

Instructor: Anna Mayer

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Office Hour: by appointment

Course Title: Intermediate German I (3 credits)

01:470:131-02

Course time: TTH 6:10-7:30pm

Course place: Scott Hall Room 204

Office Hours: T 4:30-5:30 at the German house

Course Description:

In this course students will further develop their German language skills, by discussing a variety of cultural topics and themes in the German-speaking world. Through extensive work on expanding vocabulary, reviewing major grammar topics, conversation and composition exercises, the students will strengthen their language skills and develop cultural competency. The course focuses on real communication in meaningful contexts, to develop and consolidate students' speaking, listening, reading and writing abilities at the upper intermediate level.

Using a variety of media, such as texts, video, and audio, students will explore the course's five major themes: Feelings and Experiences/Personal Life, Community Life, Media (influences), Travel, Art.

Students will have the opportunity to practice and improve their spoken and written German skills through in-class activities and homework assignments.

The course is taught in German. Active and dedicated participation including homework is expected.

PREREQUISITES: German 101 & 102 or equivalent, or placement test

LEARNING GOALS: [AH] Arts and the Humanities: [q] Nature of Languages: Understand the nature of human languages and their speakers.

FINAL GRADE:

Attendance & Class participation:	10%
Homework & Lab work:	15%
Written tests/quizzes:	20%
Oral tests/presentations:	20%
Essays (Schreibwerkstatt):	20%
Final written & oral exam:	15%

Grade distribution:

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Required texts:

Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! Deutsch ohne Grenzen*. 2nd Edition. Boston, MA: Vista Higher Learning, 2016. Student Edition with Supersite Plus code (Includes WebSAM). Available at the Rutgers Bookstore.

Supersite Account: Supersite is an important part of the Course. It is the place where you do and submit your homework. Please go online for instructions on how to register:

https://www.vhlcentral.com/section/358982/student_instructions.

Please also refer to the Student Guided Tour to the Supersite http://bitcast-r.v1.iad1.bitgravity.com/vhl/sstutorial/student_tours/denkmal.html which will help you set-up and navigate your Supersite account.

Optional texts:

Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5th Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN- 13: 9780934034388

Azzan Yadin-Israel. *Intuitive Vocabulary: German*. Lingua, 2013. ISBN: 0615856012 / 9780615856018.

Final Exam: TBA

Essays:

Students will write 5 essays after each chapter theme (Schreibwerkstatt) using vocabulary and structures learned in class. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, 4) grammatical accuracy, including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]. Please type your essays (font 12 & double-spaced). Your revised essay, attached to your first draft, will be averaged for a final grade & is due by the next class. If the deadline is missed the original grade will be kept. Use of a translation engine will be considered cheating (see Academic Integrity Policy)

Class Participation Rubric:

	Exceeds expectations (100 - 90%)	Meets expectations (89 - 80%)	Meets expectations (79 - 70%)	Below expectations (69 - 65%)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Use of German	Student only speaks German during class.	Student tries only to speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

German Movie Nights:

All Rutgers students of German are invited to German Movie Nights organized bi-weekly on every other Wednesday at 8 p.m. in the German House Seminar Room at 172 College Avenue. The movies are shown in German with English subtitles. Admission is free.

Departmental policies:

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have

been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Cell Phones

Cell phones and all other technological devices (beepers, iPads, tablets, iPods, audio players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

- Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than quizzes and tests.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

- **Semesterplan:** Instructor reserves the right to makes changes to the syllabus.
TB=Textbook WB=Workbook(WebSAM) LM=Lab Manual(WebSAM) S.=Seite/page
Ü.=Übung/exercise

