

Advanced Conversation and Composition
01:470:231, Index: 09349
Spring 2014

Credits: 3

Days and Times of Class Meetings: Tuesday and Thursday, 4, 1:10-2:30 p.m.

Location: German House, Library Room, 2nd floor, (Rm. 205)

Taught in German

Instructor: Charlotte M. Craig, Ph.D.

Office location: 203, 172 College Avenue, New Brunswick, N.J.08901 (The German House)

Office Telephone (Main Office): (732) 932-7201

E-mail address: craigrbcm@aol.com

Office Hours: Tuesdays and Thursdays, 2:40-3:10 p.m., and by appointment

Course Description

Prerequisites: German 132 or Placement Test

Course Objectives: Reading, written work and class discussions of advanced text material based on contemporary culture in German speaking countries. Short stories, poems, discussions of movies recently viewed, and expository writing are on the program. Five major themes are to be explored by means of a variety of genres, e.g. non-fiction, articles, short stories, poems, etc.

(1) Wir stellen uns vor!—Introductions of self to others, in interviews, social circles, etc.

(2) A world-renowned sports event: The forthcoming Olympic Winter Games in Russia. Their international attention, the achievements of their participants, the exotic geographic locality, and the history of the Olympic Games offer a vast variety of opportunities to the observer—if not in person, then through the medium of TV.

(3) Besuch in Österreich. A brief visit to a neighboring, German-speaking country with an extraordinary colorful past, its universities, technical, and leading institutions of music and fine arts, of a world-renowned opera and symphony orchestras, a quality fashion headquarters in Vienna—a high culture having originated at a juncture of commercial trade routes. The federal states of Kärnten (Carinthia), Tyrol, and Salzburg are the most sought-after areas for their favorable climate and the superb opportunities for summer and winter sports, attracting waves of foreign vacationers.

(4) Besuch in der Schweiz. The country is known for its strong democratic tradition, which had its roots in the Middle Ages. Local traditions were very strong, the original cantons, Schwyz, Uri, and Unterwalden insisted on their independence, and the Swiss possessions of the House of Habsburg were remarkable. Soon Habsburg ruled over Austria and Burgundy. Again and again, Swiss peasants had to defend their freedom against Austria and Burgundy, as the legend of Wilhelm Tell reports. During the Reformation the north was represented by Ulrich Zwingli, Geneva, by Jean Calvin. Switzerland was actually an association of independent cantons—Protestant or Catholic—each canton was able to have its own constitution, religion, with German, French, or Italian language, with aristocrats or bourgeois. Having left the German *Reich* nominally in 1648, the German-speaking Switzerland did not dissolve its cultural association with Germany: the oral vernacular, "Schwyzerdütsch," is still being heard, yet, "High German" remained the official language of administration and literature; orthography, grammar, and official pronunciation were retained. While Bern is the Swiss capital, Zürich was preserved as a German cultural center. In the 20th century, the country knew how to guard its neutrality, which favored it as a preferred place for international negotiations and transactions (e.g. the International Red Cross; the League of Nations, forerunner of the United Nations). The country's affluence stems from international tourism (mountain climbing, winter sports), watch-and- clock- making industry (Genf=Geneva), food industry (CHEESE), chocolate, Nescafé, textile industry, machines and electronics. Railways function electrically. Pedagogy plays an important role. German-language universities are located in Basel, Zürich, and Bern, French counterparts are to be found in Geneva, Lausanne, and Freiburg. The extraordinary Technical University (*TH*), was established by the Swiss Confederation in Zürich.

(5) Studieren, arbeiten oder reisen?

Reisepläne während der Frühlingsferien oder des Sommers, Studienpläne im Sommer oder Forschungsreisen. This theme should be prepared for presentation in class.

