

Instructor: Dr. Annie Pfeifer
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Office Hours: Thursdays 1 - 2pm

Advanced German II
Heim, Heimat, Heimweh
01:470:232:01
Fall 2015
MTh2 9:50-11:10am
Scott Hall 201



Course Description

In 1688, the Swiss physician Johannes Hofer first diagnosed the condition of "homesickness" as a "Swiss illness" or "Schweizerheimweh" due to its frequent occurrence in Swiss mercenaries who pined for their native mountainous landscapes while fighting in foreign lands. This course analyzes the changing representations of home, homeland, and homesickness in the German-speaking world. To what extent is home a Romantic idea? To what extent was the construct of homeland or fatherland misappropriated by Nazi ideology? How should notions of home and homeland be reconsidered in light of current debates on immigration and xenophobia in German society? An emphasis will be placed on written exercises, listening and reading skills, developing the ability to discuss and argue opinions, as well as a thorough review of grammar. All readings, discussions, and written works are in German.

Prerequisites: German 231.

FINAL GRADE

Class participation	10%
Homework	15%
Midterm	15%
Papers	30%
Final exam	15%
Group Presentation	15%

Grade distribution

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Required Course Materials

Rankin, Jamie, and Larry D. Wells. Handbuch zur deutschen Grammatik. 6th ed. Boston, MA: Heinle, 2015. Print. ISBN-10: 1-3050-7884-0, ISBN-13: 978-1-3050-7884-0.

Rankin, Jamie, and Larry D. Wells. Arbeitsheft / Student Activity Manual for Handbuch zur deutschen Grammatik. 6th ed. Boston, MA, Heinle, 2015. Print. ISBN10: 0-495-90594-1, ISBN13: 978-0-495-90594-3

All other materials on the syllabus are available on Sakai.

Note: You must print out course materials from Sakai and have a copy of them with you in class.

Essays: Students will write one essay during the semester (between 800-1000 words). The essay will have two versions: your first draft (with due date on syllabus) will be commented on regarding content, use of language, and accuracy. Then, you will make necessary improvements and hand in the second version (with due date on syllabus). Only the final version will be graded. Your essay will be evaluated based on the criteria provided by the instructor. The essays must be typed (12pt., double-spaced) and are to be handed in in hard copy and submitted electronically via your personal Sakai Dropbox. If the final version is submitted late, your percentage will be reduced by 1% for every day it is late (i.e. if you submit your essay 3 days after the due date, 3% will be taken off your percentage). Use of a translation engine will be considered cheating (see Academic Integrity Policy).

Presentations: Presentations will give students the opportunity to build on one of the topics covered in the course. Students will prepare a 7-10 minute presentation/project in groups of two or three using the criteria provided by the instructor.

Progress Reports: Halfway through the semester, students are required to write a progress report, where they reflect upon the course and their individual progress. In the reports they describe what they have learned, what more they would like to learn, what aspects of the course they liked and disliked and why. These reports help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports are written in English and not graded.

Recommended Activities: German Movie Nights – all Rutgers students of German are invited to German Movie Nights organized by the German Living-Learning Community

(date, time and location TBA). The movies are shown in German with English subtitles, admission is free and snacks are usually provided.

Departmental policies

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Seminarplan

(The instructor reserves the right to make changes to the syllabus)

