

Intermediate German I: Spring 2010

Course: Intermediate German 131:01, **Index # 64470**

Time: Tuesdays and Thursdays 6:10 – 7:30PM

Scott Hall 215

Instructor: Doris Glowacki

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Office Hours: 5:30 – 6:00PM in Scott Hall and by appointment

Course Description: This Intermediate German course will broaden and deepening your understanding of German language, culture and society. Topics will include Germany history, literature, and a range of current events trying into contexts such as the recent German elections and the 20th anniversary of the fall of the Berlin Wall.

Intermediate German I is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help.

The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside of class.

Prerequisite: German 102/122 or placement test

Attendance: Intermediate German is an intense course. Every class meeting is important. Failure to attend regularly and to appear punctually will adversely affect your grade. After the second absence your final course grade will be lowered one "step" for each additional absence, e.g. from a C+ to a C. Illness must be documented.

Required Texts:

- Anders gedacht: Text and Context in the German-Speaking World, 1st Edition, 2005 by Motyl-Mudretzkij & Spainghaus ISBN-10: 061825983X, ISBN-13: 9780618259830
- Anders gedacht: Workbook with Lab Manual ISBN-10: 0618259848, ISBN-13: 9780618259847
- Occasional handouts and Sakai downloads. When readings are available electronically, students are expected to print them out and bring to class. **Additional Fee:** Budgetary restrictions require the German Department to collect from each student 5 cents per page towards the cost of handouts other than the syllabus, quizzes and tests. The department may also assess a fee for optical media (blank CD-Rs and DVD-Rs), when appropriate.

Final Grade:

Class participation*(see rubric at the end of the syllabus), vocabulary lists, homework and class participation, occasional quizzes. *Attendance – All students must attend regularly and arrive prepared. Those who miss more than two class sessions without a compelling excuse (a doctor’s note or college dean’s note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of the students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.	30%
Three essays (minimum 250 words) Students are required to write a coherent 250 – 300 words) on three assigned topics using vocabulary and structure already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g. ä,ö,ü,ß]). Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor’s suggestions. The final grade is the average of both drafts. If the deadline for the first draft is missed, you lose the chance to rewrite the essay, and a grade will be assignment to the first and only draft.	30%
Portfolio (Essays creative writing samples, vocabulary lists, reflections, and self-evaluation, all compiled in the portfolio)	20%
Final Exam	20%

Grading Scale:

100 – 90%	= A
89 – 86%	= B+
85 – 80%	= B
79 – 76%	= C+
75 – 70%	= C
69 – 66%	= D
65% >	= F

Plagiarism: is an extremely serious matter, and can lead to a student’s failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University’s policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

Disability Support Services: Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following

website: <http://disabilityservices.rutgers.edu/> . It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Final Exam: Thursday, May 6, 8PM – 11PM

Class Participation Rubric

	Exceeds expectations (100 – 90%)	Meets expectations (89 – 80%)	Meets expectations (79 - 70%)	Below expectations (69 – 65%)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student only speak German during class.	Student tries to only speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

Überblick-Kalender (Änderungen vorbehalten!)

Specific daily homework assignments (including work in the workbook) will be announced in class.

Woche	Kommunikationsthema	Sprachliche Funktion
1. Woche 19. -21. Januar	sich kennenlernen, Gespräch über Lernstrategien Einheit 1: Das Reisen: Die Erlebnisgesellschaft. Trends und Gegentrends.	Intensive Grammatikwiederholung Grundelemente der Kommunikation: Verben, Präsens, Perfekt und Präteritum Regelmäßige und trennbare Verben, Komposita
2. Woche 26. – 28. Januar	Fortsetzung Einheit 1: Neue Trends im Reisen	Unregelmäßige und untrennbare Verben. Die Fälle: Dativ, Akkusativ, Pronomen, Präpositionen mit Akkusativ und Dativ, Wechselpräpositionen
3. Woche 2. – 4. Februar	Fortsetzung Einheit 1: Gegentrends zum Aktivurlaub	Aufforderungen und Wünsche ausdrücken: Imperativ
4. Woche 9. – 11. Februar Aufsatz 1	Einheit 3: Die Grünen und ihre Politik Umwelbewusstsein, Grüne Politik, Bundeswahl 2009	Genitiv, zweiteilige Konjunktionen – sowohl...als auch, weder...noch
5. Woche 16. -18. Februar	Fortsetzung Einheit 3: Joschka Fischer	Perfekt
6. Woche 23. – 25. Februar	Fortsetzung Einheit 3: Der Traum vom grünen Auto	Präpositionen mit Genitiv: trotz, wegen, während, anstatt/statt Futur
7. Woche 2. – 4. März Aufsatz 2	Einheit 9: Vereinigtes Deutschland: Geschichte der beiden deutschen Staaten	Passiv, Relativsätze

8. Woche 9. – 11. März	Fortsetzung Einheit 9: Rückblick auf den Mauerfall	Konjunktiv I, Indirekte Rede
9. Woche 23. – 25 März	Fortsetzung Einheit 9: Probleme der Wiedervereinigung	Alternativen zum Konjunktiv I
10. Woche 30. März – 1. April Aufsatz 3	Einheit 4: Planet Germany. Deutschland, ein Einwanderungsland? Migration	Infinitiv mit zu
11. Woche 6. - 8. April	Fortsetzung Einheit 4: Deutschsein und Fremdsein	Konjunktiv II im Präsens
12. Woche 13. – 15. April	Fortsetzung Einheit 4: Einwanderung und Einbürgerung	Modalverben – bekommen vs. werden
13. Woche 20. – 22. April	Fortsetzung Einheit 4: Film - <i>Schwarzfahrer</i>	Infinitiv ohne zu
14. Woche 27. – 29 April Abgabe der Portfolios	Rückblick und Wiederholung	