Core Curriculum Learning Goals

WCd: Writing and Communication:

[t] Communicate effectively in modes appropriate to a discipline or area of inquiry;
[v] Analyze and synthesize information and ideas from multiple sources to generate new insights

Course Grading:

Class participation (in German), preparedness, homework: 20%

Quizzes: 10%

2 tests or special assignment: 20%

Referat: 10%

2 essays: 20%

Final examination: 20% Total = 100%

Grade Distribution:

A=90-100%; B+=85-89%; B=80-84; C+=75-79; C=70-74; D=65-69; F=Below 65.

Required Study Materials:

1. Rankin, Jamie, and Larry D. Wells. *Handbuch zur deutschen Grammatik*. 5th ed. Boston, MA: Heinle, 2011. Print. ISBN-10: 1-4390-8278, ISBN-13: 078-1-4390-8278-2.
2. Rankin, Jamie, E. Pauline Hubbell. *Arbeitsheft*. 5th ed. Boston, MA: Heinle, 2011. Print. ISBN10:0-495-9054-1, ISBN13: 978-0-495-90594-3.

Both the text book and the work book are available at the Rutgers Bookstore, as well as on Amazon.com.

Optional:

Azzan Yadin-Israel. *Intuitive Vocabulary: German*. Lingua, 2013. ISBN: 0615856012 / 9780615856018

Final Examination date and time: Friday, May 9, 8-11 a.m.

Place: Same as classroom

Cell Phones

Cell phones and all other technological devices (beepers, iPods, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor. Please schedule all important phone communications outside of class time.

Departmental Policies:

Attendance: All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Rutgers Self-Reporting Absence Website: Students are asked to report all absences through the system by logging in through the website <https://sims.rutgers.edu/ssra.>

Photocopies: Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than quizzes and tests.

Disability Support Services: Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Academic Integrity. Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Class Meetings and Assignments for the Semester

Students must receive at the beginning of the semester a list of the readings and other assignments for each of the 14 weeks. Please note that every class meets 42, 28, or 14 times during the semester, depending on whether it meets three times, twice or once each week. The university calendar appears at <http://scheduling.rutgers.edu/academic.htm>.

Semesterplan
(Änderungen vorbehalten: "TENTATIVE")

Datum	Thema	Sachtext	Literarischer Text	Grammatik	Hausaufgabe
1-Di. 21.01	Thema 1	Einführung Diagnostische Übungen; “Wir stellen uns vor.” (Introductions in various situations)		Wiederholung: Wortschatz. Verben mit oder ohne Vorsilben	Lernen Sie: HB, S.9-10 Schreiben Sie: HB,S.11A HB,S.12D HB,S.20
Do.23.01	Thema 1	Fortsetzung		Fortsetzung	To be assigned
2-Di.28.01	Thema 1	Gespräch:”Was wollen Sie werden?” Warum? Wie lange dauert dieses Studium?		Wortfolge.AH: S.53 Satzstellung, HB, S.13	Wiederholen Sie für Quiz I AH, S.53A; S.55D; S.58D, E,F
Do.30.01	Thema 1	Quiz I	Schiller. Excerpts from <i>Kraniche des</i> <i>Ibykus</i>	Präsenz. Konjugation HB,S.16-19	Lernen Sie: HB, S.16-20
3-Di.04.02	Thema 2	Quiz-Besprechung Einleitung zum Wintersport. Kurzgeschichte der Olympiade	Schiller’s Die <i>Kraniche des</i> <i>Ibykus</i>	Verbablaut- Verschiebungen Ablaut(vowel gradation) Umlaut(vowel mutation) HB, S.18 Hilfszeitwörter	Lernen Sie: HB, S.18-19. Schreiben Sie: HB, S.24-25 ABCDE Lernen Sie: HB, S.20 sein, haben werden

HB=Handbuch AH=Arbeitsheft S.=Seite (page)

