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Office Hours: Mondays 2-3 pm  
Fall 2017  
01:470:232:01  
M, Th, 11:30 - 12:30  
CA A3

## **232: Advanced German II**

**Hamburg: Von früher bis heute.**

### **Course description**

This course will explore Hamburg, Germany's second biggest city, from various perspectives. We will discover Hamburg's noticeable attractions, its economic relevance, history, political differences as well as discuss contemporary developments.

In order to do so we will analyse literary texts, press articles, music and film. The following topics will be of interest: Hamburg's dialect Plattdeutsch, theatre, Hamburger Hafen, Hafen-City and Gentrification, G20 protests, Hamburg's Football rivalry, Reeperbahn and Hamburg popculture. This course is designed to further students' German-language proficiency at an advanced level. It focuses on increasing the student's ability to express their own ideas precisely and convincingly. Through extensive conversation and composition exercises, the course further develops the students' reading, writing, speaking, and listening abilities at the advanced level. Students will have the opportunity to practice and improve their spoken and written German skills through class discussions, essays, homework assignments, creative project and oral presentations, as well as in-class grammar reviews.

*Taught in German.*

*All readings, discussion, and written work for the course are in German.*

*Fulfills SAS Core Curriculum Learning Goals t [WCD] and v [WCR or WCD].*

*Prerequisites: German 231 or placement test.*

## Required Course Materials

Rankin, Jamie, and Larry D. Wells. Handbuch zur deutschen Grammatik. 6th ed. Boston, MA: Heinle, 2015. Print. ISBN-10: 1-3050-7884-0, ISBN-13: 978-1-3050- 7884-0.

Rankin, Jamie, and Larry D. Wells. Arbeitsheft / Student Activity Manual for Handbuch zur deutschen Grammatik. 6th ed. Boston, MA, Heinle, 2015. Print. ISBN: 978-1305078840.

All other readings available on course website on Sakai <https://sakai.rutgers.edu> under title “Advanced German II: Hamburg”, subheading “Resource”.

## Assessment

### Grade Composition

Aspect	Percentage
Class Participation & Attendance	10 %
Homework	10 %
Written assignments	30 %
Class presentations	30 %
Final	20 %

### Grade distribution

Grade	Points (%)
A	90-100
B+	85-89
B	80-84
C+	75-79
C	70-74
D	65-69
F	64 and below

## Class Participation

	<b>Attentiveness</b>	<b>Contribution</b>	<b>Use of German</b>
<b>Expectations are exceeded (90–100%)</b>	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student often asks questions. The student always volunteers answers.	The student speaks only German during class.
<b>Expectations are met (80-89%)</b>	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks German almost always during class.
<b>Expectations are barely met (70-79%)</b>	The student sometimes pays attention.	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.	The student speaks German most of the time during class, but sometimes still switches to English.
<b>Expectations are not met (65-69%)</b>	The student rarely pays attention.	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.	The student speaks German some of the time during class, and often switches to English.

## Requirements

Students are required to write three 2-page essays and present on two topics during the course. Homework, response papers and independent online research are required work. Homework will be found on Sakai.

## **Department and School Policies**

### **Academic Integrity**

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than their own, students should always acknowledge their sources clearly and completely, whether they are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work submitted for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions about this and related issues.

### **Attendance**

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

### **Cell Phones**

Cell phones and all other technological devices (beepers, iPods, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

### **Disability Support Services**

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

### **Additional Assistance**

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center. Check the Department website for further details: <http://german.rutgers.edu>.

### **The instructor reserves the right to make changes to the Syllabus.**

The latest version of this Syllabus is available on Sakai → Syllabus.

### **Student-Wellness Services:**

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[Just In Case Web App](http://codu.co/cee05e)  
<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

### **Counseling, ADAP & Psychiatric Services (CAPS)**

**(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/ [www.rhscaps.rutgers.edu/](http://www.rhscaps.rutgers.edu/)**

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

### **Violence Prevention & Victim Assistance (VPVA)**

**(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / [www.vpva.rutgers.edu/](http://www.vpva.rutgers.edu/)**

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call [848-932-1181](tel:848-932-1181).

### **Disability Services**

**(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>**

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

### **Scarlet Listeners**

**(732) 247-5555 / <http://www.scarletlisteners.com/>**

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.

	Datum	Thema	Klassenarbeit	Hausarbeit
1	7.9	<i>Einführung und Kennenlernen</i>		
2	11.9	<i>Geschichte</i>	Hammaburg	Online Research Arbeitsblatt
3	14.9	<i>Geschichte</i>	Die Hanse	Kurzbeschreibung einer Hanse- Stadt
4	18.9	<i>Geschichte</i>	Störtebecker	Lektüre und Arbeitsblatt
5	21.9	<i>Geschichte</i>	Der Hafen	Lektüre und Arbeitsblatt
6	25.9	<i>Musik 1</i>	Hafenschlager	Eigenes Lied schreiben  <b>ESSAY # 1</b>
7	28.9	<i>Musik 1</i>	Fettes Brot	Kurzbiographie einer Band schreiben Arbeitsblatt
8	2.10	<i>Literatur 1</i>	Gedichte	Eigenes Gedicht schreiben Lektüre
9	5.10	<i>Literatur 1</i>	Kurzgeschichten	Lektüre und Arbeitsblatt
10	9.10	<i>Dialekt</i>	Plattdeutsch	Online Research Arbeitsblatt
11	12.10	<i>Dialekt</i>	Ohnsorgtheater	Online Research Arbeitsblatt
12	16.10	<i>Hamburg Heute</i>	Presse	Lektüre und Arbeitsblatt
13	19.10	<i>Hamburg Heute</i>	Hafencity	Lektüre und Arbeitsblatt
14	23.10	<i>Hamburg Heute</i>	Elbphilharmonie	Lektüre und Arbeitsblatt
15	26.10	<i>Hamburg Heute</i>	G 20	Lektüre und Arbeitsblatt
16	30.10	<i>Musik 2</i>	Kettcar	<b>Essay # 2</b>
17	2.11	<i>Film</i>	Akin: Soulkitchen	Film schauen
18	6.11	<i>Film</i>	Akin: Soulkitchen	Film schauen
19	9.11	<i>Film</i>	Akin: Soulkitchen	Lektüre und Arbeitsblatt
20	13.11	<i>Literatur 2</i>	Hanekamp: So was von	Lektüre
21	16.11	<i>Literatur 2</i>	So was von	Lektüre
22	20.11	<i>Literatur 2</i>	So was von	Lektüre und Arbeitsblatt

2 3	21.11	<i>Musik 3</i>	Die Beginner	Online Research
2 4			<b>THANKSGIVING BREAK</b>	
2 5	27.11	<i>Die Reeperbahn</i>	Gewalt - Tourismus	Lektüre und Arbeitsblatt
2 6	30.11	<i>St. Pauli</i>	Stadtteil & Fussball	Lektüre und Arbeitsblatt
2 7	4.12	<i>Hamburg Heute</i>	Presseartikel	Lektüre und Arbeitsblatt
2 8	7.12	<i>Hamburger Esskultur</i>		<b>Essay # 3</b>
2 9	11.12		<b>KLAUSUR</b>	