

Instructor: Doris Glowacki

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Office Hours: Mondays, Wednesdays, Thursdays 10:00 – 11:00am

Course Title: Intermediate German I (3 credits)

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Semester: Fall 2017

Course time & location: Mondays & Wednesdays 1:10 – 2:30 pm HH A7

Course Description: Students will further develop their German language skills, by discussing a variety of cultural topics and themes in the German-speaking world. Through extensive work on expanding vocabulary, reviewing major grammar topics, conversation and composition exercises, students will strengthen their language skills and develop cultural competency. The course focuses on real communication in meaningful contexts, to develop and consolidate students' speaking, listening, reading and writing abilities at the intermediate level.

Using a variety of media, such as texts, video, and audio, students will explore the course's five major themes: Personal Relationships, City & Community, Media & Culture, Travel & Vacation, and Art & Literature.

Students will have the opportunity to practice and improve their spoken and written German skills through in-class activities and homework assignments.

The course is taught in German. Active and dedicated participation including homework is expected.

Prerequisites: German 101 & 102, or equivalent, or placement test

Learning Goals: [AH] Arts and the Humanities: [q] Nature of Languages: Understand the nature of human languages and their speakers.

Final Grade:

Attendance & Class participation:	10%
Homework & Lab work:	15%
Written tests/quizzes:	20%
Oral tests/presentations:	20%
Essays (Schreibwerkstatt):	20%
Final written & oral exam:	15%

Grade Distribution:

A	90 - 100%
B+	85 - 89
B	80 - 84
C+	75 - 79
C	70 - 74
D	65 - 69
F	64 & below

Class Participation Rubric:

	Exceeds expectations (100 – 90%)	Meets expectations (89 – 80%)	Meets expectations (79 - 70%)	Below expectations (69 – 65%)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Use of German	Student only speaks German during class.	Student tries only to speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

Required Texts: Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! 2nd Edition Deutsch ohne Grenzen*. Boston, MA: Vista Higher Learning, 2016. Student Edition (looseleaf) with Supersite Plus code (Includes WebSAM). ISBN: 978-1-62680-952-9. Available at the Rutgers Bookstore.

Supersite Account: Supersite is an important part of the Course. It is the place where you do and submit your homework. Please go online for instructions on how to register: https://www.vhlcentral.com/section/358982/students_instructions. Please also refer to the Student Guided Tour of the Supersite http://bitcast-r.v1.iad1.bit-gravity.com/vhl/sstutorial/student_tours/denkmal.html which will help you set-up and navigate your Supersite account.

Optional Texts: Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5th Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN: 13: 9780934034388

Azzan Yadin-Israel. *Intuitive Vocabulary: German*. Lingua, 2013. ISBN: 0615856012/9780615856018.

Sakai: is the general website for the course. You can find it under <http://sakai.rutgers.edu>

Course Requirements and Assignments:

Homework: All homework listed in the syllabus must be completed online on the date indicated. Please note that for each day that an assignment is overdue 10% of its score will be deducted. Note: There will be homework assignment not listed on the syllabus given by the instructor during class.

Essays: Students will write 5 essays after each chapter theme (Schreibwerkstatt) using vocabulary and structures learned in class. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, 4) grammatical accuracy, including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]. Please type your essays (font 12 & double-spaced). **Your revised essay attached to your first draft is due by the next class.** The two will be averaged for a final grade. No late work will be accepted unless you have arranged in advance for an extension. If the deadline is missed the original grade will be kept. Use of a translation engine will be considered cheating (see Academic Integrity Policy)

Chapter Tests: At the end of each chapter you will complete a WRITTEN and an ORAL TEST at home and are due by the date listed in the syllabus.

Final Exam: Wednesday, December 20, 2017 @ 8 – 11AM

Departmental policies:

Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers> and discuss with your instructor any questions you may have about this and related issues.

Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling

excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3 players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://ods.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Recommended Activities & Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Informal conversation sessions can offer additional practice and German Movie Nights can also provide additional listening techniques and opportunities for informal discussion. Check the Department website for further details: <http://german.rutgers.edu>

Student-Wellness Services:

Just In Case Web App / <http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901 / www.rhscaps.rutgers.edu/

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / www.vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Disability Services

(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you

with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

Scarlet Listeners

(732) 247-5555 / <http://www.scarletlisteners.com/>

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.