Nr.	Datum	Thema -Lektion	Klassenarbeit	Hausaufgaben (due next class)
1	Mi, 02.09	1. Fühlen & Leben	Einführung, Kennenlernen, Semesterplan, Projekte Erklärung, Stellen Sie sich vor <i>Die Vereinigten Staaten</i> S.3TB	Lehrbuch besorgen, Video- Anleitug zum Kurs anschauen, Supersite-Konto einrichten Wortschatz S. 4TB
2	Di, 08.09	1.	Zu Beginn Wortschatz & Anwendung Ü. 1 - 3 S. 4 - 5TB Kurzfilm 1 <i>Outsourcing</i> Vorbereitung, Analyse S. 6 - 11TB	Zu Beginn 1 Ü. 1 - 2,4,6 WB Ü. 1 - 3 LM Kurzfilm Ü. 1 Wortschatz 1 S. 4TB
3	Mi, 09.09	1.	Strukturen 1.1 Wortfolge/Aussage & Fragesätze S. 14 - 17TB	Strukturen 1.1 Ü. 1-4WB Ü. 1-4 LM

4	Mo, 14.09	1.	Strukturen 1.2 Präsens S. 18 – 21TB Stellen Sie sich vor 1: <i>Die Vereinigten Staaten</i> S. 12 – 13TB Kultur 1 <i>Amerika, du hast es besser</i> - Vorbereitung, Textarbeit, Analyse S. 27 - 30TB	Strukturen 1.2 Ü. 1 – 5WB Ü. 1 – 3LM Stellen Sie sich vor 1 Ü. 1
5	Mi, 16.09	1.	Strukturen 1.3 Nom. Akk. Pronomen & Possessiva S. 22 -25TB Schreibwerkstatt 1 Vorbereitung & Anwendung S. 38TB	Strukturen 1.3 Ü. 1 – 3, 5WB Ü. 1 – 3LM Essay 1 Schreibwerkstatt S. 38TB due 05.02
6	Mo, 21.09	1.	Wortschatz Wiederholung S.4TB, Synthese S. 26TB, Literatur 1 <i>Die Familie</i> Vorbereitung, Textarbeit, Analyse S. 31 – 37TB Project #1	Lektion 1 Test due 10.02
7	Mi, 23.09	2. Zusammen leben	Zu Beginn 2 Wortschatz Ü. 1 – 4 S. 42 – 43TB Kurzfilm 2 <i>Auf der Strecke</i> S. 44 – 49TB	Zu Beginn 2 S. 42TB Ü. 1 – 4WB Ü. 1 – 3 S. 125LM Kurzfilm 2 Ü. 1WB Wortschatz 2 S. 42
8	Mo, 28.09	2.	Strukturen 2.1 dative & genitive cases S. 52 – 55TB	Strukturen 2.1 Ü. 1 – 5WB Ü. 1 – 3LM
9.	Mi, 30.09	2.	Strukturen 2.2 Präpositionen S. 56 – 59TB Stellen Sie sich vor 2 <i>Berlin</i> S. 50 – 51TB Kultur 2 <i>Berlin multikulturell</i> S. 65 – 68TB Project #2	Strukturen 2.2 Ü. 1 – 5WB Ü. 1 – 3LM Stellen Sie sich vor 2 Ü. 1WB
10.	Mo, 05.10	2.	Strukturen 2.3 Perfekt S. 60 – 63TB Schreibwerkstatt 2 S. 74TB	Strukturen 2.3 Ü. 1 – 4, 6WB Ü. 1 – 2LM Essay 2 Schreibwerkstatt S. 74 due 24.02
11.	Mi, 07.10	2.	Synthese S. 64TB Wortschatz Wiederholung S. 42TB Literatur 2 <i>Geschäftstarnungen</i> S. 69 – 73TB	Lektion 2 Test due 26.02
12.	Mo, 12.10	3. Medien- einflüsse	Zu Beginn 3 Wortschatz Ü. 1 - 4 S. 78 – 79TB Kurzfilm 3 <i>Worst Case</i> S. 80 – 85TB	Zu Beginn 3 Ü. 1 – 3, 5WB Ü. 1 – 2LM Kurzfilm 3 Ü. 1WB Wortschatz 3 S. 78TB
13.	Mi, 14.10	3.	Strukturen 3.1 Präteritum S. 88 – 91TB Stellen Sie sich vor 3 <i>Hamburg</i> S. 88 – 87TB Kultur 3 <i>Hamburg Medien</i> S. 101 – 104TB Project #2	Strukturen 3.1 Ü. 1 – 4WB Ü. 1 – 2LM Stellen Sie sich vor 3 Ü. 1WB
14.	Mo, 19.10	3.	Strukturen 3.2 Konjunktionen S. 92 – 95TB	Strukturen 3.2 Ü. 1 – 3, 5WB Ü. 1 – 2LM
15.	Mi, 21.10	3.	Strukturen 3.3 Relativpronomen & Sätze S. 96 – 99TB Schreibwerkstatt 3 S. 112TB	Strukturen 3.3 Ü. 1 – 3WB Ü. 1 – 2LM Essay 2 Schreibwerkstatt S.

