

ADVANCED CONVERSATION & COMPOSITION 01:470:231:01
SPRING 2011

~ LEGACY OF THE PAST - GERMANY FROM 1945 TO THE PRESENT ~

Instructor: Mareen Fuchs

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Thursday from 3-4 PM & by appointment (2nd floor German Department at 172 College Avenue)

Advanced Conversation and Composition

01:470:231:01; index number: 52875

Tuesday & Thursday 1:10-2:30PM (TTh4)

2nd Floor Library Room - German Department (172 College Ave.)

Course Description

This course will focus on Germany from 1945 to the present day. More specifically, we will discuss the time periods from the end of World War II to the separation of Germany, the two Germanys from 1949 to the Fall of the Berlin Wall 1989 as well as the reunited Germany from 1990 onwards. Using various media (texts, poems, films, songs, theory, advertising, etc.) will try to answer some of the following questions: How does Germany come to terms with its fascist past? In which ways have the two Germanys dealt with it? How do the former East Germans deal with the demise of their state and its legacy? How do present day Germany and its people view its past? What does the future hold for Germany and Germans?

Students will have to opportunity to practice and improve their spoken and written German through in depth class discussion, oral presentations, guided grammar review and practice, homework as well as essay writing.

Taught in German

Prerequisites: Placement Test, 01:470:122 or 01:470:132

Course credits count toward general credits for German major or minor.

Final Grade

Class Participation & Oral Presentation	20%
Homework (including Vocabulary lists) & Quizzes	20%
Essays (with corrected version)	30%
Midterm Exam	15%
Final Exam	15%

Grading scale

A=90-100%; B+=85-89%; B=80-84%; C+=75=79; C=70-74; D=65-69; F=64 and below

Required books

Textbook: "Handbuch zur deutschen Grammatik" (5th edition) (2011) by Jamie Rankin & Larry D. Wells (Houghton Mifflin)
ISBN-10: 1439082782

Workbook: Student Activity Manual (2011) by Jamie Rankin & Larry D. Wells (Houghton Mifflin)
ISBN-10: 0495905941

Available at Rutgers Bookstore, the Ferren Deck Mall in New Brunswick (across from the train station) or NJ Books on Easton Avenue.

Attendance

All students must attend regularly and arrive prepared. Those who miss more than two class sessions during the semester without a compelling excuse (e.g. a doctor's note, college dean's note, etc.) should expect a one-step reduction in the cumulative course grade (i.e. an A becomes a B+, a B+ becomes a B, and so on). Three late arrivals (arriving more than ten minutes after beginning of the class period) count as one absence.

Absences for reasons of religious obligation are excused. However, students are advised to provide timely notification to the instructor about necessary absences for religious observances and are responsible for making up the work or exams according to a previously agreed-upon schedule.

In any case of absence, it is the responsibility of the student to find out what he/she missed and obtain materials that may have been handed out.

Exams and quizzes cannot be made up (missed quiz or exam grade=0).

Plagiarism

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, whether quoting or paraphrasing, **always acknowledge your sources clearly and completely.** Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html> and discuss with the instructor any questions you may have about this issue.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Photocopies

Department photocopying expenses add up quickly and impressively. **Therefore, the department charges five cents per page for any handouts given throughout the semester. *Not*** included in this fee are the syllabus, quizzes and tests.

Additional Information

Cell phones and all other technological devices (beepers, iPods, MP3Players, etc.) must be turned off during class out of respect to the instructor and fellow students. Please schedule all important communications outside of class time.

Requirements and assignments

Homework assignments: Any homework, reading, or other assignments are due on the day noted in the syllabus. Homework from the textbook must be on a separate piece of paper to be handed in to the instructor. The homework from the workbook must be torn out of the workbook to be handed in to the instructor. Late homework assignments and workbook assignments will not be accepted and will not receive credit.

Additional homework not listed on the syllabus may be assigned in class by the instructor.

Written assignments: To practice your written language skills, you will write three essays during the semester (Each essay will be written twice: your first version will be evaluated and commented on regarding content, comprehensibility, use of language, and accuracy.) You are required to hand in a second, corrected version that will also be evaluated. The final grade for each essay will be the average of the rough and final draft. Your essays will be evaluated based on criteria that your instructor will share with you with the assignment.

You are required to meet with the instructor a least once during the semester to discuss one of the three essay rough drafts.

You will also write 4 vocabulary lists throughout the semester. More specific details on what to include and the formatting will be announced in class.

Class Website

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments.

Additional assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the LRC (Learning Resource Center) or the department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers student center. Check the German Department website (www.german.rutgers.edu) for further details.

Final Exam: Monday, May 9th from 8-11am (Location TBA)

Class Schedule

- Readings will be provided to you via Sakai.
- All homework will come from the Student Activities Manual unless otherwise noted.
- More details on the oral presentations will be announced in class.
- The instructor reserves the right to make changes to the syllabus.

