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Office Hours: Wednesday 4-5pm

301: Introduction to Literary and Cultural Analysis **Love and Fear – Coming of Age**

Fall 2016

01:470:301:01

T, Th, period 6, 4:30-5:50pm, AB 3450

(Version 1)

Course description

In the song “Growing Up”, Bruce Springsteen described coming of age as an ambiguous process where he “lost everything I ever loved or feared”. This course will examine the liberating yet troublesome experience of losing love and fear during the process of growing up. Excerpts from coming-of-age novels in the German tradition will be discussed in order to explore how “losing fear” is achieved via a new kind of self-esteem, rebellious hopes, and possibilities, and how each protagonist deals with “losing love” by means of giving up old habits, friendships and securities. Furthermore, we will also explore how this process might lead to new kinds of “loves and fears”, and how different social and cultural conditions shape this development. The course is taught in German. All readings and written work is conducted in German.

Prerequisites: Current enrollment in or prior completion of 01:470:231 or 01:470:232.
Please note 470:301 may be repeated for credit when topics vary!

Sakai

All readings available on course website on Sakai <https://sakai.rutgers.edu> under title “Love and Fear: Coming of Age”, subheading “Resourcen.” When accessing this material it is necessary to use your RU Eden account address.

Requirements

Students are required to write three 5-page essays in the course of the semester.

Homework, response papers

Final Grade

Quality of participation 10%

Homework/Response Papers 10%

First Essay 20%

Second Essay 30%

Third Essay 30%

Grade distribution

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Core Curriculum Learning Goals

The course satisfies the following Learning Goals of the Core Curriculum:

[AH] Arts and the Humanities

p: Analyze arts and/or literatures in themselves and in relation to specific histories, values, languages, cultures, and technologies

[WC] Writing and Communication

s-2: [WCr] Respond effectively to editorial feedback from peers, instructors, and/or supervisors through successive drafts and revisions

t: [WCd] Communicate effectively in modes appropriate to a discipline or area of inquiry

v: Analyze and synthesize information and ideas from multiple sources to generate new insights

Departmental Policies**Attendance**

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Cheating and Plagiarism

Short version: Don't cheat. Don't plagiarize.

Use of electronic translation programs (e.g. google translator) will be considered as plagiarism.

Longer version: Cheating on tests or plagiarizing materials in your papers deprives you of the educational benefits of preparing these materials appropriately. It is personally dishonest to cheat on a test or to hand in a paper based on unacknowledged words or ideas that someone else originated. It is also unfair, since it gives you an undeserved advantage over your fellow students who are graded on the basis of their own work. In this class we will take cheating very seriously. All suspected cases of cheating and plagiarism will be automatically referred to the Office of Judicial Affairs, and we will recommend penalties appropriate to the gravity of the infraction. The university's policy on Academic Integrity is available at <http://academicintegrity.rutgers.edu/academic-integrity-policy>¹. I strongly advise you to familiarize yourself with this document, both for this class and for your other classes and future work. To help protect you, and future students, from plagiarism, we require all papers to be submitted through Turnitin.com.

Since what counts as plagiarism is not always clear, I quote the definition given in Rutgers' policy:

Plagiarism: Plagiarism is the use of another person's words, ideas, or results without giving that person appropriate credit. To avoid plagiarism, every direct quotation must be identified by quotation marks or appropriate indentation and both direct quotation and paraphrasing must be cited properly according to the accepted format for the particular discipline or as required by the instructor in a course. Some common examples of plagiarism are:

- Copying word for word (i.e. quoting directly) from an oral, printed, or electronic source without proper attribution.
- Paraphrasing without proper attribution, i.e., presenting in one's own words another person's written words or ideas as if they were one's own.
- Submitting a purchased or downloaded term paper or other materials to satisfy a course requirement.

¹ This web link was corrected on Sept. 13, 2015.

- Incorporating into one's work graphs, drawings, photographs, diagrams, tables, spreadsheets, computer programs, or other nontextual material from other sources without proper attribution.²

A SPECIAL NOTE: Students often assume that because information is available on the Web it is public information, does not need to be formally referenced, and can be used without attribution. This is a mistake. *All* information and ideas that you derive from other sources, whether written, spoken, or electronic, must be attributed to their original source. Such sources include not just written or electronic materials, but people with whom you may discuss your ideas, such as your roommate, friends, or family members. They deserve credit for their contributions too!

Schedule of Classes

Important: Assignments have to be completed before the class meeting indicated!

09/06: Introduction

Weltorientierungen I

09/08: Wolfgang Herrndorf, *Tschick*, p. 21-32

09/13: Wolfgang Herrndorf, *Tschick*, p. 33-40

09/15: Wolfgang Herrndorf, *Tschick*, p. 41-50

09/20: Wolfgang Herrndorf, *Tschick*, p. 53-63

09/22: Wolfgang Herrndorf, *Tschick*, p. 81-94

09/27: Wolfgang Herrndorf, *Tschick*, p. 126-133

09/29: Wolfgang Herrndorf, *Tschick*, p. 133-143

10/04: Wolfgang Herrndorf, *Tschick*, p. 144-172

10/06: Wolfgang Herrndorf, *Tschick*, p. 227-254

First paper due

10/11: Andreas Maier, *Der Ort*, p. 42-51

10/13: Andreas Maier, *Der Ort*, p. 62-69, p. 150

10/18: Andreas Maier, *Kirillov*, p. 7-15

² <http://academicintegrity.rutgers.edu/academic-integrity-policy/> Updated with the University's current language on July 13, 2012 and web link was corrected on Sept. 13, 2015. S. Lawrence.

10/20: Andreas Maier, *Kirillow*, p. 15-28

Bildung

10/25: Peter Bieri, „Wie wäre es gebildet zu sein?“

Dietrich Schwanitz, „Einleitung über die Regeln, nach denen man unter Gebildeten kommuniziert“

10/27: Robert Musil, *Die Verwirrungen des Zöglings Törleß*

(German, p. 7-14, and English, p. 1-8)

11/01: Johann Gottfried Herder, *Journal meiner Reise im Jahr 1769*

(German, primarily, p. 7, p. 10-11, p. 14-15, English all)

Second paper due

Habitus

11/03: Pierre Bourdieu, *Die feinen Unterschiede*

11/08: Sapha Azzedine, *Mein Vater ist Putzfrau*, p. 7-9 (oben), p. 12-14, p. 17-18,
p. 20-21, p. 31-37

11/10: Sapha Azzedine, *Mein Vater ist Putzfrau*, p. 71-73, p. 84-87, p. 92 (unten)-95,
p. 119-121

Dispositiv

11/15: Andreas Reckwitz, *Die Erfindung der Kreativität*, p. 9-19

11/17: Andreas Reckwitz, *Die Erfindung der Kreativität*, p. 77-81 & p. 8

11/22: Andreas Reckwitz, *Die Erfindung der Kreativität*, p. 313-333

11/24: No Class – Thanksgiving Recess

11/29: tba

12/01: tba

12/06: tba

Weltorientierungen II

12/08: Fatih Akin, *Tschick* (Film)

Third paper due: 12/16

