

German 01:470:232:02

ADVANCED CONVERSATION & COMPOSITION II:

COUNTER/CULTURES—GEGEN/KULTUREN

Spring 2009
TTh5 (2:50-4:10)
Scott Hall 216

Professor Christopher Clark
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Office hours: W 2-4 and by appt.

Course description:

Advanced Conversation & Composition is designed for students with a solid grasp on German grammar and vocabulary who wish to extend their knowledge of German language, history, politics, and culture, through reading, discussion, and writing. **All readings, discussion, and written work for the course will be in German.**

This course explores recent German politics and culture through the lens of subcultures and social movements in Germany since 1968. We will examine primary and secondary materials (fiction, non-fiction, and film) about the 1968 student movement, the left-wing “terrorism” of the 1970s, the women’s movement, gay and lesbian liberation, the 1980s squatter scene, and skinheads and Neo-Nazis. We will work on refining grammar, vocabulary, and style through frequent writing and revision. We will work with a variety of written and visual narratives, including poetry, film, political communiqués, and newspaper articles from the mainstream and underground press.

Required texts:

- *Handbuch zur deutschen Grammatik*, 4th edition by Rankin & Wells. (ISBN-10 0618338128, ISBN-13 978-0618338122)
- Most readings will be downloaded in PDF format from the course’s Sakai page
- Occasional handouts and websites. Budgetary restrictions require the German Department to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests. The department may also assess a fee for optical media (blank CD-Rs and DVD-Rs), when appropriate. When readings are available electronically, students are expected to print them out and bring them to class.

Grading:

I. Class Participation: 40%

Your participation grade includes a range of factors including:

- Attendance. All students must attend regularly and arrive prepared. Those who miss more than two class sessions without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.
- Discussion and preparation. All students are expected to take part actively in class discussion. To this end, you are expected to bring with you to each class notes containing:
 - 1) At least one new vocabulary item (a word or an expression) that you have learned from the reading for that day;
 - 2) At least 2 clusters of questions/comments that you think would contribute to a productive discussion and deepen your understanding of the text at hand.

I will occasionally collect these at the end of class and provide written commentary.

They will not be evaluated for grammatical correctness, only for content.

Most Thursdays we will discuss a chapter from the *Handbuch zur deutschen Grammatik*. Since much of this material will be review for you, you are expected to read the chapter outside of class and prepare the homework exercises indicated on the syllabus. Written grammar homework will not be collected; it is for your own benefit, and we will go over the exercises in class (additional exercises will be done spontaneously in class). You are responsible for bringing any questions you have about the material.

II. Papers: 30% (10 + 10 + 10)

Each essay will be revised at least once, for content and style as well as for grammar. Your first draft will receive comments but no grade; only your revised essay (to which you must attach your first draft when you submit it) receives a letter grade. If you wish to further improve your essay, after discussion with me you may submit a subsequent revision for a better grade. *No late work will be accepted unless you have arranged in advance for an extension.* Use of an online translation engine or excessive use of a dictionary will be considered cheating (see academic integrity policy below).

III. Midterm & Final Exams: 30% (15 + 15)

There will be a take-home mid-term and final. These exams are open-book and open-note, but *use of the internet is absolutely forbidden.*

Academic Integrity Policy:

With regard to papers and exams, please refer to Rutgers University's official policy on academic integrity at <http://academicintegrity.rutgers.edu/integrity.shtml>. **Any** violations of this policy will be referred to the Office of Student Judicial Affairs.

Kalender (Änderungen vorbehalten; zusätzliche Aufgaben auch möglich!)

HDG = Handbuch zur deutschen Grammatik

(F) = Film

Di., 20.01.09: Einführung: Was sind Subkulturen und Gegenkulturen?

