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Office hours: Thu 2-3pm

**Introduction to Literary & Cultural Analysis:  
BUILT TO BE HUMAN? THE BODY IN LITERATURE AND FILM**  
01:470:301; index: 03629; Fall 2019  
3 credits

Mon, Thu 11:30am-12:50pm

Mon: SC-205 (CAC)

Thu: SC-207 (CAC)

What language does our body speak? Can bodies be a cage? For decades, authors and filmmakers have dealt with the intricacies of the human body as much as its marvelous benefits compared to other species. This course will prepare you for content courses in German at the 300 level by exploring the manifold types of bodies in the German-speaking tradition: ghosts, robots, insects and drag queens are just a few examples. Looking at these bodies, we will familiarize ourselves with major concepts in the study of literature and film. Readings include a mischievous hand in a short story by Franz Kafka, a poem about Friedrich Schiller's skull by J. W. von Goethe, an angry old lady in Friedrich Dürrenmatt's play "*Der Besuch der alten Dame*," and a critical essay about the precarious state of refugees by Hannah Arendt. Maren Ade's hilarious family portrait "*Toni Erdmann*" will be one of the films we're discussing. The course will also feature a visit to the Zimmerli Art Museum on the Rutgers campus. This class is designed for students with a solid grasp of basic German vocabulary and grammar who wish to expand their knowledge of the language and culture through reading, discussion, and writing.

**Taught in German.**

**Prerequisite:** 01:470:232, or simultaneous enrollment in 01:470:231 or 232.  
May be repeated for credit.

**Fulfills Permanent Core Curriculum Requirements: Arts and the Humanities** - Analyze arts and/or literatures in themselves and in relation to specific histories, values, languages, cultures, and technologies (AHP). **Writing and Communication** - Communicate complex ideas effectively to a general audience and respond effectively to editorial feedback from peers, instructors, &/or supervisors through successive drafts & revision (WCr). Communicate effectively in modes appropriate to a discipline or area of inquiry; evaluate and critically assess sources and use the conventions of attribution and citation correctly; and analyze and synthesize information and ideas from multiple sources to generate new insights (WCd).

**Films** will either be available to stream at home via Kanopy or viewable at Rutgers Media Center, Douglass Library, 8 Chapel Drive, New Brunswick, NJ 08901 (as indicated on class schedule).

**Required texts** to be purchased at the Rutgers Bookstore:

- E.T.A. Hoffmann: *Der Sandmann*  
ISBN 13: 978-315000230-8

- Christa Wolf: *Was bleibt*  
ISBN-13: 978-3518459164
- Hannah Arendt: *Wir Flüchtlinge*  
ISBN-13: 978-3150193983

All other texts will be available as PDF on the Canvas page for this class.

## FINAL GRADE

### **Class participation 10%**

Students are expected to carefully prepare the assigned readings and viewings and take part actively in class discussion. A first participation grade will be assigned half-way through the semester, a second one at the end of the term. Both participation grades will be averaged for a final grade.

### **Weekly blog post 15%**

Each week, students will write a short paragraph to be submitted on the Canvas blog section. Questions will be posted on Canvas that relate to the class material.

### **Presentation in class and at the museum 20%**

The oral presentation in class is based on one of the topics covered. The topics and dates of the presentations will be discussed in class. Each presentation consists of a 20 minute talk with the use of power point followed by a 15-minute Q & A session. The presenter may use notes but should speak freely.

A second presentation will involve a visit to the Zimmerli Art Museum. Each student will choose an artwork and present on its specific rendering of the body.

### **Response Essays 30%**

Students write two response essays over the course of the semester (4 pp.), each essay will be revised once, for content, style, and grammar. Questions will be posted on Canvas a week before the first draft of the essay is due. Your first draft will receive comments and one grade; your revised essay (to which you must attach your first draft when you re-submit it) receives another grade—both will be averaged for a final grade. No late work will be accepted unless you have arranged in advance for an extension. Use of an online translation engine will be considered cheating (see academic integrity policy below).

### **Final paper 25%**

At the end of the semester students will write a term paper (6-8 pp. in length; MLA format). Prompts for the final paper will be posted two weeks ahead of the due date (12/05) and will build on the material we have covered in class. Final paper is due by December 20, 2019, at noon. Throughout the semester, the course will provide orientation in how to write a critical analysis of a given literary texts/film.

