

## Intermediate German I: Spring 2011

470:131:01, Index # 44303

**Time:** Tuesdays and Thursdays 6:10 – 7:30PM

**Place:** Hardenbergh Hall B2

**Instructor:** Doris Glowacki

**Email:** [Frauster@aol.com](mailto:Frauster@aol.com)

**Office Hours:** By appointment

Department of Germanic, Russian, and East European Languages and Literatures – Main Office Contact  
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**Course Description:** Intermediate German I is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help.

The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside of class.

**Prerequisite:** Placement test, German 102/122 or equivalent.

**Grading Scale:** A=100 – 90; B+= 89 – 85; B= 84 – 80; C+= 79 – 75; C= 74 – 70; D= 69 – 65; F= 64 and below

### Required Texts:

- Anders Gedacht: Text and Context in the German-Speaking World, 2<sup>nd</sup> Edition, 2011 by Motyl-Mudretzkyj & Späinghaus ISBN 9781439082539
- Anders Gedacht: Student Activities Manual, 2<sup>nd</sup> Edition, 2011 by Motyl-Mudretzkyj & Späinghaus ISBN 9780538734233
- Occasional handouts and Sakai downloads. When readings are available electronically, students are expected to print them out and bring to class. **Additional Fee:** Budgetary restrictions require the German Department to collect from each student 5 cents per page towards the cost of handouts other than the syllabus, quizzes and tests. The department may also assess a fee for optical media (blank CD-Rs and DVD-Rs), when appropriate.
- Online course materials - Please note that our course will have its own website on <https://sakai.rutgers.edu/portal>. You can log on using your Net ID and password. If the course does not appear as one of your tabs, please search and add it or contact me and I will grant you access. Some of the reading will be available via Sakai and you are required to print and bring those readings to class on the scheduled days as part of your class participation grade. Please check Sakai frequently for updates, announcements, and resources. You can also communicate with your classmates via Sakai in the Chat Room or pose questions in the Forum. Online materials may also be available through library online reserves. Please go to [http://www.libraries.rutgers.edu/rul/lib\\_servs/course\\_reserves.shtml](http://www.libraries.rutgers.edu/rul/lib_servs/course_reserves.shtml) and log in using your Net ID and password. You can then search by Instructor, Course Number, or Course Name.

**Final Exam:** May 5, 2011, 8 – 11PM. Location: TBA

**Final Grade:**

<b>Class participation*</b> (including attendance, see below), <b>homework/class preparation and occasional grammar quizzes.</b> *Attendance – All students must attend regularly, arrive punctually and be prepared. Those who miss more than two class sessions without a compelling excuse (a doctor’s note) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of the students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.	30%
<b>Three essays</b> (minimum 250 words) Students are required to write a coherent 250 – 300 words) on three assigned topics using vocabulary and structure already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]). Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor’s suggestions. The final grade is the average of both drafts. If the deadline for the first draft is missed, you lose the chance to rewrite the essay, and a grade will be assignment to the first and only draft.	30%
<b>Portfolio</b> (3 Essays, 3 creative writing samples, 4 sets of vocabulary lists (one for each chapter), reflections for 2 of the essays, and a self-evaluation, all compiled in the portfolio)	20%
Final Exam – May 5, 2011      8 – 11PM      Location: TBA	20%

**Plagiarism:** is an extremely serious matter, and can lead to a student’s failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University’s policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

**Disability Support Services:** Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/> . It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

**Cell Phones:** Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone calls outside of class time.

**Überblick-Kalender** - Specific daily homework assignments (including work in the workbook) will be announced in class. The instructor reserves the right to make changes to the syllabus.

<b>Woche</b>	<b>Kommunikationsthema</b>	<b>Sprachliche Funktion</b>
<b>1. Woche</b> 18. -20. Januar	Einleitung/ <b>Einstieg: Das Reisen:</b> Die Erlebnisgesellschaft - Trends und Gegentrends A. Texte und Statistiken	<b>Grammatikwiederholung</b> - Regelmäßige, Unregelmäßige und trennbare Verben im Präsens, Präteritum und Perfekt; Komposita
<b>2. Woche</b> 25. – 27. Januar	Fortsetzung - Das Reisen: B. Neue Trends im Reisen	Präpositionen mit Akkusativ und Dativ; Wechselpräpositionen
<b>3. Woche</b> 1. – 3. Februar	Fortsetzung – Das Reisen: Freizeitstress oder Nichtstun?	Imperativ; Verben Präteritum und Perfekt
<b>4. Woche</b> 8. – 10. Februar <b>Aufsatz 1 &amp; Vokabelliste für Einheit E</b>	<b>Einheit 4:</b> Die Comedian Harmonists – A. Geschichtlicher Hintergrund	Reflexive Verben mit Präpositionalobjekt
<b>5. Woche</b> 15. -17. Februar	Fortsetzung Einheit 4: Film Comedian Harmonists	Relativsätze
<b>6. Woche</b> 22. – 24. Februar	Fortsetzung Einheit 4: Arbeit mit dem Film	Vokabeln Aufbau
<b>7. Woche</b> 1. – 3. März	Fortsetzung Einheit 4: Arbeit mit dem Film	Satzbau
<b>8. Woche</b> 8. – 10. März <b>Aufsatz 2 &amp; Vokabelliste für Einheit 4</b>	<b>Einheit 2 :</b> Die Grünen und grüne Ideen – A. Umwelbewusstsein	Genitiv; zweiteilige Konjunktionen – sowohl...als auch, weder...noch
<b>9. Woche</b> <b>22. – 24 März</b>	Fortsetzung Einheit 2: B. Grüne Politik C. Multikulti-Mann des Jahres	Perfekt
<b>10. Woche</b> 29. – 31. März	Fortsetzung Einheit 2: Der Traum vom grünen Auto	Präpositionen mit Genitiv - trotz, wegen, während, anstatt/statt; Futur

<b>11. Woche</b> 5. - 7. April <b>Aufsatz 3 &amp; Vokabellist für Einheit 2</b>	<b>Einheit 3:</b> Multikulturelles Leben A.Migration	Infinitiv mit zu; Konjunktiv II im Präsens
<b>12. Woche</b> 12. – 14. April	Fortsetzung Einheit 3: B. Einwanderung und Einbürgerung	Modal verben; bekommen oder werden
<b>13. Woche</b> 19. – 21. April	Fortsetzung Einheit 3: C. Deutschsein und Fremdsein	
<b>14. Woche</b> 26. – 28. April <b>Abgabe der Portfolios</b>	Fortsetzung Einheit 3: D. Film: Schwarzfahrer	Infinitiv ohne zu
<b>15. Woche</b> 3. – 4. Mai    Reading Days  <b>5. Mai Abschlussexamen 8 – 11PM</b>	<b>Einheit E, 4, 2, 3    Themen</b>	<b>Grammatik</b>

### Class Participation Rubric

	<b>Exceeds expectations (100 – 90%)</b>	<b>Meets expectations (89 – 80%)</b>	<b>Meets expectations (79 - 70%)</b>	<b>Below expectations (69 – 65%)</b>
<b>Attentiveness</b>	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
<b>Contribution</b>	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
<b>Risk Taking</b>	Student only speak German during class.	Student tries to only speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.