				112TB due 12.03
16.	Mo, 26.10	3.	Literatur 3 Zonenkinder S. 105 – 111TB Wortschatz Wiederholung S. 78TB Synthese S. 100TB	Lektion 3 Test due 24.03
17.	Mi, 28.10	4. Wegfahren & Spaß haben	Zu Beginn 4 Wortschatz Ü. 1 – 3 S. 116 - 117TB Kurzfilm 4 Björn S. 118 – 123WB	Zu Beginn 4 Ü. 1 – 3, 5WB Ü. 1 – 2LM Kurzfilm 4 Ü. 1WB Wortschatz 4 S.116TB
18.	Mo, 02.11	4.	Strukturen 4.1 Das Futur S. 126 – 129TB Stellen Sie sich vor 4 <i>Bremen</i> S. 124 – 125TB Kultur 4 <i>Badefreunden</i> S. 139 – 142TB Project #4	Strukturen 4.1 Ü. 1 – 3, 5WB Ü. 1 – 2LM Stellen Sie sich vor 4 Ü. 1WB
19.	Mi, 04.11	4.	Strukturen 4.2 Adjektive S. 130 – 133TB	Strukturen 4.2 Ü. 1 – 2, 4WB Ü. 1, 3LM
20.	Mo, 09.11	4.	Strukturen 4.3 Adjektive S. 134 – 137TB	Strukturen 4.3 Ü. 1 – 2, 4WB Ü. 1 – 2LM
21.	Mi, 11.11	4.	Wortschatz Wiederholung S. 116TB Synthese S. 138TB Schreibwerkstatt 4 S. 150TB	Essay 4 Schreibwerkstatt S. 150TB due 09.04
22.	Mo, 16.11	4.	Literatur 4 <i>Hier ist Tibet</i> S. 143 – 149TB	Lektion 4 Test due 14.04
23.	Mi, 18.11	5. Kunstschätze	Zu Beginn 5 Wortschatz Ü.1 - 4 S. 154 – 155TB	Zu Beginn 5 Ü. 1 – 2, 4WB Ü. 1 – 2LM Essay 5 Zimmerli Kunstprojekt S. 188TB due 21.04
24.	Mo, 23.11	5.	Strukturen 5.1 Modalverben S. 164 – 167TB Stellen Sie sich vor 5 <i>Österreich</i> S. 163 – 163TB Kultur 5 <i>Musik</i> S. 177 – 180TB Project #5	Strukturen 5.1 Ü. 1 – 2, 5WB Ü. 1LM Stellen Sie sich vor 5 Ü. 1WB
25.	Mi, 25.11	5.	Strukturen 5.2 Komparativ & Superlativ S. 168 – 171TB	Strukturen 5.2 Ü. 1 – 2, 4WB Ü. 1 – 2LM
26.	Mo, 30.11	5.	Strukturen 5.3 Da- & Wo- Komposita S.172 – 175TB Synthese S. 176TB Präsentationen	Strukturen 5.3 Ü. 1 – 3WB Ü. 1LM
27.	Mi, 02.12	5.	Präsentationen Wiederholung	Mündliche Beschreibung & Aufsatz eines Gemäldes im Zimmerli Museum
28.	Mo. 07.12	5.	Präsentationen Wiederholung	
	Mi. 09.12		Final Exam	