

German 01:470:301:01; index 04018
Introduction to Literary and Cultural Analysis (in German): German
Drama – Drama in German

Fall 2018
TTh6, 4:30pm-5:50pm
Hardenbergh Hall A2

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by appointment
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Course description:

Introduction to Literary and Cultural Analysis will familiarize students with central concepts in literary and film studies, and will do so while engaging students in the entire creative process of writing, analyzing and staging dramatic scenes. This course is designed for students with a solid grasp of basic German grammar and vocabulary who wish to expand their knowledge of the language and culture through reading, discussion, and writing. Using dramatic literature and theatre practice as our basis of discussion and experience, we will focus on critical terms such as metaphor, realism, dramatic situations, storytelling, empathy, narrator, narrative development and catharsis. This is a writing-intensive course, in which we will also be using our texts to hone our grammatical and translation skills. The reading assignments are short to allow time for a thorough analysis.

All readings, discussion, and writing in German.

Prerequisite: Current enrollment in or prior completion of 01:470:231 or 01:470:232. Please note that 470:301 may be repeated for credit.

Core Learning Goals:

Core Curriculum requirements:

- **AHp** Analyze arts and/or literatures in themselves and in relation to specific histories, values, languages, cultures, and technologies.
- **WCR(s)** Communicate complex ideas effectively, in standard written English, to a general audience, and respond effectively to editorial feedback from peers, instructors, &/or supervisors through successive drafts & revision.
- **WCD(t)** Communicate effectively in modes appropriate

to a discipline or area of inquiry; evaluate and critically assess sources and use the conventions of attribution and citation correctly; and analyze and synthesize information and ideas from multiple sources to generate new insights.

Required texts:

- PDF downloads from the course's Sakai page INTR LIT&CULT ANALYS 01 F18 / Resources. When readings are available electronically, students are expected to print them out and bring them to class.
- Occasional handouts, electronic reserves, and web sites. Budgetary restrictions require the German Department to collect from each student 5 cents per page toward the cost of paper handouts other than the syllabus, quizzes and tests.

Grading:

I. Class Participation, including writing assignment: 40%

(Class Participation: 10%, Aufsatz by 27.9.: 30%)

Your participation grade includes a range of factors including:

- Attendance. All students must attend regularly and arrive prepared. Those who miss more than two class sessions without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.
- Discussion and preparation. All students are expected to take part actively in class discussion. To this end, questions will be asked in class that deal with the assigned reading/viewing (marked as Hausübung below—HÜ). You are expected to bring your written answers to class, half a page in length (typed, font Times New Roman, 12 pt). I will collect these at the end of every class and provide written commentary. They will be evaluated for grammatical correctness and content.

II. Drama: 40%

(Creation process: 20%, performance: 20%)

At the end of the term we will present a short drama, which we are writing and staging together. I expect your participation in conceiving, writing as well as staging the performance. Depending on the progress of our work I will distribute various targets to each of the students to be achieved on time. Everybody shares the responsibility for a good result of our performance. Team work, creativity and initiative in working on our drama are an important part of your grade.

III. Midterm & Reflexion: 20% (10% + 10%)

There will be a mid-term and a reflexion at the end.

Grade distribution - A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Rubric for evaluation of class-participation grade

	Excellent	Good	Satisfactory
Level of Engagement and preparation	<p>Regularly contributes, of own initiative, ideas that are creative, relevant, and that demonstrate a high level of preparation in reading the assigned text(s).</p> <p>Constructively participates in preparing and performing our drama and takes over special responsibilities.</p>	<p>Often contributes ideas that are creative, relevant, and that demonstrate solid preparation in reading the assigned text(s).</p> <p>Often engages constructively in preparing and performing our drama</p>	<p>contributes ideas and demonstrates preparation in the assigned</p> <p>preparing and performing drama</p>

Academic Integrity Policy:

With regard to papers and exams, please refer to Rutgers University’s official policy on academic integrity at <http://academicintegrity.rutgers.edu/integrity.shtml>. **Any** violations of this policy will be referred to the Office of Student Judicial Affairs.

KALENDER (Änderungen vorbehalten)

Di., 04.09: Einführung

Johann Wolfgang von Goethe, Friedrich Schiller, Bertolt Brecht, Ödön von Horvath, Botho Strauß und Elfriede Jelinek

I. Friedrich Schiller und „Warum Theater?“

Do. 06.09: „Schiller, Vom Wirken der Schaubühne auf das Volk“ S. 1-6 (HÜ)
„Was Theater bewirken soll“ (Thema für **Aufsatz**)

Di., 11.09.: Was Theater bewirken soll

Ausschnitt aus „Literarisches Quartett – über Friedrich Schiller vom 29.4.2005“
<https://www.youtube.com/watch?v=OP3jHurxRGo>

