

ADVANCED CONVERSATION AND COMPOSITION

01:470:232:01

SPRING 2010

*Wiener Blut:
Die österreichische Literatur
von der Jahrhundertwende bis zur Gegenwart*

Instructor: Christophe Koné

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Monday from 11:00 – 12:00 pm & by appointment (2nd floor German Department at 172 College Avenue)

Advanced Conversation and Composition

01:470:232:01; index number: 72886

Tuesday & Thursday 2:50 pm – 4:10 pm (M5)

Scott Hall Room # 216 (College Avenue Campus)

Course Description

The purpose of this course is the reading and discussion of advanced material centered largely on Vienna and Austrian literature. Students will have the opportunity to improve their written and oral proficiency in German while gaining an insight into the cultural and historical aspects of the capital of Austria. Activities and assignments will focus on intensive practice of sentence structure and expository writing. We will read a collection of short stories, and a variety of supplementary texts, look at paintings and works of art, watch movies and listen to songs that serve as a basis for class discussion. These will also be the starting points for written and oral work.

Taught in German. All readings, discussion, and written work for the course will be in German

PREREQUISITES: Placement Test, 01:470:122 or 01:470:132

Course credits count toward general credits for German major or minor.

Final Grade

Essays	20%
Grammar and Vocab Quizzes	20%
Oral Presentation and Class Participation	20%
Midterm Exam	20%
Final Exam	20%

Grades will be posted in the online SAS grade book under the following link:

<https://secure.fas.rutgers.edu/apps/gradebook/>

*(Students must pass exam to pass course)
The instructor reserves the right to make changes to the percentages.*

Course grades as follows:

A=90-100%; B+=85-89%; B=80-84%; C+=75-79%; C=70-74; D=66-69; F=65 and below

Required Texts – available at the Rutgers Bookstore in the Ferren Deck Mall in New Brunswick (across from train station) and on Amazon.com

Handbuch zur deutschen Grammatik 4th edition (textbook) by Rankin & Wells

ISBN-10 # 0618338128

ISBN-13 # 978-0618338122

I would also recommend that you invest in a soft-cover German-English/English-German dictionary.

Attendance

All students must attend regularly and arrive prepared. Those who miss more than two class sessions of all 28 without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Absences for reasons of religious obligation are excused, however, students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. Three late arrivals (everything over 10 min) count as one absence. Note: In any case it is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

German Conversation Group

Since this class focuses on advanced conversation, students are strongly encouraged to regularly attend the German Conversation Group offered by the Language Lab (Mondays from 1:30 pm – 2:30 pm). Note that the participation in three German Conversation Group sessions in a row will make up for one class absence.

Plagiarism

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html> and discuss with your instructor any questions you may have about this and related issues.

Academic Standards:

All undergraduate students at Rutgers are required to complete Expository Writing (English 101). The basic principles of academic writing learned in that course are applicable for all subsequent courses at Rutgers, including this one. All written work for this course, while written in German, should fulfill these requirements of close reading and critical argumentation. Please refer to materials from your own Expository Writing course and refer to the Writing Program website at <http://wp.rutgers.edu/component/content/article/60-course-listing/55-355101>.

Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

Class Website

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments, or to chat with fellow classmates.

Homework

Homework is due on the date noted in the syllabus.

All readings are due on the day that they are to be talked about in class.

We will be covering the second half of *Handbuch zur deutschen Grammatik* this semester in order to review all the basic points of German grammar and uncover any problem spots. Reading the lessons carefully, preparing any required exercises from the book, learning the vocabulary list and the grammar section is mandatory since you will take a bi-weekly grammar and vocabulary quiz.

Class participation

All students are expected to take part actively in class discussion. To this end, you are expected to bring with you to each class **three** written questions that you think would contribute to a productive discussion and deepen your understanding of the text at hand.

Other texts and any audio materials will be posted on Sakai in a timely manner or distributed in class.

Class schedule

The instructor reserves the right to make changes to the schedule and the syllabus.