Semesterplan: Instructor reserves the right to makes changes to the syllabus.

TB=Textbook WB=Workbook(WebSAM) LM=Lab Manual(WebSAM) S=Seite/page Ü=Übung/exercise

Nr	Datum	Lektion	Klassenarbeit	Hausaufgaben (due next class)
1	Mi 06.09	1 Fühlen & Erleben	Einführung, Kennenlernen, Semesterplan, Projekte Erklärung Zu Beginn 1 Wortschatz S 4 TB	Lehrbuch besorgen, Video-Anleitug zum Kurs anschauen, Supersite-Konto einrichten Wortschatz 1 S 4 TB
2	Mo 11.09	1	Zu Beginn 1 Wortschatz, Anwendung S 4 - 5TB Kurzfilm 1 <i>Outsourcing</i> Vorbereitung, Analyse S 6 – 11 TB	Zu Beginn 1 Ü 1 – 4,6 WB Ü 1 – 3 LM Kurzfilm 1 Ü 1 WB
3	Mi 13.09	1	Strukturen 1.1 Wortfolge/Aussage & Fragesätze S 14 – 17 TB Stellen Sie sich vor 1 S 12 – 13 TB	Strukturen 1.1 Ü 1 – 4 WB Ü 1 – 3 LM
4	Mo 18.09	1	Strukturen 1.2 Präsens S 18 – 21 TB Kultur 1 <i>Amerika, du hast es besser</i> S 27 – 31 TB	Strukturen 1.2 Ü 1 – 4 WB Ü 1 – 3 LM
5	Mi 20.09	1	Strukturen 1.3 Nominativ & Akkusativ S 22 – 26 TB	Strukturen 1.3 Ü 1 – 3, 5 WB Ü 1 – 3 LM
6	Mo 25.09	1	Projekt 1 Literatur 1 <i>Ersatzbruder</i> S 31 – 35 TB Schreibwerkstatt 1 Anwendung S 36 TB	Aufsatz 1 Schreibwerkstatt S 36 TB due 27.09 Lektion 1 Written & Oral Test due 02.10
7	Mi 27.09	2 Zusammen leben	Zu Beginn 2 Wortschatz, Anwendung S 40 – 41 TB Kurzfilm 2 <i>Die Klärung eines Sachverhalts</i> Vorbereitung, Analyse S 42 – 47 TB	Zu Beginn 2 Ü 1 – 2, 4 WB Ü 1 – 3 LM Kurzfilm 2 Ü 1 WB Wortschatz 2 S 40 TB
8	Mo 02.10	2	Strukturen 2.1 Dativ & Genitiv S 50 – 53 TB Stellen Sie sich vor 2 <i>Berlin</i> S 48 – 49TB	Strukturen 2.1 Ü 1 – 3, 5 WB Ü 1 – 2 LM
9	Mi 04.10	2	Strukturen 2.2 Präpositionen S 55 – 57 TB Kultur 2 <i>Berlin multikulturell...</i> S. 63 – 66TB	Strukturen 2.2 Ü 1 – 3, 5 WB Ü 1 – 3 LM
10	Mo 09.10	2	Strukturen 2.3 Das Perfekt S 58 – 62 TB Projekt 2	Strukturen 2.3 Ü 1 – 4, 6 WB Ü 1 – 2 LM
11	Mi 11.10	2	Literatur 2 <i>Geschäftstarnungen</i> S 67 – 71 TB Schreibwerkstatt 2 Anwendung S 72 TB	Aufsatz 2 Schreibwerkstatt S 72 TB due 16.10 Lektion 2 Test due 16.10