Nr.	Datum	Thema	Lektüre	Grammatik	Hausaufgabe*
1	Do. 3.9	Terminologie: Wie definiert man eine Heimat?	Kennenlernen, Vorstellen der Themen		Textbuch und Arbeitsbuch besorgen
2	Di. 8.9	Deutsche Heimat	„Das alles ist Deutschland“ https://www.youtube.com/watch?v=Gqydj2zW-Wo	Adjektive (13)	WB: 101 – 103: A, B, D
3	Do. 10.9	Deutsche Heimat	„Wer wir sind“ https://www.youtube.com/watch?v=UdSleejowkA	Adjektive (13)	WB: 103 – 105: F, I
4	Mo. 14.9	Romantische Heimat	Hölderlin, „Die Heimat“ (1798) http://www.textlog.de/17836.html	Adverbien (14)	WB: 108-109 B-D
5	Do. 17.9	Heimweh	Eduard Mörike, „Heimweh“ (1838) http://www.balladen.de/web/sites/balladen_gedichte/autoren.php?b05=21&b16=190 Joseph von Eichendorff „Heimweh,“ (1841) http://gutenberg.spiegel.de/buch/joseph-von-eichendorff-gedichte-4294/101	Adverbien (14)	4-6 Sätze über Ihre Heimat
6	Mo. 21.9	Heimweh: eine Schweizer Krankheit?	<i>Heidi</i> (Teil 1: „Heimweh“) https://www.youtube.com/watch?v=C2nqi5J_F5Q	Komparativ & Superlativ (15)	WB: 111 – 113 A, C, E

			Kunst von Giovanni Segantini http://www.segantini-museum.ch/en/museum/collection/highlights.html		
7	Do. 24.9	Heimweh: eine Schweizer Krankheit?	<i>Heidi</i> (Teil 2: „Ein Wiedersehen“) https://www.youtube.com/watch?v=YUBLGEdtpcY	Komparativ & Superlativ (15)	WB: 114 – 115 F, I
8	Mo. 28.9	Des Deutschen Vaterland	„Was ist des Deutschen Vaterland?“ https://www.youtube.com/watch?v=xqAKJdv3fqU	Adjektive & Partizipien als Nomen (16)	WB: 117-119 A, B, C Progress Reports due
9	Do. 1.10	Schweizer Vaterland	„Schweizerpsalm“ https://www.youtube.com/watch?v=ZfDpRzN2SBI&list=RDZfDpRzN2SBI	Adjektive & Partizipien als Nomen (16)	Lieder: Zusammenfassung (5-10 Sätze)
10	Mo. 5.10	Nationalismus und die Heimat	„Sechs Schriftsteller, die im Ersten Weltkrieg mit Worten kämpften“ http://www.srf.ch/kultur/im-fokus/der-1-weltkrieg/sechs-schriftsteller-die-im-ersten-weltkrieg-mit-worten-kaempften http://www.srf.ch/kultur/im-fokus/der-1-weltkrieg/als-thomas-mann-und-rainer-maria-rilke-fuer-den-	Pronomina (17)	WB: 121-123 A, D, E,

			krieg-trommeln		
11	Do. 8.10	Nationalsozialismus und das Vaterland	Horst-Wessel-Lied	Pronomina (17)	WB: 123-124 E, I
12	Mo. 12.10	Vergangenheitsbewältigung	Mann, „Die Heimsuchung des europäischen Geistes“ Brecht, „Lied einer deutschen Mutter“ https://www.youtube.com/watch?v=2WmScgUGiE0	Pronomina (18)	WB: 126 – 127 B, C, D First Draft of Essay Due
13	Do. 15.10	Heimkehr (II): die Nachkriegszeit	„Die Heimkehr“ http://www.lyriksc hadchen.de/Interpretation_Heimkehr_Bender_.pdf	Pronomina (18)	WB: 127 – 128 E, F
14	Mo. 19.10	Vorbereitung auf die Zwischenklausur	Wiederholung		Studieren!
15	Do. 22.10	Zwischenklausur			
16	Mo. 26.10	DDR Heimat	„Auferstanden aus Ruinen“ DDR Hymne https://www.youtube.com/watch?v=DTV92wqYjfA	Fragen (19)	WB 129 - 131: A-D
17	Do. 29.10	Heimatfilm als Gattung	<i>Grün ist die Heide</i> (Auszug) https://www.youtube.com/watch?v=wy29w3QBaGs <i>Heimatland</i> (Auszug) https://www.youtube.com/watch?v=JEEJ-L6V_5c	Da- verbindungen & es (20)	WB: 133-135 A-C
18	Mo.	Getrennte	Dokumente zum	Da-	WB: 135-136 D, E

