

ADVANCED CONVERSATION AND COMPOSITION

01:470:231:01

SPRING 2010

*„Eigentlich wollte ich Punker werden, aber meine Mutter meinte,
Beamter sei sicherer...“
Jugendbewegungen und Subkulturen in Ost und West*

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Office hour: Wednesdays 1:30 – 2:30 PM & by appointment (“Au Bon Pain”, College Avenue)

Advanced Conversation and Composition

01:470:231:01; index number: 20285

Tuesday & Thursday 1:10PM – 2:30PM (T & TH 4)

Room: Scott Hall 219, CAC

Course Description

In this course students will be introduced to postwar and contemporary German literature and film. Other materials dealt with in this class include popular music, radio features, newspaper articles and commercials, centered largely on youth culture in East and West Germany. Students will have the opportunity to improve their written and oral proficiency in German while gaining insights into cultural and historical aspects of Cold War and unified Germany. Activities and assignments will focus on intensive practice of sentence structure and expository writing.

Taught in German. All readings, discussion, and written work for the course will be in German

PREREQUISITES: Placement Test, 01:470:122 or 01:470:132

Course credits count toward general credits for German major or minor.

Final Grade

Class participation (see rubric at the end of syllabus) & homework 25%

Essays 30%

Midterm Exam 20%

Final Exam 25%

Grades will be posted in the online SAS grade book under the following link:

<https://secure.fas.rutgers.edu/apps/gradebook/>

(Students must pass exam to pass course)

The instructor reserves the right to make changes to the percentages.

Course grades as follows:

A=90-100%; B+=85-89%; B=80-84%; C+=75=79; C=70-74; D=66-69; F=65 and below

Required Texts – available at the Rutgers Bookstore in the Ferren Deck Mall in New Brunswick (across from train station) and on Amazon.com

Required

Handbuch zur deutschen Grammatik 4th edition (textbook & workbook) by Rankin & Wells
ISBN-10 # 0618338128

ISBN-13 # 978-0618338122

I would also recommend that you invest in a soft-cover German-English/English-German dictionary.

Attendance

All students must attend regularly and arrive prepared. Those who miss more than two class sessions of all 28 without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Absences for reasons of religious obligation are excused, however, students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. Three late arrivals (everything over 10 min) count as one absence. Note: In any case it is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

German Conversation Group

Since this class focuses on advanced conversation, students are strongly encouraged to regularly attend the German Conversation Group offered by the Language Laboratory (time and location TBA). Note that the participation in three German Conversation Group sessions in a row will cancel one class absence.

Plagiarism

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

Class Website

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments, or to chat with fellow classmates.

Homework

Homework is due on the date noted in the syllabus.

All readings are due on the day that they are to be talked about in class.

We will be covering the first half of *Handbuch zur deutschen Grammatik* this semester in order to review all the basic points of German grammar and uncover any problem spots. Reading the lessons carefully, preparing any required exercises from the book, and coming prepared with any questions all count toward your class participation.

Class participation:

All students are expected to take part actively in class discussion. To this end, you are expected to bring with you to each class a written abstract summarizing the content of the assigned text or film, and pointing out some aspects that you found interesting or worthy of class discussion. You may also leave these summaries in your dropbox on the sakai website for me to correct and comment upon.

Texts and any audio materials will be posted on Sakai in a timely manner or distributed in class.

Academic Standards:

All undergraduate students at Rutgers are required to complete Expository Writing (English 101). The basic principles of academic writing learned in that course are applicable for all subsequent courses at Rutgers, including this one. All written work for this course, while written in German, should fulfill these requirements of close reading and critical argumentation. Please refer to materials from your own Expository Writing course and refer to the Writing Program website at <http://wp.rutgers.edu/component/content/article/60-course-listing/55-355101>.

Sitzung	Datum	Kursthema	Grammatik	Hausaufgaben
1	Die, 19.1.	Kennenlernen, Ausblick		
2	Do, 21.1.	Nachkriegszeit Jugendkultur Kafka: Kleine Fabel Bilder, Zeitungsausschnitte	Kapitel 1- Word Order	S. 9/A, B
3	Die, 26.1.	die Halbstarke Film: Jahrgang 45 (Böttcher)		S. 10/ C,D
4	Do, 28.1.	60er Jahre: Popkultur in Ost und West Bilder, Musik, Werbespots, Radio-Mitsc hните Wie schreibe ich einen Aufsatz?	Kapitel 2- Present Tense	S. 11 schriftliche Themen Grammatik Quiz
5	Die, 2.2.	Artikel der Bundeszentrale für politische Bildung: Neue Linke und Studentenbewegung (gekürzt)		Aufsatz 1 (erste Version)
6	Do, 4.2.	Wolf Biermann: Politische Zoologie Interview mit Rudi Dutschke: „Wir fordern		S. 21/A,B,C,D

