

German 302, Spring 2010
Intro to Literary and Cultural Analysis II
Murray Hall 111, MW 2:50-4:10 p.m.

Professor Martha Helfer
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**Enchanted Worlds:
The Fantastic and the Supernatural in Literature and Film**

Course description: This course is designed for students with a solid grasp of basic German vocabulary and grammar who wish to expand their knowledge of the language and culture through reading, discussion, and writing. We will explore immensely creative and fun texts from the German Romantic tradition to the 20th century – meet witches, wolves, demons, doppelgänger, sandmen, elf kings, magicians, and marble statues that come to life! Emphasis will be on developing critical reading and writing skills. All readings, discussion, and writing in German.

Course requirements: Active class participation and careful preparation of assigned readings (10%); 3 essays (40%); in-class midterm exam (25%); take-home final exam (25%). For the essays, you will write a draft and a final revised version, and will be graded on both. **Note:** you must complete **all** assignments to receive credit for this course.

Required texts:

The following will be available in .pdf form:

Brüder Grimm, *Rotkäppchen, Hänsel und Gretel*
Kleist, *Das Bettelweib von Locarno*
Goethe, “Erlkönig”
Droste-Hülshoff, “Das Spiegelbild”

The following will be available at the bookstore:

Tieck, *Der blonde Eckbert*
Hoffmann, *Der Sandmann*
Eichendorff, *Das Marmorbild*
Droste-Hülshoff, *Die Judenbuche*
Kafka, *Die Verwandlung*

The following film will be screened in class:

Wiene, *Das Kabinett des Dr. Caligari*

In addition, you should have a good German-English dictionary.

Syllabus:

- 1/20 Brüder Grimm, *Rotkäppchen*
- 1/25 Kleist, *Das Bettelweib von Locarno*
<http://www.kleist.org/texte/DasBettelweibvonLocarnoL.pdf>
- 1/27 Brüder Grimm, *Hänsel und Gretel*

2/1 TBA

2/3 Goethe, "Erlkönig"

2/8 Tieck, *Der blonde Eckbert*

2/10 Tieck, *Der blonde Eckbert*

2/15 Tieck, *Der blonde Eckbert*

2/17 Tieck, *Der blonde Eckbert*

2/22 Hoffmann, *Der Sandmann* **Essay #1 due**

2/24 Hoffmann, *Der Sandmann*

3/1 Hoffmann, *Der Sandmann*

3/3 Hoffmann, *Der Sandmann*

3/8 Review

3/10 **In-class midterm exam**

3/22 Eichendorff, *Das Marmorbild*

3/24 Eichendorff, *Das Marmorbild*

3/29 Eichendorff, *Das Marmorbild*

3/31 Droste-Hülshoff, "Das Spiegelbild" **Essay #2 due**

4/5 Droste-Hülshoff, *Die Judenbuche*

4/7 Droste-Hülshoff, *Die Judenbuche*

4/12 Droste-Hülshoff, *Die Judenbuche*

4/14 Droste-Hülshoff, *Die Judenbuche*

4/19 Kafka, *Die Verwandlung*

4/21 Kafka, *Die Verwandlung*

4/26 Kafka, *Die Verwandlung*

4/28 Wiene, *Das Kabinett des Dr. Caligari* (film screening) **Essay #3 due**

5/3 Wiene, *Das Kabinett des Dr. Caligari*

5/10 Take-home exam due, 2 p.m., 172 College Ave.

Policy on attendance: Attendance at all class meetings is mandatory, and students are expected to arrive punctually.

Photocopy fees: Five cents per photocopy.

Plagiarism policy: Plagiarism is the representation of the words or ideas of another as one's own. Students found guilty of plagiarism will be disciplined to the fullest extent of the university code on academic integrity.

ADA policy: The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric difficulties. Please contact the instructor of this course at the *beginning* of the semester to discuss any such accommodations for this course.