

Spring 2010 course
325 Short Narrative (in German) TTh5

Short Narrative
470:325

M. Ciklamini
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Office Hours: T 1:30-2:30
Th. 1:30-2:30
and by appointment

Readings; Bote, *Till Eulenspiegel* (INSEL #IT336) ISBN : 9783458320364
Kafka, *Das Urteil* ISBN : 9780844227641
Keller, *Kleider machen Leute* (Reclam) ISBN : 9783150074701
Handouts
Electronic versions of assorted texts: <http://gutenberg.spiegel.de/>

The department has a copying charge of \$0.05 per page.

Please note that this syllabus is tentative so that your interests can also be incorporated in the schedule.

Class attendance is required and university rules on absences will be observed.

Your participation is essential to the stimulation and enjoyment of a course so that I should like you to design a presentation of 10-20 minutes. If you use powerpoint, please see me a week before the presentation is due so that we may eliminate together any errors in German.

Your semester grade will reflect your grades, weighted equally, in the hourlies, your paper, and final examination, the quality of your presentation as well as your participation in, and preparation for, class discussion.

It is departmental policy that missing more than two class sessions without a compelling excuse (a doctor's or college dean's note, for instance) will result in a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out .

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disability.services.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

T Jan 19 Einführung: Schwank, Witz, Anekdote
Witze
Hausaufgabe

Th	21	<i>Der fahrende Schüler aus dem Paradies</i>
T	26	<i>Kann nit verstan</i> <i>Vom Teufel, der den Heiligen Geist aufgefressen hat</i> Das Interesse der Renaissance an dem Schwank
Th	28	Eulenspiegel, der Antiheld Jörg Wickram, Hans Sachs
T	Feb 2	Austeilen : Witze
T	9	Volksbücher: Till Eulenspiegel
	11	Dr. Faustus
T	16	Anekdoten: Definition
	18	Johann Peter Hebel, <i>Das wohlfeile Mittagessen</i>
T	23	Kleist Anekdote
	25	Hourly
T	March 2	Märchen, Sagen und Legenden
	4	Unbekannte Märchen der Brüder Grimm
T	9	“
	11	Klassische und germanische Sagen
FERIEN		
T	23	Klassische und germanische Sagen
	25	Novelle, Keller, <i>Kleider machen Leute</i>
	30	“
APRIL	1	“
	6	“
	8	“
	13	Semesterarbeit (5 Seiten)
	15	Kafka, <i>Das Urteil</i> (Kurzgeschichte)
	20	<i>Das Urteil</i>
	22	“
	27	“
	29	WIEDERHOLUNG

FINAL EXAMINATION: FRIDAY, MAY 7, 12:00-3:00