Sitzung	Datum	Kurs	Kapitel/Thema	Hausaufgaben
1	Di 19.01	Introduction: schedule, expectations, course background information Introduction of class mates		
2	Do 21.01	<i>Wiener Doppelmoral</i> Arthur Schnitzler, <i>Der Reigen</i> , (1897) Szene I und II	Kapitel 3 – Present Perfect Tense p. 28 Wortschatz p. 34-35	D, F p. 37-38 Grammar/Vocab Quiz #1
3	Di 26.01	Arthur Schnitzler, <i>Der Reigen</i> , (1897) Szene III und IV	Kapitel 7 – Simple Past Tense Wortschatz S. 93-94	B, E p. 94-95 Grammar/Vocab Quiz #2
4	Do 28.01	Arthur Schnitzler, <i>Der Reigen</i> , (1897) Szene V und VI	Kapitel 9 – Modal Verbs Wortschatz S. 120-121	A, C, G p. 122- 124 Grammar/Vocab Quiz #3

5	Di 02.02	Arthur Schnitzler, <i>Der Reigen</i> , (1897) Szene VII und VIII	Kapitel 10 – Prepositions Wortschatz S. 142-143	D, F, H p. 144- 145 Grammar/Vocab Quiz #4
6	Do 04.02	Arthur Schnitzler, <i>Der Reigen</i> , (1897) Szene IX und X	Kapitel 11 – Conjunctions Wortschatz S. 163-164	C, E p. 164-165 Grammar/Vocab Quiz #5
7	Di 09.02	<i>Eros und Thanatos</i> Gustav Klimt, <i>Judith und Holofernes</i> (1901) und <i>Judith II/Salome</i> (1909)	Kapitel 12 – Noun Genders, Noun Plurals and Weak Nouns Wortschatz S. 178-179	Grammar/Vocab Quiz #6 Rough Draft Aufsatz # 1
8	Do 11.02	Richard Strauss, <i>Salome</i> , 1905 Arie “Ah, du wolltest mich deinen Mund nicht küssen lassen“ Arie “ich habe deinen Mund geküsst“	Kapitel 13 – Adjectives Wortschatz S. 195-196	Grammar/Vocab Quiz #7
9	Di 16.02	<i>Liebesgeschäft</i> Hugo von Hoffmanstahl, <i>Lucidor</i> , 1919	Kapitel 14 – Comparative and Superlative Wortschatz S. 212	Grammar/Vocab Quiz #8
10	Do 18.02	<i>Wiener Satire</i> Robert Musil, <i>Der bedrohte Oedipus</i> , 1936	Kapitel 15 – Questions and Interrogatives Wortschatz S. 224	B, D, E p. 226- 227 Grammar/Vocab Quiz #9
11	Di 23.02	Alexander von Roda Roda, <i>Die Versicherung</i>	Kapitel 16 – Personal, Indefinite, and Demonstrative Pronouns Wortschatz S. 238	A, C, D p. 240- 241 Grammar/Vocab Quiz #10 Final Draft Aufsatz # 1
12	Do 25.02	MIDTERM EXAM		
13	Di 02.03	<i>Faschismus in Österreich</i> Ödön von Horvath, <i>Jugend ohne Gott</i> , (1937) “Die Neger”, “Es regnet”, “Die reichen Plebejer”, “Das Brot”, “Die Pest”, “Das Zeitalter der Fische”,	Kapitel 17 – Reflexive Pronouns, Selbst und selber, Einander Wortschatz S. 251	A, D, F p. 254- 255 Grammar/Vocab Quiz #11
14	Do 04.03	Ödön von Horvath, <i>Jugend ohne Gott</i> , (1937) “Der Tormann”, “Der totale Krieg”, “Die marschierende Venus”, “Unkraut”, “Geh heim!”, “Auf der	Kapitel 18 – Infinitives Wortschatz S. 264	Grammar/Vocab Quiz #12

