

ADVANCED CONVERSATION AND COMPOSITION 01:470:232:01
SPRING 2009

Mareen Fuchs

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Tuesday from 1:00-2:00 PM & by appointment (2nd floor German Department at 172 College Avenue)

Advanced Conversation and Composition

01:470:232:01; index number: 40301

Tuesday & Thursday 2:50PM – 4:10PM (T & TH 5)

Scott Hall # 102 (College Avenue Campus)

Course Description

Reading and discussion of advanced material centered largely on German tales of fantasy including sagas, legends, Märchen, and fables. Students will have the opportunity to improve their written and oral proficiency in German while gaining insight into the cultural and historical significance of literary flights of fancy. Activities and assignments will focus on intensive practice of sentence structure and expository writing. We will read a variety of texts which are all available online (see Sakai) as well as various photocopied texts that serve as a basis for discussion; these will be the starting points for written and oral assignments.

Taught in German

PREREQUISITES: Placement Test, 01:470:231 or permission

Course credits count toward general credits for German major or minor.

Final Grade

Class participation (see rubric at the end of syllabus)	20%
Oral component	20%
Essays	30%
Midterm Exam	15%
Final exam	15%

Grades will be posted in the online SAS grade book under the following link:
<https://secure.fas.rutgers.edu/apps/gradebook/>

Required Texts – available at the Rutgers Bookstore in the Ferren Deck Mall in New Brunswick (across from train station)

Required

Handbuch zur deutschen Grammatik 4th edition (textbook) by Rankin & Wells

ISBN-10 # 0618338128

ISBN-13 # 978-0618338122

I would also recommend that you invest in a soft-cover German-English/English-German dictionary.

Attendance

All students must attend regularly and arrive prepared. Those who miss more than two class sessions of all 28 without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Absences for reasons of religious obligation are excused, however, students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. Three late arrivals (everything over 10 min) count as one absence. Note: In any case it is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Plagiarism

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

Class Website

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access.

Please check the website frequently for the most recent announcements, worksheets and assignments, or to chat with fellow classmates.

Additional Information

Cell phones and all other electronic devices (beepers, iPods, MP3 players, etc.) must be turned off during class out of respect to the instructor and fellow students. Please schedule all important communications outside of class time.

Homework

- Homework is due on the date noted in the syllabus.
- All readings are due on the day that they are to be talked about in class.
- Text and/or other materials will be posted on Sakai in a timely manner or distributed in class.

Final Exam: Wednesday, May 13, 2008 from 8-11AM

Class Schedule

- Other assignments may be announced in class.
- The instructor reserves the right to make changes to the syllabus.

DATUM	Inhalt der Sitzung	KAPITEL/THEMA	HAUSAUFGABEN
20.01	Introduction - Syllabus Introduction to topic		
22.01.	SAGEN Tannhäuser Sagen	Kapitel 13 – Adjective endings	S.196/ A, G, H
27.01.	Frau Holle Sagen	Kapitel 14 – Comparative and Superlative	S. 213/ A, D
29.01.	Der Alraun, Der Alp, Der Kobold , Spiritus familiaris, Trauerweide, Der Scherfenberger und der Zwerg, Riese Einheer	Kapitel 15 – Questions and Interrogatives	S.226/ B, D, E
3.02.	Das Nothemd, Die weiße Frau, Brot und Salz segnet Gott, Andreasnacht, Die Christnacht, Herrmann von Rosenberg	Kapitel 16 - Pronouns	S. 239/ A, C, D
5.02.	Das ertrunkene Kind, Die Wassernixe und der Mühlknappe, Der Bauer mit seinem Kobold, Das Vogelnest	Kapitel 17 – Reflexive Pronouns	S. 252/ A, D, F S. 256/ A
10.02.	<i>Gegenwartssagen</i> : Texte TBA	Kapitel 18 - Infinitives	S. 265/ B, D Erster Aufsatz –

			Rough Draft
12.02.	FABELN Fabeln von Lessing		
17.02.	Fabeln von LaFontaine	Kapitel 19 – da- Compounds	S. 276/ A, B, D
19.02.	Fabeln von Novalis		
24.02.	Fabeln von Gellert	Kapitel 20 – Subjunctive II	Erster Aufsatz – Final Draft S. 293/ A, B, H
26.02	Fabeln von Pestalozzi		
3.03.	Fabeln von Aesop	Kapitel 21 – Adjective Nouns, Participial Modifiers	S. 310/ A, H
05.03.	Fabeln aus aller Welt		
10.03.	Review Sagen und Fabeln	Kapitel 22 – Numerals and Measurements	S. 325/ H S. 326/ B
12.03.	Midterm Exam		
24.03.	MÄRCHEN Grimm: Der Teufel mit den drei goldenen Haaren, Der Teufel und seine Großmutter, Der Vogel Greif	Kapitel 23 – Seasons, Dates, and Time Expressions	Zweiter Aufsatz – Rough Draft S. 340/ B
26.03.	Grimm: Aschenputtel, Dornröschen, Rotkäpchen	Kapitel 24 - Adverbs	S. 350/ A, C, D
31.03.	Grimm: Das Mädchen ohne Hände, Die Gänsehirtin am Brunnen, Schneewittchen		
02.04.	Grimm: Das singende springende Löweneckerchen, Von dem Sommer- und Wintergarten, Der Froschkönig,	Kapitel 25 - Participles	S. 362/ C
07.04.	Tieck: Der Runenberg		Zweiter Aufsatz – Final Draft
09.04.	Tieck: Der blonde Eckbert	Kapitel 26 – Relative Pronouns	S. 374/ A, B, C
14.04.	Hauff: Die Geschichte von dem Gespensterschiff		S. 376/ G, H, I
16.04.	Hauff: Die Geschichte von dem Gespensterschiff	Kapitel 27 – Indirect Discourse, Subjunctive I	S. 391/ B
21.04.	von Arnim: Das Leben der Hochgräfin Rattenbeiunzuhaus (die Geschichte des Seemanns)		
23.04.		Kapitel 28 – Passive	Dritter Aufsatz –

	von Arnim: Das Leben der Hochgräfin Rattenbeiuszuhaus (die Geschichte des Seemanns)	Voice	Rough Draft S. 408/ D, G
28.04.	Bürger: Münchhausen	Kapitel 29 – Verb Prefixes	S. 425/ A, B
30.04.	Bürger: Münchhausen	Kapitel 30 – Prepositions as Verbal Complements	S. 441/ C, E Dritter Aufsatz – Final Draft due on Thursday, May 7th at 12pm
13.05.	FINAL EXAM 8-11AM		