

Prof. Nicola Behrmann

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Office Hrs.: Thu 3-4pm

REBELS AND LONERS

(3 credits)

01:470:301-01; index 04261

Fall 2017

Days & times: T/Th4, Tuesdays & Thursdays, 1:10-2:30pm

Course location: AB 1100

Course Description

What propels the rebel? What turns us into a loner? This course will prepare you for content courses in German at the 300 level by exploring two common outsider figures in German literature and film: The angry rebel and the melancholic loner. We will look at the excessive relation to law and authority these two figures entertain. Readings include excerpts from Heinrich von Kleist's novella "Michael Kohlhaas," letters by Rosa Luxemburg, Bert Brecht's poem "Baal," Franz Kafka's story "Das Urteil," Emmy Hennings' short novel *Gefängnis*, Hermann Hesse's *Steppenwolf*, the leaflets of the student resistance group "Die weiße Rose," Werner Herzog's film *Aguirre*, songs of Punk singer Nina Hagen, and Wolfgang Herrndorf's road novel *Tschick*. Course is designed for students with a solid grasp of basic German vocabulary and grammar who wish to expand their knowledge of the language and culture through reading, discussion, and writing.

Taught in German.

Prerequisite: 01:470:232, or simultaneous enrollment in 01:470:231 or 232.
May be repeated for credit.

Fulfills Permanent Core Curriculum Requirements: *Arts and the Humanities*

Analyze arts and/or literature in themselves and in relation to specific histories, values, languages, cultures, and technologies (**AHp**). **Writing and Communication** - Respond effectively to editorial feedback from peers, instructors, and/or supervisors through successive drafts and revisions (**s-2/WCr**). Communicate effectively in modes appropriate to a discipline or area of inquiry (**t/WCd**). Analyze and synthesize information and ideas from multiple sources to generate new insights (**v**).

FINAL GRADE:

Class participation, including blog posts 25%

Students are expected to take part actively in class discussion, which includes short written assignment to be submitted on the Sakai blog section. Questions will be posted on Sakai that relate to the class material.

Presentation 10%

The oral presentation is based on one of the topic covered in class. The topics and dates of the presentations will be discussed in class. Each presentation consist of a 20 minute talk with the use of power point followed by a 15-minute Q & A session. The presenter may use notes to should speak freely.

Response Essays 45%

Students write three response essays over the course of the semester, each essay will be revised once, for content, style, and grammar. Questions will be posted on Sakai a week before the first draft of the essay is due. Your first draft will receive comments and one grade; your revised essay (to which you must attach your first draft when you re-submit it) receives another grade—both will be averaged for a final grade. No late work will be accepted unless you have arranged in advance for an extension.

Final paper 20%

At the end of the semester students will write a term paper (10-15 pp. in length; MLA format). Prompters for the final paper will be posted on the last day of class. **Final paper is due by December 18, 2017, at noon.**

Grade distribution

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Study Materials:

Required texts, available at the Rutgers Bookstore*:

- Hermann Hesse: Der Steppenwolf, Suhrkamp (ISBN-13: 978-3518366752)
- Wolfgang Herrndorf: Tschick, Rowohlt (ISBN-13: 978-3499256356)

Required films will be screened at the German Movie Night series on Wednesday evenings; additional copies are available on reserve at the Rutgers Media Center, Douglass Library, 8 Chapel Drive, New Brunswick, NJ 08901.

*** all other reading materials will be available on the Sakai site for this class.**

Departmental policies

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <https://ods.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers>, and discuss with your instructor any questions you may have about this and related issues.

SEMINARPLAN (*tentative*)

Week 1

Sep 5 Introduction: Rebels & Loners in German Culture
Sep 7 Kleist, *Michael Kohlhaas*, pp. 9-15

Week 2

Sep 12 *Michael Kohlhaas*, pp. 15-31
Sep 14 *Michael Kohlhaas*, pp. 31-81 (in English translation), FILM clips.

Week 3

Sep 19 *Michael Kohlhaas*, pp. 81-103
Sep 21 FILM clip: *Rosa Luxemburg*. **ESSAY #1 draft due in class (print only)**

Week 4

Sep 26 Rosa Luxemburg: "Brief aus dem Gefängnis" und "Deutsche Zustände"
Sep 28 Franz Kafka, *Das Urteil* (1912)

Week 5

Oct 3 *Das Urteil*. **ESSAY #1 final due in class (print only)**
Oct 4 **GERMAN MOVIE NIGHT: *Baal***
Oct 5 Bert Brecht: Choral vom großen Baal (Gedicht, 1918)

Week 6

Oct 10 Emmy Hennings, *Gefängnis* (1919), pp. 9-40
Oct 12 *Gefängnis*, pp. 40-65

Week 7

Oct 17 *Gefängnis*, pp. 65-81
Oct 19 *Gefängnis*, pp. 83-127

Week 8

Oct 24 **ESSAY #2 draft due in class (print only)**
Oct 26 Hermann Hesse, *Der Steppenwolf*, pp. 1-32

Week 9

Oct 31 *Steppenwolf*, pp. 33-53 (in English: pp. 54-172)
Nov 2 *Steppenwolf*, pp. 173-206

Week 10

Nov 7 *Steppenwolf*, pp. 206-278 (German/English)

Nov 9 FILM clips: *Sophie Scholl – die letzten Tage* (Regie: Marc Rothemund, 2005). **ESSAY #2 final due in class (print only)**

Week 11

Nov 14 Die Flugblätter der “Weissen Rose” (1942)

Nov 15 **GERMAN MOVIE NIGHT: *Aguirre***

Nov 16 FILM: Werner Herzog, *Aguirre – Der Zorn Gottes* (Regie: Werner Herzog, 1972)

Week 12

Nov 21 *Aguirre*. **ESSAY #3 draft due in class (print only)**

Nov 23 THANKSGIVING RECESS

Week 13

Nov 28 MUSIK: Nina Hagen: *Unbehagen* (1979)

Nov 30 Wolfgang Herrndorf, *Tschick* (2010)

Week 14

Dec 5 *Tschick*. **ESSAY #3 final due in class (print only)**

Dec 7 *Tschick*

Week 15

Dec 12 FILM clips: *Tschick* (Regie: Fatih Akin, 2016). *Term paper workshop*

FINAL PAPER due by December 18 @ 12noon (Dropbox)

Student-Wellness Services:

Just In Case Web App

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901 /

www.rhscaps.rutgers.edu/

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 /

www.vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Disability Services

(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation:

<https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at:

<https://ods.rutgers.edu/students/registration-form>.

Scarlet Listeners

(732) 247-5555 / <http://www.scarletlisteners.com/>

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.