		Suche nach den Idealen der Menschheit"		
15	Di 09.03	Ödön von Horvath, <i>Jugend ohne Gott</i> , (1937) "Der römische Hauptmann", "Der Dreck", "Z und N", "Adam und Eva", "Verurteilt", "Der Mann im Mond"	Kapitel 19 – Da-Compunds, Uses of Es Wortschatz S. 276	A, B, D p. 276- 278 Grammar/Vocab Quiz #13
16	Do 11.03	Ödön von Horvath, <i>Jugend ohne Gott</i> , (1937) "Der vorletzte Tag", "Der letzte Tag", "Die Mitarbeiter", "Mordprozeß Z oder N", "Schleier", "In der Wohnung"	Kapitel 20 – Subjunctive II Wortschatz S. 292-293	A, D, H p. 293- 294 Grammar/Vocab Quiz #14
17	Di 23.03	Ödön von Horvath, <i>Jugend ohne Gott</i> , (1937) "Der Kompaß", "Das Kästchen", "Vertrieben aus dem Paradies", "Der Fisch", "Er beißt nicht an", "Fahnen"	Kapitel 21 – Adjective Nouns, Participle Modifiers Wortschatz S. 309-310	A, B, H p. 310- 312 Grammar/Vocab Quiz #15
18	Do 25.03	Ödön von Horvath, <i>Jugend ohne Gott</i> , (1937) "Einer von fünf", "Der Klub greift an", "Zwei Briefe", "Herbst", "Besuch", "Die Endstation" <i>To be rescheduled</i>	Kapitel 22 – Numerals and Measurements Wortschatz S. 323	B, C, H p. 324- 326 Grammar/Vocab Quiz #16
19	Di 30.03	Ödön von Horvath, <i>Jugend ohne Gott</i> , (1937) "Der Köder", "Im Netz", "Der N", "Das Gespenst", "Das Reh", "Die anderen Augen", "Über den Wassern"	Kapitel 23 – Seasons, Dates, and Time Expressions Wortschatz S. 336-337	C, D p. 337-338 Grammar/Vocab Quiz #17
20	Do 01.04	<i>Wien nach dem 2. Weltkrieg</i> Carol Reed, <i>The Third Man</i> , (1949)	Kapitel 24 – Adverbs Wortschatz p. 349-350	A, C p. 351 Grammar/Vocab Quiz #18
21	Di 06.04	<i>Frauenstimmen</i> Ingeborg Bachmann, <i>Besichtigung einer alten Stadt</i> , (1971)	Kapitel 25 – Particles Wortschatz p. 361-362	C p. 363 Grammar/Vocab Quiz #19 Rough Draft Aufsatz # 2
22	Do 08.04	Elfriede Jelinek, <i>Paula</i> , (1975)	Kapitel 26 – Relative Pronouns Wortschatz S. 373	A, B, C p. 374- 375 Grammar/Vocab Quiz #20
23	Di 13.04	Michael Haneke, <i>Die Klavierspielerin</i> , (2002)	Kapitel 27 – Indirect	A, B p. 391-392 Grammar/Vocab

			Discourse Subjunctive I Wortschatz S. 390	Quiz #21
24	Do 15.04	<i>Wiener 80er Popmusik</i> Falco, “Rock me Amadeus“ (1986), “Jeanny“ (1986) und “der Kommissar“ (1981)	Kapitel 28 – Passive Voice Wortschatz S. 406	D, G, I, J p. 408- 409 Grammar/Vocab Quiz #22 Final Draft Aufsatz # 2
25	Di 20.04	<i>Zeitgenössisches Wien</i> Silke Hassler, <i>Kleine Nachtmusik</i> , (2007) 8. Szene	Kapitel 29 – Verb Prefixes Wortschatz S. 424-425	A, B, C, H p. 425-427 Grammar/Vocab Quiz #23
26	Do 22.04	Roman Marchel, <i>Der Roboter und das Mädchen</i> , (2004)	Kapitel 30 – Prepositions as Verbal Complements Wortschatz S. 440	A, C, E, F p. 441- 442 Grammar/Vocab Quiz #24
27	Di 27.04	Michael Stavaric, <i>Terminifera</i> , (2009)		Aufsatz # 3
28	Do 29.04			
	Fr 07. 05	FINAL EXAM		