
German Media and Society

Licht und Schatten

01:470:299:01

Course Index: 00251

Credits: 1.5

Meetings: Monday 7:40 – 9:10 (Period 8)
Hardenbergh Hall B5

Prerequisites: Successful completion of at least German 102 or 121 or comparable language preparation is required.

Instructor: Stefanie Populorum

Office Address: Department of Germanic, Russian and East European Languages and Literatures
172 College Avenue, New Brunswick, NJ 08901-8541

Telephone: 732-932-7201 (you will reach the office of the German Department)

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Office Hours: Wednesday 3:30-4:20 pm at the library of the German Department and by appointment



Course Description

The focus of this course is to generate an understanding of contemporary German culture in the context of its history and institutions, seen through the lens of the German media landscape. Students will make use of materials and discussions to draw comparisons between Germany and the United States that relate to cultural awareness as well as improving critical thinking skills and media literacy. Communicative skills trained in this course include discussing and comparing news and information as well as describing and interpreting images, music, audiovisual media and literary texts in interpersonal, interpretive, and presentational (written and oral) settings. The course is structured in units, dealing with film, literature and popular culture. Topic vocabulary and expressions will be introduced throughout the semester.

This course may be repeated; three credits from 470:299 may be counted toward the major and minor. In cooperation with the Rutgers College Housing German Special Interest Section.

The course is taught in German.

Assessment

Grade Composition

Aspect	Percentage
Quality of Participation	15%
Homework Assignments	30%
Quizzes	20%
Presentation	20%
Final Examination	25%

Grade Distribution

Grade	Points (%)
A	90–100
B+	85–89
B	80–84
C+	75–79
C	70–74
D	65–69
F	64 and below

Study Materials

No textbook required, all materials can be found on Sakai or will be distributed as handouts during class.

Azzan Yadin-Israel. *Intuitive Vocabulary: German*. Lingua, 2013. ISBN: 0615856012 / 9780615856018

Sakai is the general website for our course. You can find it under <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the course. If not, then please contact the instructor and she will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments.

Course Requirements and Assignments

Participation (15%)

Students are expected to participate actively in class.

Homework Assignments (30%)

A worksheet for each corresponding text will be provided on Sakai. You are expected to respond to it after going through the assigned material. The worksheets are designed to improve your language skills and to assess your homework. Please be sure to complete the worksheet and bring it to class.

There will be homework assignments not listed on the syllabus given by the instructor during class.

Quizzes (20%)

There will be two vocabulary quizzes in the run of the semester.

Presentation (20%)

Presentations will give students the opportunity to show their expertise in one of the topics covered in the seminar and show that they have understood the material provided as well as did further research on the topic chosen. They will serve as starting point for discussion in class.

Final Exams (25%)

Time and place of the final exam TBA.

Recommended Activities

German Movie Nights

All Rutgers students of German are invited to German Movie Nights organized by the German Living-Learning Community on Wednesday at 8 p.m. in the German House Seminar Room at 172 College Avenue. The movies are shown in German with English subtitles. Admission is free.

Communication with the Instructor

E-Mail

The best way to contact the instructor outside the classroom is to email stefanie.populorum@rutgers.edu. Please include the course number in the beginning of the subject line, e.g. "299 Question on...". This will help processing a quick answer.

If there are questions or concerns students would prefer not to discuss with the instructor students are invited to contact the language coordinator of the German department, Dr. Alexander Pichugin: pichugin@rutgers.edu

Progress Reports

On the dates indicated in the syllabus, students will write short progress reports, where they reflect upon the course and their individual progress. They will describe what they have learned, what more they would like to learn, what aspects of the course they like and dislike and why. The reports are not graded. They will help the instructor better coordinate the students' expectations and progress with the learning goals of the course. Please send the reports as e-mail attachments to the e-mail stefanie.populorum@rutgers.edu. Please include the course number in the subject line, e.g. "German 299 – Progress Report 2."

Department and School Policies

Academic Integrity

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions you may have about this and related issues.

Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University Self-Reporting Absence website (<https://sims.rutgers.edu/ssra>) to indicate the date and the reason for your absence. An email is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. **Note:** It is the responsibility of the student who has been absent (for any reason) to find out what he/she has missed and obtain materials that may have been handed out.

Cell Phones

Cell phones and all other technological devices (iPods, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center. Check the Department website for further details: <http://german.rutgers.edu>.

The instructor reserves the right to make changes to the Syllabus.

The latest version of this Syllabus is available on [Sakai](#) → [Syllabus](#).

Semesterplan

Nr.	Datum	Hausaufgaben	Klassenarbeit
1	Mo 27.01		Vorstellung des Semesterplans und der gemeinsamen Ziele, Kennenlernen
2	Mo 03.02	„Kurze Einführung in die Medientheorie“, Arbeitsblatt zur Medientheorie	Einführung in Mediengeschichte und –theorie
3	Mo 10.02	Ansehen: Wiene <u>oder</u> Murnau Arbeitsblatt zur Geschichte des deutschsprachigen Films	Der Beginn des deutschen Films: Wiene: <i>Das Cabinet des Dr. Caligari</i> (1920), Murnau: <i>Nosferatu – Eine Symphonie des Grauens</i> (1922), Auszüge
4	Mo 17.02	Erstellen eines kurzen Filmglossars (3 Begriffe/Student), deutsch	Berlin in der Weimarer Republik: Ruttmann: <i>Berlin – Die Sinfonie der Großstadt</i> (1927) und Döblin: <i>Berlin Alexanderplatz</i> (1929, Literatur), Auszüge
5	Mo 03.03	Bildbeschreibung	Maschine, Lustobjekt, Engel : die deutsche Frau in der Zwischenkriegszeit I: Grosz, Dix, Kirchner; Lang: <i>M</i> (1931), Auszug
6	Mo 10.03	Ansehen: Lang <u>oder</u> Sternberg Arbeitsblatt: Deutsche Frauen und Amerika	Maschine, Lustobjekt, Engel : die deutsche Frau in der Zwischenkriegszeit II: Lang: <i>Metropolis</i> (1927), Sternberg: <i>Der blaue Engel</i> (1930), Auszüge Soldatenlied: Leip/Schultze: <i>Lili Marleen</i> (1939)
7	Mo 24.03	Arbeitsblatt: Einfluss der Massenmedien	Massenmedien und Propaganda im Dritten Reich: <i>Die Deutsche Wochenschau</i> , Radioaufnahmen
8	Mo 31.03	Ansehen: Staudte <u>oder</u> Reed Arbeitsblatt: Grenzen: Deutschland und Österreich vor und nach 1945	„Stunde 0“: Deutschland und Österreich nach dem Zweiten Weltkrieg: Staudte: <i>Die Mörder sind unter uns</i> (1946), Reed: <i>The Third Man</i> (1949), Auszüge
9	Mo 07.04	Ansehen: Paris, Texas <u>oder</u> Solo Sunny Arbeitsblatt: Wo findet man Heimat?	Heimat I: Wolf/Kohlhaase: <i>Solo Sunny</i> ; Wenders: <i>Paris, Texas</i> (1984); Auszüge
10	Mo 14.04	Arbeitsblatt: Migration in Deutschland	Heimat II: Fatih Akin: <i>Gegen die Wand</i> (2004), Auzug
11	Mo 21.04	Ansehen: Becker <u>oder</u> Henckel von Donnermark	Gespaltenes, vereintes Deutschland: Becker: <i>Goodbye Lenin</i> (2004), Henckel von Donnersmark: <i>Das Leben der Anderen</i> (2006), Auszüge
12	Mo 28.04	Ansehen: Haneke	Vergangenheitsbewältigung: Haneke: <i>Das weiße Band</i> (2009)
13	Mo 05.04	Arbeitsblatt: Licht und Schatten	Rückblick
14	TBA	Final Examination	