### **Grade distribution:**

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below.

## Departmental policies

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <https://ods.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers>, and discuss with your instructor any questions you may have about this and related issues.

- Copyright

Note that unauthorized upload of materials created by the instructor and/or students for this course may violate the University Academic Integrity Policy and subject the student to disciplinary action.

## SEMINARPLAN (tentative)

Th 09/05	<b>Einführung: Körper in der Literatur</b>
Mo 09/09	<b>Schreibende Körper</b> Franz Kafka: <i>Kampf meiner Hände</i>
Th 09/12	<b>Gespenster</b> Heinrich von Kleist: <i>Das Bettelweib von Locarno</i>
Mo 09/16	<b>Skelette</b>

Johann Wolfgang von Goethe:  
*Bei Betrachtung von Schillers Schädel*

Th 09/19 Johann Wolfgang von Goethe:  
*Bei Betrachtung von Schillers Schädel*

Mo 09/23 **Automaten**  
E. T. A. Hoffmann: *Der Sandmann* (pp. 3-15)  
Th 09/26 E. T. A. Hoffmann: *Der Sandmann* (pp. 15-27)  
Mo 09/30 E. T. A. Hoffmann: *Der Sandmann* (pp. 27-41)

Th 10/03 **Sportler**  
Bertolt Brecht: *Der Kinnhaken*

Mo 10/07 **Einführung: Körper in der Malerei**

Th 10/10 Individuelle Vorbereitung der Präsentation im Zimmerli Museum

Mo 10/14 **Präsentation im Museum**  
**essay 1, draft due in class**

Th 10/17 **Tiere**  
Franz Kafka: *Die Verwandlung* (pp. 67-86)  
Mo 10/21 Franz Kafka: *Die Verwandlung* (pp. 86-107)  
Th 10/24 Franz Kafka: *Die Verwandlung* (pp. 107-127)  
**essay 1, final version due in class**

Mo 10/28 **Prothesen**  
Friedrich Dürrenmatt: *Der Besuch der alten Dame* (pp. 8-50)  
Th 10/31 Friedrich Dürrenmatt: *Der Besuch der alten Dame* (pp. 51-85)  
Mo 11/04 Friedrich Dürrenmatt: *Der Besuch der alten Dame* (pp. 86-134)

Analyse der Inszenierung von Bastian Kraft,  
Deutsches Theater Berlin 2014

Th 11/7 **Flüchtlinge**  
W. G. Sebald: *Die Ausgewanderten*, Henry Selwyn (pp. 7-20)  
Mo 11/11 W. G. Sebald: *Die Ausgewanderten*, Henry Selwyn (pp. 20-37)

Th 11/14 **Einführung: Körper im Film**

Mo 11/18 Hannah Arendt: *Wir Flüchtlinge* (Auszüge)  
Wolfgang Fischer: *Styx* (Kanopy)

Th 11/21	<b>Staatskörper</b> Christian Petzold: <i>Barbara</i> (Kanopy)
Mo 11/25 Tu 11/26	Christa Wolf: <i>Was bleibt</i> (pp. 7-46) Christa Wolf: <i>Was bleibt</i> (pp. 47-93) <b>essay 2, draft due in class</b>
Th 11/28	<b>THANKSGIVING</b>
Mo 12/02	<b>Praktikanten</b> Kathrin Röggla: <i>wir schlafen nicht</i> (Auszüge)
Th 12/05	<b>Arbeiter</b> Fatma Aydemir: <i>Arbeit</i> <b>essay 2, final version due in class</b>
Mo 12/09	<b>Familie</b> Maren Ade: <i>Toni Erdmann</i> (Douglass Library Course Reserve)

**Final Paper due by December 20 at 12 noon**

**Student-Wellness Services:**

**[Just In Case Web App](#)**

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

**Counseling, ADAP & Psychiatric Services (CAPS)**

**(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901 / [www.rhscaps.rutgers.edu/](http://www.rhscaps.rutgers.edu/)**

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

**Violence Prevention & Victim Assistance (VPVA)**

**(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / [www.vpva.rutgers.edu/](http://www.vpva.rutgers.edu/)**

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

### **Disability Services**

**(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>**

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation:

<https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at:

<https://ods.rutgers.edu/students/registration-form>.

### **Scarlet Listeners**

**(732) 247-5555 / <http://www.scarletlisteners.com/>**

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.