Do., 13.09: Egon Friedell, „Kulturgeschichte der Neuzeit“, S. 875(unten) bis 880 (HÜ)

Di., 18.09: Egon Friedell, „Kulturgeschichte der Neuzeit“, S. 880 bis 885 (HÜ)

Do., 20.09: Egon Friedell, „Kulturgeschichte der Neuzeit“, S. 890 bis 894 (HÜ)

Di., 25.09: Egon Friedell, „Kulturgeschichte der Neuzeit“, S. 894 bis 898 (HÜ)

Do., 27.09: Schiller: „Don Carlos“ 3. Akt, 10. Auftritt (HÜ)
Aufsatz fällig

II. Wie entsteht ein Drama?

Di., 02.10: Kupferblum, „Die Geburt der Neugier“ Die neun Hauptcharaktere der Commedia dell'Arte, S. 1-4 HÜ
Besprechung und Analyse der eingereichten **Aufsätze**

Do., 04.10: Kupferblum, „Die Geburt der Neugier“ Die neun Hauptcharaktere der Commedia dell'Arte, S. 5-8 HÜ
Die Protagonisten und ihre dramatischen Begegnungen.
Tragödie und Komödie und was ist eigentlich Volkstheater?
Die Macht der Nebenrollen.
Die fünf Punkte der Regiekunst.

Di., 9.10: Kupferblum, „Die Geburt der Neugier“ Die neun Hauptcharaktere der Commedia dell'Arte, S. 9-12 HÜ
Die Dramaturgie der Commedia, ein kollektives Geschenk an die Nachwelt.

Do., 11.10: Kupferblum, „Die Geburt der Neugier“ Die neun Hauptcharaktere der Commedia dell'Arte, S. 13-16 HÜ

Di., 16.10.: Kupferblum, „Die Geburt der Neugier“ Die neun Hauptcharaktere der Commedia dell'Arte, S. 17-22 HÜ
Treffen in Arbeitsgruppen, Entwurf unseres Dramas (schriftlich)

Do., 18.10.: Arbeit an den dramatischen Szenen HÜ
Treffen in Arbeitsgruppen, Entwurf unseres Dramas (schriftlich)

III. Komödie im 20. Jahrhundert

Di., 23.10: Ödön von Horvath, „Über das Volksstück und die Wirkung des Theaters“ S. 437 -439 (HÜ)
Vorstellung der Themen und Dramenentwürfe der einzelnen Arbeitsgruppen

Do., 25.10: Bertolt Brecht, „Über das Epische Theater“ S 440-445 (HÜ)
Abgabe der verbesserten Aufsätze!

Di., 30.10: Arbeit an den dramatischen Szenen HÜ
Vorstellung einzelner Szenen der geschriebenen Dramen

Do., 1.11: Textflächen bei Elfriede Jelinek und Postdramatisches Theater
Elfriede Jelinek's On the Royal Road: The Burgher King – World Premiere Reading, March 27th 2017 6:32 – 61:00 (HÜ)
<https://www.youtube.com/watch?v=6tZZtC2UdWI&frags=pl%2Cwn>

Di., 06.11: Botho Strauß, „Die Zeit und das Zimmer“ 6. Szene S. 44-48

Do., 08.11: Arbeit an den dramatischen Szenen HÜ
Präsentation der Dramen

Di., 13.11: Arbeit an den dramatischen Szenen HÜ
Weiterarbeit an den Dramen in Arbeitsgruppen

Do., 15.11: **Midterm**

Di., 20.11.: Arbeit an den dramatischen Szenen HÜ
Weiterarbeit an den Dramen in Arbeitsgruppen

IV. Drama und Wirklichkeit

Di., 27.11: Arbeit an den dramatischen Szenen HÜ
Präsentation der fertigen Dramen

Do., 29.11: Arbeit an den dramatischen Szenen HÜ
Umsetzung der Dramen und Proben

Di., 04.12: Arbeit an den dramatischen Szenen HÜ
Umsetzung der Dramen und Proben

Do., 06.12.: Arbeit an den dramatischen Szenen HÜ
Umsetzung der Dramen und Proben
Abgabe Reflexionen

Di., 11.12.: Final Performance (4th Floor Teleconference Lecture Hall,
Alexander Library)

**Die Benotung dieses Kurses setzt sich aus dem Aufsatz, der mündlichen und schriftlichen
Mitarbeit, der Midterm-Prüfung und der Mitwirkung an der „Final
Performance“ zusammen.**

Student-Wellness Services:

Just In Case Web App

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS) (848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/ www.rhscaps.rutgers.edu/ CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA) (848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / www.vpva.rutgers.edu/ The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Disability Services (848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue,

Piscataway, NJ 08854 / <https://ods.rutgers.edu/> Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

Scarlet Listeners (732) 247-5555 / <http://www.scarletlisteners.com/> Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.