	2.11	Heimat	Mauerbau, Nena, „99 Luftballon“ https://www.youtube.com/watch?v=Lur-SGI3uw8	verbindungen & es (20)	
19	Do. 5.11	Immer noch Fremd? Ostdeutsche in Deutschland	„Deutsche fühlen sich einander fremd“ http://www.berliner-zeitung.de/archiv/bielefelder-studie-ostdeutsche-sehen-sich-noch-immer-benachteiligt-deutsche-fuehlen-sich-einander-fremd,10810590,10604904.html http://www.berliner-zeitung.de/archiv/aeltere-ostdeutsche-fuehlen-sich-fremd,10810590,10049234.html	Konjunktiv II (21)	WB: 137-139 A, B, C, E
20	Mo. 9.11	Sinti und Roma in Deutschland	„Fremd im eigenen Land - Sinti in Deutschland“ http://www.swr.de/geschichte/fremd-im-eigenen-land/-/id=100754/did=15739862/nid=100754/17uk3c3/index.html	Konjunktiv II (21)	Änderungen (5-10 Sätze): Was würden Sie machen, wenn Sie einiges an Ihrer Heimat ändern könnten?
21	Do. 12.11	Juden im heutigen Deutschland	„Der Antisemitismus ist da und er macht	Indirekte Rede, Konjunktiv	WB: 141-142 A, B, C, and E

			<p>mir Angst“ http://www.sueddeutsche.de/politik/juden-in-deutschland-der-antisemitismus-ist-da-und-er-macht-mir-angst-1.2537274 http://www.welt.de/politik/deutschland/article138646888/Wie-Juden-in-Deutschland-mit-dem-Hass-umgehen.html</p>	(22)	
22	Mo. 16.11	Modernes Heimweh	<p>„Von der Schweizerkrankheit“ http://www.nzz.ch/articleCZU49-1.160483</p>	Indirekte Rede, Konjunktiv (22)	Interview (5-10 Sätze)
23	Do. 19.11	Auslandsdeutsche	<p>„Wenn Klischees überlaufen wie ein voller Bierkrug“ http://www.welt.de/kultur/literarischewelt/article139911880/Wenn-Klischees-ueberlaufen-wie-ein-voller-Bierkrug.html</p>	Imperativ (23)	WB: 143-144: A, B
24	Mo. 23.11	Fremd im eigenen Land	<p>„Warum ich mich als junge Deutsche manchmal fremd in meinem eigenen Land fühle“ http://www.huffingtonpost.de/2015/02/12/warum-ich-mich-als-junge-deutsche-fremd-</p>	Imperativ (23)	WB: 144-145: C, D, E Final Draft of Essay Due

			in-meinem-eigenen-land-fuhle_n_6671172.html		
			THANKSGIVING		
25	Mo. 30.11	PEGIDA, Döner-Morde, und Rassismus	„Positionspapier der Pegida“ http://www.menschen-in-dresden.de/wp-content/uploads/2014/12/pegida-positionspapier.pdf http://www.nzz.ch/feuilleton/fernsehen/das-eigene-und-das-fremde-1.18582941?reduced=true	Futur I & II (24)	WB: 147-148: A, B, C, E
26	Do. 3.12	Asylpolitik und Integration	Angela Merkel und Reem Sahwil https://www.youtube.com/watch?v=Ja867ozJkC0 Anja Reschke „Hass im Netz“ https://www.youtube.com/watch?v=i9kv-rmvGKg	Futur I & II (24)	Spekulieren Sie über die Zukunft im Jahre 2030 (5-10 Sätze)
27	Mo. 7.12	Referate		Wiederholung	Arbeitsblatt: Grammatik des Semesters
28	Do. 10.12	Vorbereitung auf die Klausur		Wiederholung	Studieren!
	TBA		Klausur		

* Assignments in bold are due on the respective day, everything else is assigned that day and due on the next day of class