12	Mo 16.10	3 Medien- einflüsse	Zu Beginn 3 Wortschatz, Anwendung S 76 – 77 TB Kurzfilm 3 <i>Elsas Geburtstag</i> Vorbereitung, Analyse S 78 – 83 TB	Zu Beginn 3 Ü 1 – 3 WB Ü 1 – 2 LM Kurzfilm 3 Ü 1 WB Wortschatz 3 S 76 TB
13	Mi 18.10	3	Strukturen 3.1 Präteritum S 86 – 89 TB Stellen Sie sich vor 3 <i>Hamburg, Schleswig...</i> S 84 – 85 TB	Strukturen 3.1 Ü 1 – 4 WB Ü 1 – 2 LM
14	Mo 23.10	3	Strukturen 3.2 Konjunktionen S 90 – 93 TB Kultur 3 <i>Hamburg Medien</i> S 99 – 102TB	Strukturen 3.2 Ü 1 – 5 WB Ü 1 – 2 LM
15	Mi 25.10	3	Strukturen 3.3 Relativpronomen S 94 – 98 TB	Strukturen 3.3 Ü 1 – 4 WB Ü 1 – 2 LM
16	Mo 30.10	3	Literatur 3 <i>Zonenkinder</i> S 103 – 109 TB Schreibwerkstatt 3 Anwendung S 110 TB Projekt 3	Aufsatz 3 Schreibwerkstatt S 110 TB due 01.11 Lektion 3 Test due 06.11
17	Mi 01.11	4 Wegfahren & Spaß haben	Zu Beginn 4 Wortschatz, Anwendung S 114 – 115 TB Kurzfilm 4 <i>Björn oder die Hürden der Behörden</i> Vorbereitung, Analyse S 116 – 121 TB	Zu Beginn 4 Ü 1 – 3, 5 WB Ü 1 – 2 LM Kurzfilm 4 Ü 1 WB Wortschatz 4 S 114 TB
18	Mo 06.11	4	Strukturen 4.1 Futur S 124 – 127 TB Stellen Sie sich vor 4 <i>Bremen ...</i> S 122 – 123 TB	Strukturen 4.1 Ü 1 – 4 WB Ü 1 – 3 LM
19	Mi 08.11	4	Strukturen 4.2. Adjektive I S 128 – 131 TB Kultur 4 <i>Badefreuden oder ...</i> S 137 – 139TB	Strukturen 4.2 Ü 1 – 4 WB Ü 1 – 3 LM
20	Mo 13.11	4	Strukturen 4.3 Adjektive II S 132 – 136 TB	Strukturen 4.3 Ü 1 – 3 WB Ü 1 – 3 LM
21	Mi 15.11	4	Literatur 4 <i>Der Pilger</i> S 141 – 147 TB Schreibwerkstatt 4 Anwendung S 148 TB Projekt 4	Aufsatz 4 Schreibwerkstatt S 148 TB due 20.11 Lektion 4 Test due 20.11
22	Mo 20.11	5 Kunst- schätze	Zu Beginn 5 Wortschatz, Anwendung S 152 – 153 TB Kurzfilm 5 <i>Nashorn im Galopp</i> Vorbereitung, Analyse S 154 – 159 TB	Zu Beginn 5 Ü 1 – 4 WB Ü 1 – 3 LM Kurzfilm 5 Ü 1 WB Wortschatz 5 S 152 Mündliche Beschreibung & Aufsatz 5 eines Gemäldes im Zimmerli Museum
			Thanksgiving Break 23.11 – 26.11	
23	Mo 27.11	5	Struktur 5.1 Modalverben S 162 – 165 TB Stellen Sie sich vor 5 <i>Österreich</i> S 160 – 161 TB	Struktur 5.1 Ü 1 – 3, 5 WB Ü 1 – 2 LM
24	Mi 29.11	5	Strukturen 5.2 Komparativ & Superlativ S 166 – 169 TB Kultur 5 <i>Musik</i> S 175 – 178 TB	Strukturen 5.2 Ü 1 – 3 WB Ü 1 – 3 LM

25	Mo 04.12	5	Strukturen 5.3 Da- & Wo- Komposita S 170 – 174 TB Projekt 5	Strukturen 5.3 Ü. 1 – 3 WB Ü. 1 – 3 LM Aufsatz 5 due 06.12
26	Mi 06.12	5	Literatur 5 <i>Emilia Galotti</i> S 179 – 185 TB Präsentationen	
27	Mo 11.12	5	Präsentationen Wiederholung	
28	Mi 13.12	5	Präsentationen Wiederholung	
	Mi 20.12		Final Exam HH A7 8 – 11 AM	