Datum	Thema	Unterrichtsmaterial	Grammatik	Hausaufgaben
18.01.		Introduction and expectation for this course		
20.01.	Deutschland nach dem Zweiten Weltkrieg und vor der Teilung - von 1945 bis 1949	Geschichtlicher Hintergrund	1. Word order	S. 3 #1, 2
25.01.		Gedichte: Paul Celan "Todesfuge" Günter Eich "Inventur"		S. 53 #A, B
27.01		Film: Wolfgang Staudte "Die Mörder sind unter uns"	2. Present tense	S. 55 #D, E
01.02.		Film: Wolfgang Staudte "Die Mörder sind unter uns" cntd.	19. Questions and Interrogatives	S. 57 #C, D, E, G
03.02.		Die Nürnberger Prozesse - Auszug aus Peter Weiss "Die Ermittlung"		S. 129 #A, B
08.02.		QUIZ 1 Zusammenfassung	3. Perfect tense	S. 130 #D First Vocabulary List due
10.02.	Deutschland nach der Teilung - Bundesrepublik Deutschland 1949-1989	Geschichtlicher Hintergrund zur Teilung Deutschlands		S. 61 #C, D Rough Draft of First Essay due
15.02.		Auszug aus Theodor Adorno "Was bedeutet: Aufarbeitung der Vergangenheit"	4. Definite articles and DER- Words. Indefinite articles and EIN- Words	S. 63 #F, G, H
17.02.		Auseinandersetzung mit der Vergangenheit - Die Studentenbewegung der 60er Jahre Gedicht: Wolf Wondraschek "Countdown der Gewalt" QUIZ 2		S. 65 #A, B Final Draft of First Essay due

22.02.		Lied: Udo Lindenberg "Sonderzug nach Pankow" und "Generalsekretär" Zusammenfassung	5. Cases	S. 67#E, F, G
24.02.		Geschichtlicher Hintergrund		S. 69 #A, B Second Vocabulary List due
01.03.	Deutschland nach der Teilung - Deutsche Demokratische Republik 1949-1989	Leben in der DDR: Auszüge aus Thomas Brussig "Am kürzeren Ende der Sonnenallee"		S. 70 #D
03.03.		Auszüge aus Thomas Brussig "Am kürzeren Ende der Sonnenallee" cntd.		S. 72 #H
08.03.	MIDTERM PART 1			
10.03.	MIDTERM PART 2			
22.03.		Die andere Seite der DDR Gedicht: Wolf Biermann "Die Stasi-Ballade"	17. Personal, indefinite, and demonstrative pronouns	Rough Draft of Second Essay due
24.03.		Film: "Das Leben der Anderen"		S. 121 #A, B
29.03.		Film: "Das Leben der Anderen" cntd. Zusammenfassung	6. Prepositions	S. 123 #F, H Final Draft of Second Essay due
31.03.		Geschichtlicher Hintergrund zum Mauerfall und zur Wiedervereinigung		S. 73 #A, B Third Vocabulary List due
05.04.		Text: Alan Posener: "Olli aus Ossiland"		S. 74 #C, D
07.04.		Text: Alan Posener: "Olli aus Ossiland" cntd.	7. Negation	S. 74 #E,
12.04.	Deutschland während des und nach dem Mauerfall 1989 und der Wiedervereinigung 1990	Text: Alan Posener: "Olli aus Ossiland" cntd.		S. 77 #A, B,
14.04.		Text: Alan Posener: "Olli aus Ossiland" cntd. QUIZ 3	8. Simple past tense & Past perfect tense	S. 79 #D, F
19.04.		Ostalgie Film: Wolfgang Becker "Good Bye Lenin!"		S. 81 #A, B, C Rough Draft of Third Essay due

21.04.		Film: Wolfgang Becker "Good Bye Lenin!"	9. Modal verbs	S. 82 #D, G
26.04.		Wir sind ein Volk Lied: Paul van Dyk "Wir sind wir" Werbekampagne: "Du bist Deutschland"		S. 85 #A, C Final Draft of Third Essay due
28.04.		Zusammenfassung und Wiederholung		S. 86 #D, F, G Fourth Vocabulary List due
09.05.	FINAL EXAM 8-11AM			

Class participation rubric

	Exceeds expectations (100-90 %)	Meets expectations (89-80 %)	Meets some expectations (79-70 %)	Below expectations (69-65 %)
Attentiveness	Student is always attentive and focused on work assigned. Student does not interrupt the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.	Student is attentive and focused most of the time and barely interrupts class work with personal conversation, use of electronic devices, etc.	Student is sometimes attentive and interrupts the class at times with personal conversation, use of electronic devices, etc.	Student is barely attentive, not focused and/or frequently interrupts the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.
Contribution/ Participation	Student is always eager to contribute to class, pair and group work and ask questions. Students always volunteers answers. Contributions are beneficial and relevant to class discussion/topic.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time. Contribution is mostly beneficial to class discussion/topic.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time. Contribution is somewhat beneficial to class discussion/topic.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers. Contribution is irrelevant to class discussion/topic.
Risk Taking	Student tries to only speak German during class.	Student tries to speak German most of the time during class, but still switches to English.	Student barely speaks German during class and prefers to speak English.	Student almost never speaks German during class and speaks mostly English.