1989	Reportage über den Oktober 1989 (Mauerfall)	Reflexiva (10)	WB: 89, 90: A, C
23	Do. 19.11	Migranten Rebellen	Faridun Zaimoglu, <i>Kanak Sprak</i> (Auszug)	Reflexiva (10)	WB: 91: D, E
24	Mo. 23.11	1990s	Christian Kracht, <i>Faserland</i> (Auszug)	Infinitiv (11)	WB: 93, 94: A, B, D Final Draft of Essay Due
			THANKSGIVING		
25	Mo. 30.11	PEGIDA und Rassismus	„Positionspapier der Pegida“ http://www.menschen-in-dresden.de/wp-content/uploads/2014/12/pegida-positionspapier.pdf	Infinitiv (11)	WB: 96: G, H
26	Do.	Gegen-	Anja Reschke "Hass	Passiv (12)	WB: 97, 98: B, D

	3.12	bewegungen	im Netz” https://www.youtube.com/watch?v=i9kv-rmvGKg		
27	Mo. 7.12	Referate		Passiv (12)	WB: 99, 100: E, G, H
28	Do. 10.12	Vorbereitung auf die Klausur		Wiederholung	
	TBA		FINAL EXAM		

* Assignments in bold are due on the respective day, everything else is assigned that day and due on the next day of class