		die Enteignung Axel Springers“ (Auszug)		
7	Die, 9.2.	Film: Der Baader-Meinhof Komplex		Aufsatz 1 (Endversion)
8	Do, 11.2.	Günter Grass: Mein Jahrhundert, 1969 Wolf Biermann: Drei Kugeln auf Rudi Dutschke	Kapitel 3- Present Perfect Tense	S. 22/E,F,G Grammatik Quiz
9	Die, 16.2.	Sexuelle Revolution Hubert Fichte: Utopische Rede eines Gymnasiasten zum Jubiläum seiner Schule (gekürzt)	Kapitel 4- Cases and Declensions	S. 36/A,B,E,F
10	Do, 18.2.	70er Jahre in Ost und West: Hippies & Drogen Bilder, Musik, Radio-Interview Kommune 1, Bewegung 2. Juni Rolf Dieter Brinkmann: Gedicht / Alles macht weiter	Kapitel 5- Articles and Possessive Adjectives	S. 54/D,E,F,G Grammatik Quiz
11	Die, 23.2.	Film: Die Legende von Paul und Paula (Carow)		S.70/ A,C,D,F
12	Do, 25.2.	Plenzdorf: Die neuen Leiden des jungen W. (Auszüge)	Kapitel 6- Negation and Imperatives	Aufsatz 2 (erste Version)
13	Die, 2.3.	Plenzdorf: Die neuen Leiden des jungen W. (Auszüge)	Kapitel 7- Simple Past and Past Perfect Tense	S. 81/A,D,E,F,G Grammatik Quiz
14	Do, 4.3.	Rückblick, Prüfungsvorbereitung		Aufsatz 2 (Endversion)
		Die, 9.3.	Midterm Exam	
16	Do, 11.3.	80er Jahre : Punk Ost & West Silly: Großer Träumer Ton Steine Scherben: Macht kaputt was euch kaputt macht	Kapitel 8- Future Tense and Future Perfect Tense	S. 94/A, B, D S. 95/ E S. 98/ A

		Mfs: „Zu aktuellen Erscheinungsformen gesellschaftswidrigen Auftretens und Verhaltens negativ-dekadenter Jugendlicher, sogenannter Punks in der DDR.“		
13.- 21.3.		Spring Break		
17	Die, 23.3.	Film: Sonnenallee (Hausmann)		S. 106/ B,C
18	Do, 25.3.	Wende, Hausbesetzer im neuen Berlin Claudia Rusch: Die neue Wohnung (Meine Freie Deutsche Jugend)	Kapitel 9- Modal Verbs	S. 107/D Grammatik Quiz
19	Die, 30.3.	Tanja Dückers: Permanente Klassenfahrtstimmung		S. 122/ A,C,D
20	Do, 1.4.	Skinheads Artikel: Ganz normal rechtsradikal. Deutscher Mainstream. Boehse Onkelz: Deutschland im Herbst	Kapitel 10- Prepositions	S. 123/ F, G S. 126/ A Grammatik Quiz
21	Die, 6.4.	Film: Oi! Warning (Reding)		Aufsatz 3 (erste Version)
22	Do, 8.4.	Oi! Warning. Das Buch zum Film. (Auszüge)		S. 143/ A, C,D
23	Die, 13.4.	Generation Berlin Film: Prinzessinnenbad		Aufsatz 3 (Endversion)
24	Do, 15.4.	Larissa Boehning: Full Speed Neutral	Kapitel 11- Conjunctions	S. 144/ F, H, I, J
25	Die, 20.4.	Larissa Boehning: Full Speed Neutral		S. 164/ B, C, D Grammatik Quiz
26	Do, 22.4.	Jugend im vereinten Europa Claudia Rusch: Darauf einen Becherovka	Kapitel 12- Noun Genders, Noun Plurals and Weak	S. 164/ E, F S. 168/ B

			Nouns	
27	Die, 27.4.	Film: Identity Kills (Voigt)	Kapitel 13- Adjectives	S. 180/ A, B, F Grammatik Quiz
28	Do, 29.4.	Rückblick, Prüfungsvorbereitung		S. 196/ A, B, D, G, H S. 202/ C
10.5. 8-11 Uhr			Final Exam	

CLASS PARTICIPATION RUBRIC

	Exceeds expectations (100-90 %)	Meets expectations (89-80 %)	Meets some expectations (79-70 %)	Below expectations (69-65 %)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and asks questions. Student always volunteers to answer.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student only speaks German during class.	Student tries to only speak German during class	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.