Do. 06.02	Thema 2	Die Presse über die olympischen Spiele in Russland	(Excerpts to be cited upon publication)	Verb-Hauptform: Infinitiv; simple past; past participle HB, S.32-38	HB,S.41-42 Schreiben Sie: Übungen S.41-42 ABC
4-Di.11.02	Thema 2	Ausklang. Vorschau auf die nächsten Spiele in 4 Jahren	Berichte in der Presse	“Übersicht”; coordinating conjunctions. HB,S.398 R.2.3	Schreiben Sie 10 deutsche Sätze, in denen, <u>aber</u> , <u>denn</u> , <u>oder</u> , <u>sondern</u> , <u>als</u> , <u>ob</u> , <u>bevor</u> , <u>damit</u> , <u>dass</u> , <u>falls</u> , vorkommen
Do.13.02	Thema 3	Besuch in Österreich. Geschichte, geographische Lage, Kultur, usw.	(See brief outline on Template 3) Joseph von Eichendorff	Ablaut=vowel gradation; Umlaut= vowel mutation	Schreiben Sie 6 deutsche Sätze, to be assigned
5-Di.18.02	Thema 3	Continued	Schiller’s drama <i>Wilhelm Tell</i> , (based on the tale about the Swiss national folk` hero)	Preview simple past, and past perfect. HB, S.121-123; S.136-137	Review for Quiz II
Do.20.02	Thema 3	Quiz II		Prepositional phrases, HB, S.408-414 R.3.1.	

6-Di.25.02	Thema 4	Besprechung von Quiz II Besuch in der Schweiz Geographische Lage, Kultur, Sprachen, usw.	Excerpts from Schiller's <i>Wilhelm Tell</i> , (based on the tale about the Swiss national folk hero)	Inseparable prefixes Anwendung von <u>nein, nicht, nichts,</u> <u>kein.</u>	Vorbereitung auf Prüfung I
Do.27.02	Thema 4	Fortsetzung		Class practice	Review
7-Di.04.03	Thema 4	Prüfung I			
Do.06.03	Thema 4	Prüfung I Besprechung/		Listening practice	
8-Di.11.03	Thema 5	Reisepläne während der Frühlingsferien oder des Sommers. Arbeiten oder Studienreise?	Some lyrics, folk song	Inseparable prefixes, continued	To be assigned
Do.13.03	Thema 5	Fortsetzung			
<u>Spring recess begins Saturday, March 15 and ends Sunday, March 23.</u>					
9-Di.25.03	Thema 5	Class discussion about plans as outlined.		Reflexive pronouns HB, S.158-162	Lernen Sie HB 158-162. Schreiben Sie: HB, S.155 "Nicht reflexiv- reflexiv" A

Do.27.03	Referat	Use of “machen,” (see HB S.77) “Wie auf Englisch- Nicht wie auf Englisch”	Schreiben Sie: HB, S.78A, 70D
10-Di.01.04	Formats for written communications: Salutations/closing. HB, S. 456-459 (E-mail)	Imperative mood, commands HB, S.359-364	To be assigned
Do.03.04	Referat	Relative clauses/ pronouns HB, S.280	Schreiben Sie 10 Sätze, in denen eine Form von “zu,” “zum,” “zur” vorkommt
11-Di.08.04	Referat	Prepositions	Schreiben Sie HB, S.101C
Do.10.04	Referat	Continued	Schreiben Sie HB, S.102E, S,G HB, S.103J
12-Di.15.04	Referat	Subjunctive mood II. HB, S.323, 324	Lesen/lernen HB, S.325-328
Do.17.04	Group practice	Continued	To be assigned

13-Di.22.04	Beispiele für Anwendungen in den Medien	Subjunctive I	Lesen/lernen HB, S. 342 Zusammenfassung Direct/indirect discourse, HB, S. 351-352: Schreiben Sie 10 Sätze oder Fragen
Do.24.04	Fortsetzung	Wiederholung	To be assigned
14-Di.29.04	Imperative mood	Formation	Lesen/lernen HB, S. 359-362
Do.01.05	Review for Final Examination		

Bitte zu beachten: Dates for the Referate will be announced, as will the due dates for the essays.

Vielen Danke und auf Wiedersehen!