Do., 22.01.09: Rudi Dutschke, „Wir fordern die Enteignung Axel Springers“; Adorno u.a., „Die Erklärung der Vierzehn“; Infos über Axel Springer und Benno Ohnesorg im Internet finden
HDG 16: Personal, Indefinite, and Demonstrative Pronouns, Übungen A, B, E, F, I

Di., 27.01.09: aus Rudi Dutschke, *Mein langer Marsch*, S. 229-232, 8-23, Wolf Biermann, „Drei Kugeln auf Rudi Dutschke“

Do., 29.01.09: *Mein langer Marsch*, S. 129-137, 233
HDG 17: Reflexive Pronouns, Übungen B, D



Di., 03.02.09: „Kommunarden über sich selbst“, Nachdruck von *Linkeck* und *Charlie Kaputt*

Aufsatz 1a fällig

Do., 05.02.09: Nachdruck von *Agit 883*
HDG 18: Infinitives, Übungen B, C, D

Di., 10.02.09: Ulrike Meinhof, „Vom Protest zum Widerstand“; Gudrun Ensslin, „Die Rote Armee aufbauen“

Do., 12.02.09: Zeittafel zur RAF (1967-1977), Kurzbiographien von Andreas Baader, Gudrun Ensslin, Ulrike Meinhof, Jan-Carl Raspe, Horst Mahler bei rafinfo.de und baader-meinhof.com
HDG 19: *Da*-Compounds, Uses of *es*, Übungen C, F, G

Di., 17.02.09: Nachdruck von *Fizz*, *Berliner Anzündler*, *Hundert Blumen*

Do., 19.02.09: Schlöndorff/Trotta, *Die verlorene Ehre der Katharina Blum* (F)
HDG 20: Subjunctive, Übungen C, D, E, H, M

Di., 24.02.09: RAF, „Das Konzept Stadtguerilla“

Do., 26.02.09: Fassbinder et al., *Deutschland im Herbst* (F)
HDG 21: Adjective Nouns, Participial Modifiers, Übungen A, B, C, H



Di., 03.03.09: Margarethe von Trotta, *Die bleierne Zeit [Marianne & Juliane]* (F)

Do., 05.03.09: Uli Edel, *Der Baader Meinhof Komplex* (F)
HDG 22: Numerals and Measurements, Übungen E, G, H
Aufsatz 2a fällig

Di., 10.03.09: Zeitungsartikel: spätere Nachfolgen der 68er und der RAF

Do., 12.03.09: TBA
HDG 23: Seasons, Dates, and Time Expressions, Übungen D, I
Midterm-Klausur fällig!

——— SPRING BREAK ———

Di., 24.03.09: Helke Sander, „Der SDS—ein aufgeblasener konterrevolutionärer Hefeteig“

Do., 26.03.09: Artikel aus *Emma*

HDG 24: Adverbs, Übungen A, B

Di., 31.03.09: Aus *Goodbye to Berlin?: 100 Jahre Schwulenbewegung*; aus *Rosa 10*

Do., 02.04.09: aus *Spiegel*, „Bekannt, daß ihr anders seid“

HDG 25: Particles, Übungen C, D

Di., 07.04.09: aus *unsere kleine zeitung*

Do., 09.04.09: Rolf Zundel, „Anschlag auf die Parteien oder Ventil der Verdrossenheit?“, Inge Aicher-Scholl, „Sie haben versagt“

HDG 26: Relative Pronouns, Übungen B, F, G, H, I

Di., 14.04.09: Benny Härlin, „Besetzung eines Berliner Mietshauses“,
aus Stefan Aust, *Hausbesetzer*: „Wir wollten eine Hütte“

Aufsatz 3a fällig

Do., 16.04.09: *Was tun, wenn's brennt?* [*What to Do in Case of Fire*] (F)

HDG 27: Indirect Discourse, Subjunctive I, Übungen B, C, D

Di., 21.04.09: aus Ingo Hasselbach, *Die Abrechnung* und *Die Bedrohung*

Do., 23.04.09: Winfried Bonengel, *Beruf Neonazi* (F) oder *Führer Ex* (F)

HDG 28: Passive, Übungen D, G, I, J, K

HDG 29: Verb Prefixes, Übungen A, B, H, J, K

Di., 28.04.09: Aktuelle(re) Artikel zum Rechtsradikalismus in Deutschland

HDG 30: Prepositions as Verbal Complements, Übungen B, C, E, G

Do., 30.09.09: Rückblick und Zusammenfassung



Schlussklausur am _____ um _____ Uhr fällig.