

**Intermediate German II 01:470:132:02
Spring 2011**

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Intermediate German II

01:470:132:02, index # 40282
TTh (6:10pm-7:30pm)
Scott Hall, College Ave. Campus, Room 105

Course Description

Intermediate German II is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help. Cultural topics explored this semester will include German history, literature, visual arts, and film and their relevance to contemporary culture. The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside of class.

Prerequisite

German 131 or equivalent, or placement test.

Grading Scale

A=90-100%; B+=85-89%; B=80-84%; C+=75-79%; C=70-74%; D=65-69%; F=64 and below

Required Texts

Motyl-Mudretzky, Späinghaus. Anders Gedacht: Text and Context in the German-Speaking World 2nd edition (2010).

ISBN: 1439082537

Motyl-Mudretzky/Späinghaus, Anders gedacht: Workbook/Lab Manual. 2nd edition ISBN-10: 053873423X, ISBN-13: 9780538734233

Final Grade

30%: Class participation (including attendance; see rubric on final page)

Class preparation/homework (including completed reading assignments,
language lab assignments, additional homework)

Grammar/reading quizzes

30%: Three essays

20%: Portfolio (5% Journal entries, questions posed about reading assignments, all essays; 5% vocabulary lists per chapter, self-evaluation; 5% additional homework; 5% oral presentation)

20%: Final Exam

Essays

Students are required to write a coherent essay (300-350 words) on three assigned topics using vocabulary and structures already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]). Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor's suggestions. The final grade is the average of both drafts. If the deadline for the first draft is missed, you lose your chance to rewrite the essay, and a grade will be assigned to the first and only draft.

Journal Entries

Due on the dates listed on syllabus. These are exercises meant to help your writing skills. You may write each entry on the topic of your choosing, but you are encouraged to incorporate the various grammar points discussed in class.

Reading Assignments and Questions

Reading assignments will be given in class to be completed as homework. Students should complete assignment and be prepared to discuss the readings in the following class session. Be prepared for questions based on the readings to be given at the end of each reading assignment.

Portfolio

You must submit a collection of your work throughout the semester on the final day of class. This must include your rewritten journal entries, answers to the reading questions given throughout the semester, vocabulary lists, three essays, written reflections and self-evaluations, and any additional assignments that will be given.

Attendance

Intermediate German is an intense course. Every class meeting is important. Failure to attend regularly and to appear punctually will adversely affect your grade. After a grace period of two missed sessions (which you should reserve for unexpected illness), your final course grade will be lowered one "step" for each additional absence, e.g. from a B+ to a B for the second absence, and so forth.

Those who miss more than two class sessions without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests. As an alternative, most handouts will be posted on the course Sakai page (see below). Print these handouts yourself and bring to class to avoid departmental photocopying fees.

Online course materials and Course Website

Please note that our course will have its own website on <https://sakai.rutgers.edu/portal>. You can log on using your Net ID and password. If the course does not appear as one of your tabs, please search and

add it or contact me and I will grant you access. Some of the reading will be available via Sakai and you are required to print and bring those readings to class on the scheduled days as part of your class participation grade. Please check Sakai frequently for updates, announcements, and resources. You can also communicate with your classmates via Sakai in the Chat Room or pose questions in the Forum. Online materials may also be available through library online reserves.

Please go to http://www.libraries.rutgers.edu/rul/lib_servs/course_reserves.shtml and log in using your Net ID and password. You can then search by Instructor, Course Number, or Course Name.

Plagiarism

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing.

Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential

Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Final Exam

Thursday, May 5th, 8pm-11pm

Class Schedule

The instructor reserves the right to make changes to the syllabus.

*AB =Arbeitsbuch

	Klassenstunde	Einheit	Thema	Hausaufgabe
1	18.01		Einleitung/Wiederholung	
2	20.01	Kapitel 7	Kunst und Künstler	Journaleintrag 1
3	25.01	Kapitel 7	Kunst und Künstler; adjective endings	AB: read p. 371-373
4	27.01	Kapitel 7	Kunst und Künstler; adjectives cont.	AB: p. 199 Section 6
5	1.02	Kapitel 7	Kunst und Künstler; Partizip I	Essay 1; Leseaufgabe
6	3.02	Kapitel 7	Kunst und Künstler Partizip II	AB: p. 196 A; p. 197 A
7	8.02	Kapitel 5	Review Quiz; Stationen	AB: read p. 359-

			der Geschichte; passive	361
8	10.02	Kapitel 5	Stationen der Geschichte; passive; genitive	Journaleintrag 2
9	15.02	Kapitel 5	Stationen der Geschichte; genitive	AB: read p. 150-151, Section 1
10	17.02	Kapitel 5	Stationen der Geschichte; genitive	AB: p. 151, Section 2
11	22.02	Kapitel 5	Stationen der Geschichte	AB: p. 152-153, Section A
12	24.02	Kapitel 6	Review Quiz; Umgang mit der Vergangenheit; Konjunktiv	Journaleintrag 3
13	1.03	Kapitel 6	Umgang mit der Vergangenheit; Konjunktiv	AB: read p. 343-346; 364
14	3.03	Kapitel 6	Umgang mit der Vergangenheit	Leseaufgabe
15	8.03	Kapitel 6	Umgang mit der Vergangenheit; prepositions, etc.	Leseaufgabe
16	10.03	Kapitel 6	Umgang mit der Vergangenheit; prepositions, etc.	Essay 2
	Spring Break			
17	22.03	Kapitel 8	Review Quiz; Das Leben im anderen Deutschland; Review of relative clauses and passive	Journaleintrag 4
18	24.03	Kapitel 8	Das Leben im anderen Deutschland; Konjunktiv I	AB: read p. 375-377
19	29.03	Kapitel 8	Das Leben im anderen Deutschland; Konjunktiv I	AB: p. 235 Section 4 & 5
20	31.03	Kapitel 8	Das Leben im anderen Deutschland	Leseaufgabe
21	5.04	Kapitel 8	Das Leben im anderen Deutschland	Essay 3; Leseaufgabe
22	7.04	Kapitel 9	Review Quiz; <i>Lola rennt</i> und andere Filme; Kritik auf Deutsch	Journaleintrag 5
23	12.04	Kapitel 9	<i>Lola rennt</i> und andere Filme; Kritik auf Deutsch	Leseaufgabe; Arbeitsblätter
24	14.04	Kapitel 9	<i>Lola rennt</i> und andere Filme; Kritik auf Deutsch	Leseaufgabe; Arbeitsblätter
25	19.04	Kapitel 9	<i>Lola rennt</i> und andere	Leseaufgabe;

			Filme; Kritik auf Deutsch	Arbeitsblätter
26	21.04	Kapitel 9	Lola rennt und andere Filme; Kritik auf Deutsch	Leseaufgabe; Arbeitsblätter
27	26.04	Review Session 5,6,7		
28	28.04	Review Session 8,9		
	5.05	Final Exam 8pm-11pm		

Class Participation Rubric

	Exceeds Expectations 90%-100%	Meets Expectations 80%-89%	Meets Some Expectations 70%-79%	Below Expectations 65%-69%
Attentiveness	Student is always attentive and focused on work assigned. Student refrains from personal use of the computer during lab class.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive, not focused and/or uses computer/internet for personal purposes.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Students always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student tries to only speak German during class.	Student tries to speak German most of the time during class, but still switches to English.	Student speaks German some of the time during class, but prefers to speak English.	Student almost never speaks German during class and speaks mostly English.